Ann Arbor Observer

MAY, 1983

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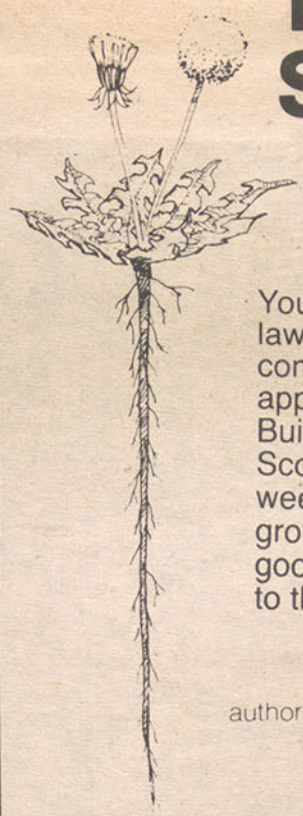

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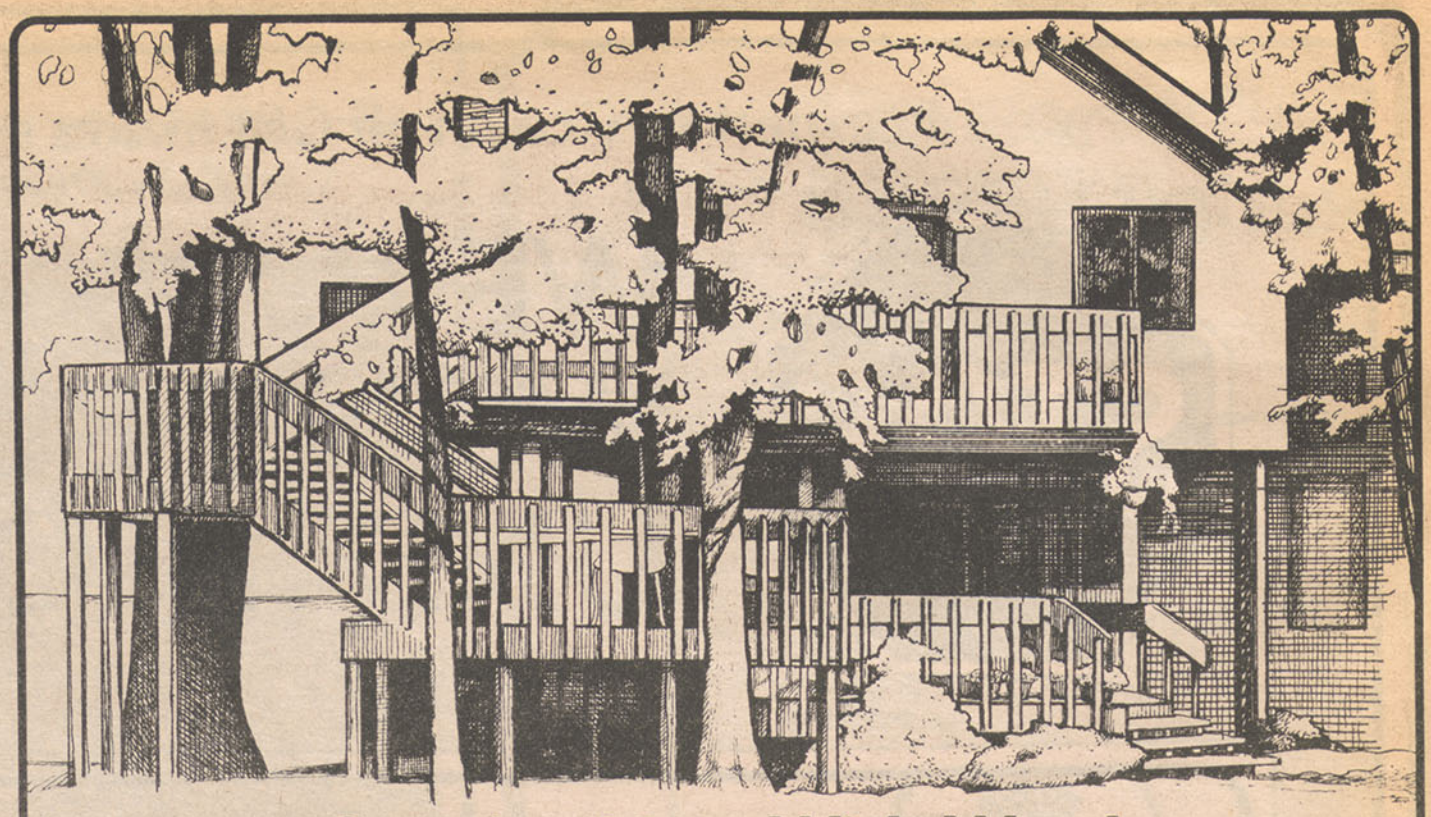

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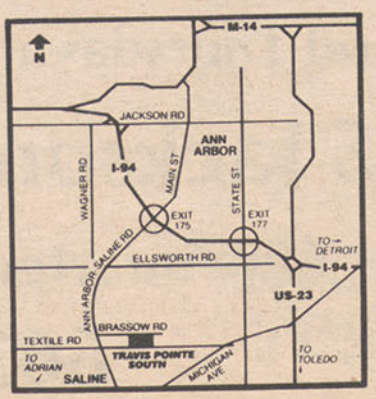

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Ann Arbor Observer

MAY, 1983 VOL. 7, NO. 9

Cover: Redbuds in bloom. Conte crayon drawing by Jean Lau. The flower-filled yard is at 231 Wildwood.

9 **Around Town**

17 **Update**

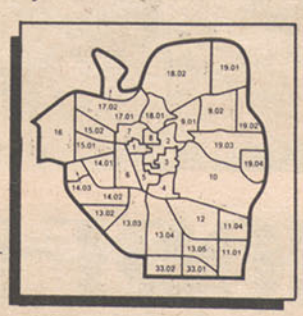
May's Weather, Inside City Hall, Local Business, U-M Notes, Social Developments, Arts & Entertainment, Schools.

John Hilton

26 **The Rise and Fall of Irwin International**

The promise of Sam Irwin's multimillion-dollar high-tech venture was enormous. Why it failed is an instructive lesson in how risky the computer world is these days.

James Kenworthy



35 **Portrait of the City**

Recently released 1980 Census data about Ann Arbor neighborhoods shows Ann Arbor is becoming more integrated racially and more segregated economically. First of a two-part series.

Anne Rueter

41 **The Big Builders**

Two Detroit-area builders—Joe Slavik and Bert Smokler—changed the face of Ann Arbor.

Bob Weeks

51 **Living on ADC**

How a mother and her three children get along on welfare.

John Hinchey

59 **Calendar**

From nightspots to lectures: Ann Arbor's most complete monthly calendar.

88 **Classifieds and Services**

John Hilton

93 **Changes**

New hope for Goodyear's, another game plan for Arborland, introducing the world's only helicopter art gallery, new additions at Kerrytown, and much more.

Annette Churchill

101 **Restaurants**

Tamiko's

Mary Hunt

105 **Then & Now**

What a difference a cornice makes—the Weinmann Block.

Published monthly by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Controlled circulation postage paid at Ann Arbor. USPS 454-470. **Subscriptions:** $9 to Ann Arbor addresses; $12 to out-of-town addresses.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

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• Arbor Oak Trio 7 a.m.–10 a.m. Courtesy of Main Street Area Assoc. and Delux Drapery & Shade Co.
• Full live radio coverage by WAAM, 6 a.m.–10 a.m.
• Free balloons for kids all day.

Tuesday, May 10th • Cake decorating tips, 12 p.m.–2 p.m. By Debbie Wright.
• Youth Ride art work displayed.
• Free "GO BLUE" Chinese yoyo's. Courtesy of Graphic Arts Wholesalers. (While supply lasts)

Wednesday, May 11th • How to make pasta, 12p.m.–2 p.m. By Complete Cuisine.
• History of transit. A pictorial display courtesy of Dr. H. Mark Hildebrandt.
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Thursday, May 12th • Cheese tasting, 12 p.m.–2 p.m. By Complete Cuisine.
• Free Ride Guide poster. (Suitable for framing)
• Making of the "Ride Guide" display.
• Hypertension Screening, 10 a.m.–2 p.m. By Catherine McAuley Health Center Health Promotion Van.

Friday, May 13th • You and your home computer, 12 p.m.–2 p.m. By Radio Shack Computers.
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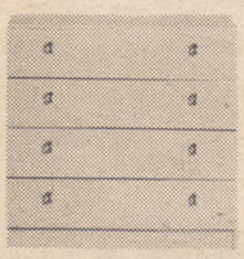

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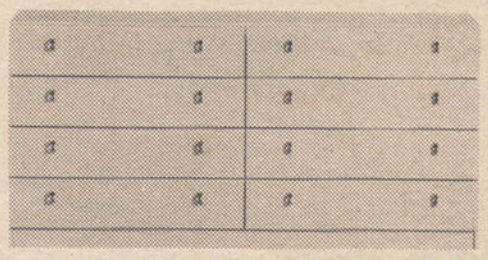

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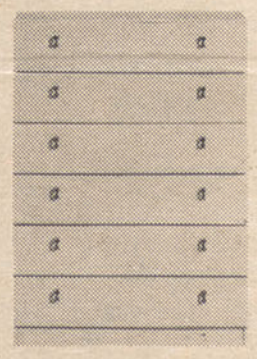

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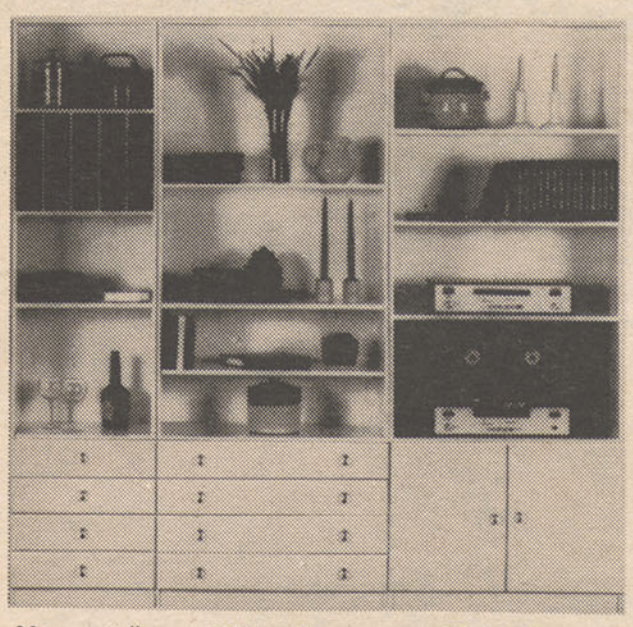

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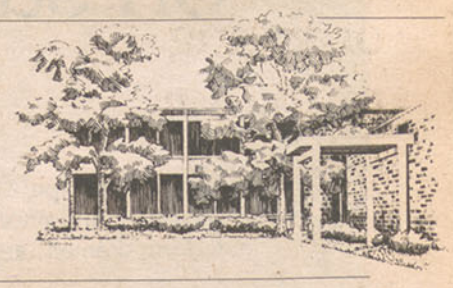

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AROUND TOWN

The oranging of Ann Arbor

New street lamps save energy but cover up the stars.

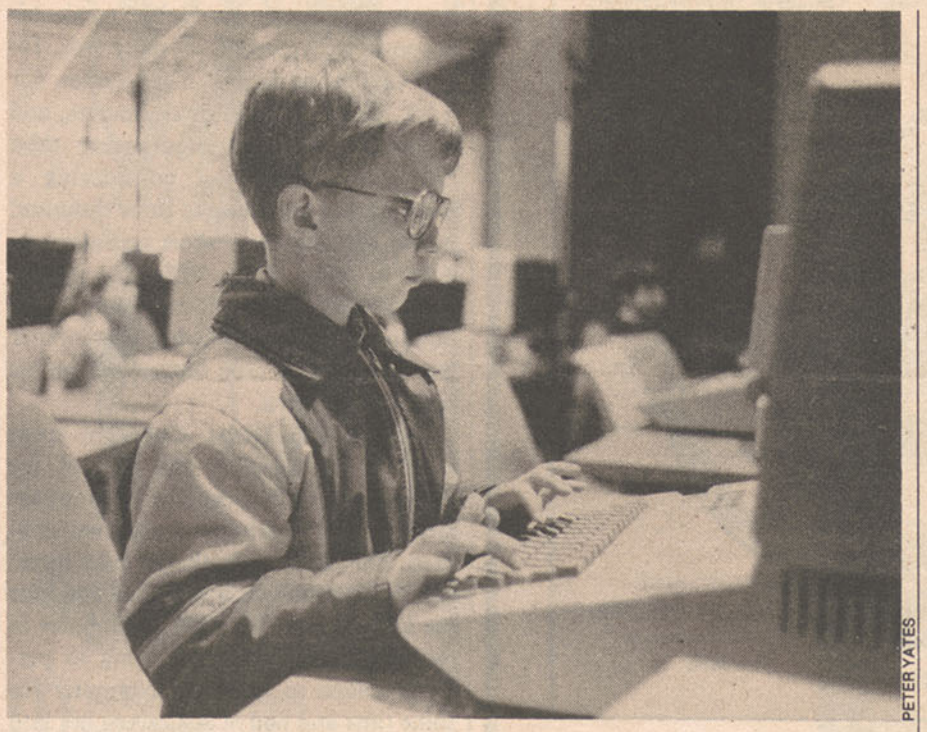
A sensitive soul we know started complaining in January about the pinkish-orange light bulbs Detroit Edison has been installing in the street lamps off Miller and Maple roads on the city's west side. "Those street lights are an assault on the senses!" she wailed. "The color is unnatural. It doesn't look *anything* like daylight or moonlight, and the bulbs are too bright. They're ruining the night!"

A few weeks later she came in with even more dire news. "Have you noticed," she said, "you can't see the stars the way you used to? That's because all those unshielded vapor lights are casting their glow up into the sky. This is a quality-of-life issue, but nobody's noticing. They're all inside watching TV."

As the new lights moved inexorably toward her neighborhood, we detected a new tone in our friend's reports. "I'm trying to prepare myself," she told us fatalistically. "I walked my dog up Westport the other night to see if there was *anything* about those lights I could like. I discovered something. If you don't look directly *at* the bulbs, you can almost imagine you're looking at firelight—at the glow of a flaming torch or a bonfire. On the other hand," she grouched, "the bulbs really *are* too bright."

We contacted Mr. Douglas Cook, Detroit Edison's local service planner, and asked him about the new pink-orange bulbs. They are high-pressure sodium lamps, he told us. They cost less to operate and they emit more light than the old incandescents. "Most neighborhoods want more light," Cook said. "People are worried about crime. We've agreed that we'll have all of Ann Arbor changed over to high-pressure sodium within five years. The color takes a few weeks to get used to," he added, "but, personally, I prefer it to the blue-white mercury vapor. High-pressure sodium is being adopted around the country. It's the standard of the day."

Our sensitive friend confirmed Cook's report. Returning from a cross-country vacation flight, she reported ruefully, "I knew I was licked when I looked down from 35,000 feet and saw Chicago at night. It's *orange*! It used to be a beautiful maze of white and yellow lines, but now—from the south side to the Loop to the suburbs—the whole thing is flaming orange."



PETER YATES

Chris Horner at the Apple Keyboard.

"Redbud Timepiece"

From nature to art into nature again.

The day after winter made its late-April sneak attack and dumped six inches of snow on Ann Arbor, the heavy, wet snow still covered the city. Amusement and surprise had turned to a mild depression in many people as they watched the blossoms of their early spring-flowering bulbs and shrubs wither beneath their icy burden. Motorists and pedestrians passing Liberty Plaza at Liberty and Division were nonetheless treated to a flash of spring color—pink, lilac, magenta, and purple—in the form of an environmental artwork that, from afar, looked like long patchwork quilts. It was displayed on a corner stand so that one section paralleled Liberty Street and the other Division.

Occasional pedestrians approached to investigate and discovered that the colorful patches were not part of a continuous sewn fabric, but were individual pieces, over two thousand in all. Each patch was stamped "REDBUD TIMEPIECE" and turned out to be a little seed packet containing a redbud seed pod. When heavily bundled passers-by approached the strange display, they read a sign inviting them to unclip a packet, take it home, soak it overnight, and plant it.

The sign also explained that "Redbud Timepiece" was by Kathy Constantinides and that it had been sponsored by the Ann Arbor Art Association and the city's parks department, with funding from the National Endowment for the Arts. The Eastern Redbud, "an ornamental tree which begins blooming when very young," thrives in low areas along streams and in woods, we learned, and it is very hardy. We took a packet home, postponing the overnight soaking, however, until the mid-April snow had melted.

Computer-age Saturday morning

The scene at a local computer store.

A friend suggested we check out the scene at one of the local retail computer stores. The assortment of people considering taking the computer plunge is remarkably diverse, he explained. So, on a recent Saturday, we dropped in at the Complete Computer Center on Huron, where the old A&P used to be.

In the large main room were arrayed an impressive assortment of computer work stations, complete with comfortable chairs where prospective buyers can spend as much time as they want fiddling with computers. In the back is a classroom separated by glass partitions. There we found a young woman named Toni Burton, who was teaching five children the rudiments of programming in Basic, the language most commonly used in microcomputers. Burton pointed at a programming sequence that she had written on the board and asked what was wrong with it. The children, seven- and eight-year-olds, peered uncomfortably around the sides of their Apple IIe microcomputers, hunched their shoulders, and wrinkled their brows. All, that is, save seven-year-old Chris Horner, who in his glasses and outdoor jacket looked every bit the precocious whiz kid that he proved to be. "There's a print statement that won't work. It's a GOTO loop. It doesn't have an end," said Horner.

"That's right," said Toni Burton, a teacher at the Emerson School for the Gifted. "It's an endless loop."

Burton wrote another sequence on the board and asked the kids to enter it on their computers. While the other kids slowly pecked away with a single searching finger, Horner, a fast, two-fingered typist, finished entering the sequence and was off programming on his own. "Could you wait a bit, Christopher?" asked Toni Burton, but Chris was busy typing the instructions: "HOM!! POWER PILLITS! IT'S TIME FOR THE CHOMPS." This was to be the printout if someone answered "no" to the question "Do you like Pacman?"

When the children switched computers to compare programs, Chris immediately erased another boy's effort and was reprimanded by Burton, who told the kids that erasing another person's program was akin to destroying someone's artwork.

A tall man in denim jacket and pants was standing at the Complete Computer Center counter waiting for a salesman. He looked to be in his early forties and seemed both apprehensive and embarrassed. He was, he explained, in a technical field, a mathematician, in fact, and yet he had no real understanding of computers. "I'm on the high board looking down, trying to get up the nerve to jump," he said. He would not give his name and worried that his colleagues might recognize him by his description. "I've been avoiding this for ten years," he said, referring to his decision to dip

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AROUND TOWN

into the field of computer science, "and I've been agitating about buying one for a couple of years."

The salesman, a portly, black-haired man wearing a suit, led the customer over to an Apple III and proceeded to expound on its virtues, the main two of which were its price (about three thousand dollars), and its availability. The customer was not sure what particular purposes he wanted a computer for. He said vaguely he wanted it for games, for work, to hook into other computers, and he might want languages other than Basic. He ended up considering a package that cost close to three thousand dollars and was very short on software. After an hour in the store, the mathematician felt that he was still a few months away from buying a computer but had edged a little further out on his high-diving board.

George and Diana Cubberly spent most of the morning and part of the afternoon at Complete Computer Center. The Cubberlys have two children. The older is six, the younger three, and George thought it would be good for the kids to grow up with a computer in the house. He had been trying to persuade Diana to look at a computer for some time and had at last talked her into going to Complete Computer Center, where her brother, John Fitzgerald, is a salesman. Fitzgerald led the Cubberlys on a tour of a wide variety of computers, printers, and software. Diana Cubberly became a convert when she found out about "Sticky Bears" and other software programs for teaching children. "When we were in school, we had to rely on Mom and Dad for help with our homework," said Diana. "Now they can use software." George was so enthused that he decided he would like two computers, one for home, one for the office, where he is an accounting supervisor.

Larry Boyd, a forty-two-year-old computer programmer who lives in Brooklyn, Michigan, had journeyed to Complete Computer Center to see the Turtle. The Turtle is a special cursor that works in a graphics program called Logo, which was designed at MIT as a teaching tool. Boyd moved the Turtle this way and that, creating screens-full of multi-colored graphics. He instructed the Turtle to put its tail down, and the Turtle left a trail across the screen. He told the Turtle to lift its tail, and no track was left. Well worth the trip from Brooklyn, said Boyd.

The Conant sisters, Sheila and Shirley, were trying out computers in another part of the store. Shirley operates a word processor at University Hospital. Sheila is a computer graphics programmer at Comshare. Sheila said that she had no current plan to buy a microcomputer. "Why buy a VW if you can drive a Cadillac?" she said, referring to the large computer she works on at Comshare. Sheila spends her time at Comshare making pie charts, the sort of charts that are often used to illustrate what percentage of the GNP is spent on defense spending, for instance. "I spend all my time making the pie look round, so that it will look good when you pull a slice out," said Sheila.

The management of Complete Computer Center seems tolerant of the assorted doodlers, computer freaks and video game-playing children who hang around the store on Saturday. Three ten-year-olds, taking turns playing Miner 2049er, said that as long as they did not hog a particular computer, nobody seemed to mind them being there. The store had several advantages over a Video Arcade, prime among them being that the games were free.

By midafternoon nobody had walked out of the store with a computer, but that did not surprise salesman John Fitzgerald. On Saturdays, he explained, people come in mainly to look and talk. They come back during the week with their checkbooks.

Creativity & trash

Now, a crafts recycling center.

One afternoon last month we stopped in at the gala opening of The Scrap Box, a new "crafts materials recycling center" designed primarily for pre-schoolers and set up by

Ann Arbor Observer

Publisher: Don Hunt

Editors: Don and Mary Hunt

Advertising sales manager: Michele Schmitt

Production manager: Elaine Wright Graham

Office and circulation manager: Kate Jones

Receptionist: Debbie Gregg

Advertising representatives: Betsy Dimoff, Maryann Fleming, Linda Guth, Marguerite Melander

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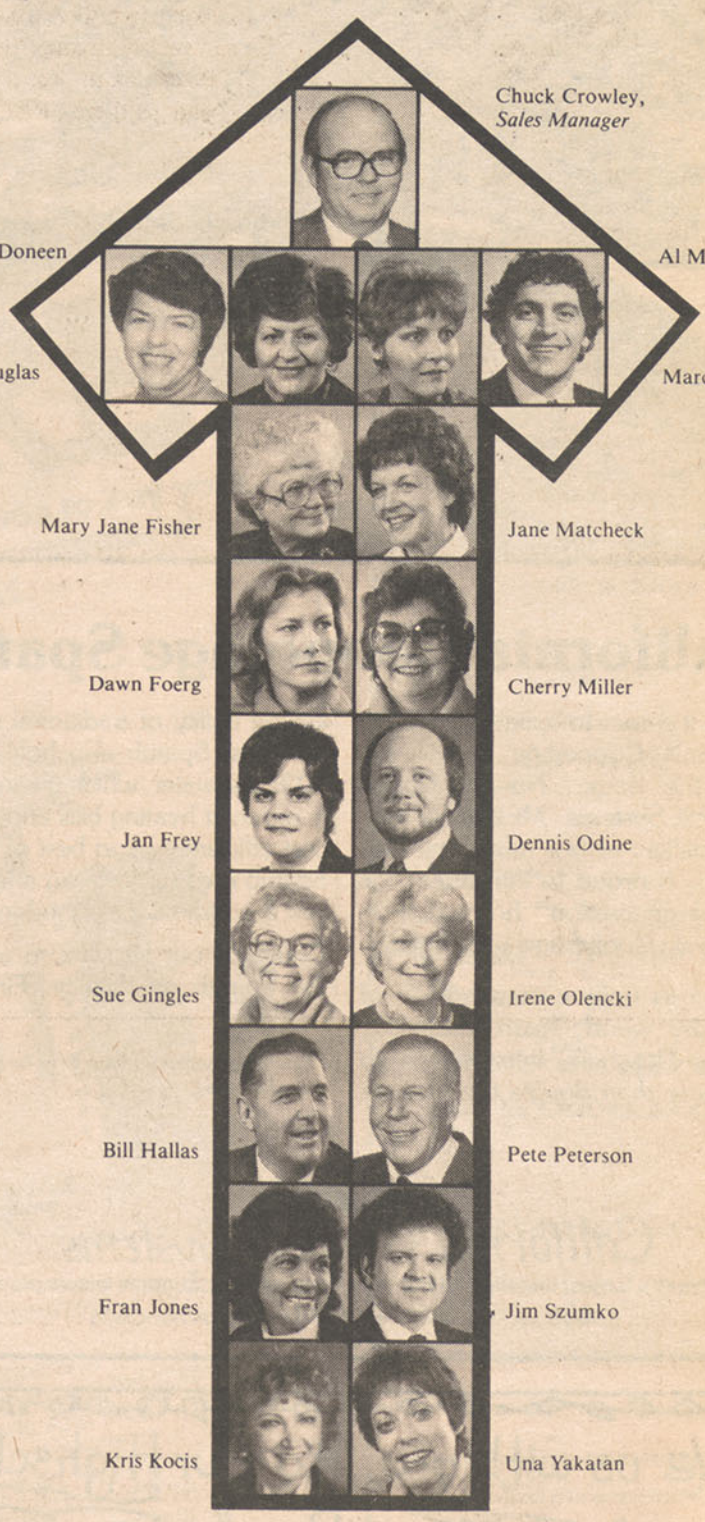

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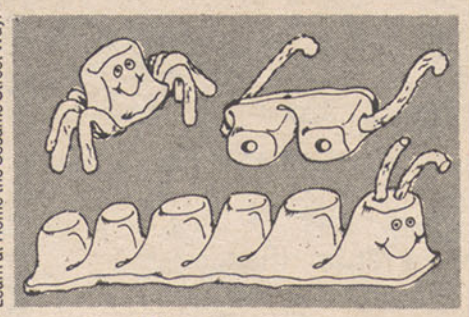
AROUND TOWN

Karen Ensminger and Bess Manchester of the Child Care Referral Service. We threaded our way down to a bright basement room at the Pound House nursery school building on Hill at East University and found Karen Ensminger and her six-year-old son Alex setting out brownies, cheese balls, and orange-pineapple juice. The room's periphery was stacked with boxes and bins of neatly arranged egg cartons, upholstery samples, cardboard tubes, plastic pill containers, brightly colored telephone wire, corks, scraps of picture framing mats, plastic L'Eggs pantyhose eggs, cardboard boxes, and the like, waiting to be acquired (price: $1 for a grocery bagful) and transformed into puppets, collages, sculptures, and whatever else an inventive nursery school teacher or Brownie leader or just plain mother can dream up.

Wall displays showed how pipe cleaners can be used to hook together boxes and make a funny train. (Oatmeal boxes make tank cars, rectangles are boxcars and coal cars.) Appropriately adorned egg cartons, we soon realized, can become caterpillars, jewelry boxes, nail sorters, desk organizers, and pretend typewriters and switchboards. In a corner were nearly thirty three-pound coffee cans, the gift not of a restaurant but of Jerry Parker, a heavy coffee drinker and minister at the First Methodist Church, who had been saving them in his garage for just some such purpose. (A pair of coffee cans and long string handles make wonderful beginner stilts,



"Learn at Home the Sesame Street Way."

Egg carton toys.

we learned.) Big boxes of ribbons and greeting cards came from the attic of a compulsive saver who was moving and cleaning house. Long, skinny colored paper strips—perfect for bookmarks and paper weavings—was the gift of Speedy Print. Chunks of pine two-by-fours came from a Junior Achievement project.

Ensminger's inspiration has been the recycling resource center at the Boston Children's Museum. When the Ann Arbor Hands-On Museum didn't have space to house the Scrap Box, she decided to make the best of the basement room at the Pound House. It's now open from three to six-thirty on Thursday afternoons and can be reached otherwise by calling 662-1135. If additional storekeepers volunteer, she'd like to add occasional Saturday and evening hours. Right now she's looking for businesses and industries with materials to contribute; for members of a Scrap Box Advisory Board; and for a quantity of heavy men's socks.

Test of the town

Even builders of very plain buildings in very anti-decorative times like the 1950's sometimes have felt impelled to give the public a little something to look at, as evidenced by this month's Test of the Town. If you know where this face is, you have a chance to win a record of your choice from the Liberty Music Shop, 417 East Liberty. Just mail

BOB BRECK

Where is this?

a card with the correct location and your name and address to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Deadline: May 12. Sorry, we cannot respond to all entries. Two winners will be drawn by chance and notified by mail.

A good deal of puzzlement and comment was provoked by last month's photo of a flat rectangular stone, marked "TOWERY." It sits on the lawn extension in front of 1018 East University, two doors up from Sergeant Pepper's grocery. Several readers were baffled, and one was sure it was a gravestone upon which she'd often picnicked. "WHAT THE HELL IS IT??" wrote one winner, Ed Jackson, who has walked by it and wondered for five years. It might be part of a stoop, speculated the other winner, William Mitchell, or a carriage block, It turned out to be the latter, a once-familiar piece of street furniture recognized by several readers as an aid for people climbing into and out of high carriages.

Al Gallup, lifelong Ann Arbor resident and assistant principal at Huron High, called up to reminisce about another carriage stand that now stands outside the entrance to Pioneer High. A house-shaped affair that also served as a hitching post, it was the gift of the class of 1893 to the school principal—an enduringly useful memento (so the students thought) to which the principal and his successors could tie their horses. Gallup notes that 1893 was the very year in which Charles Duryea came up with the first U.S. auto, presaging the end of the era of the horse.

The Pioneer High hitching post originally stood outside the old Ann Arbor High School building on State and Huron streets, across from the Methodist Church. High school classes were transferred to Pioneer High School in 1956, Gallup recalls. On moving day,

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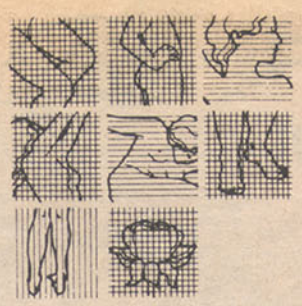

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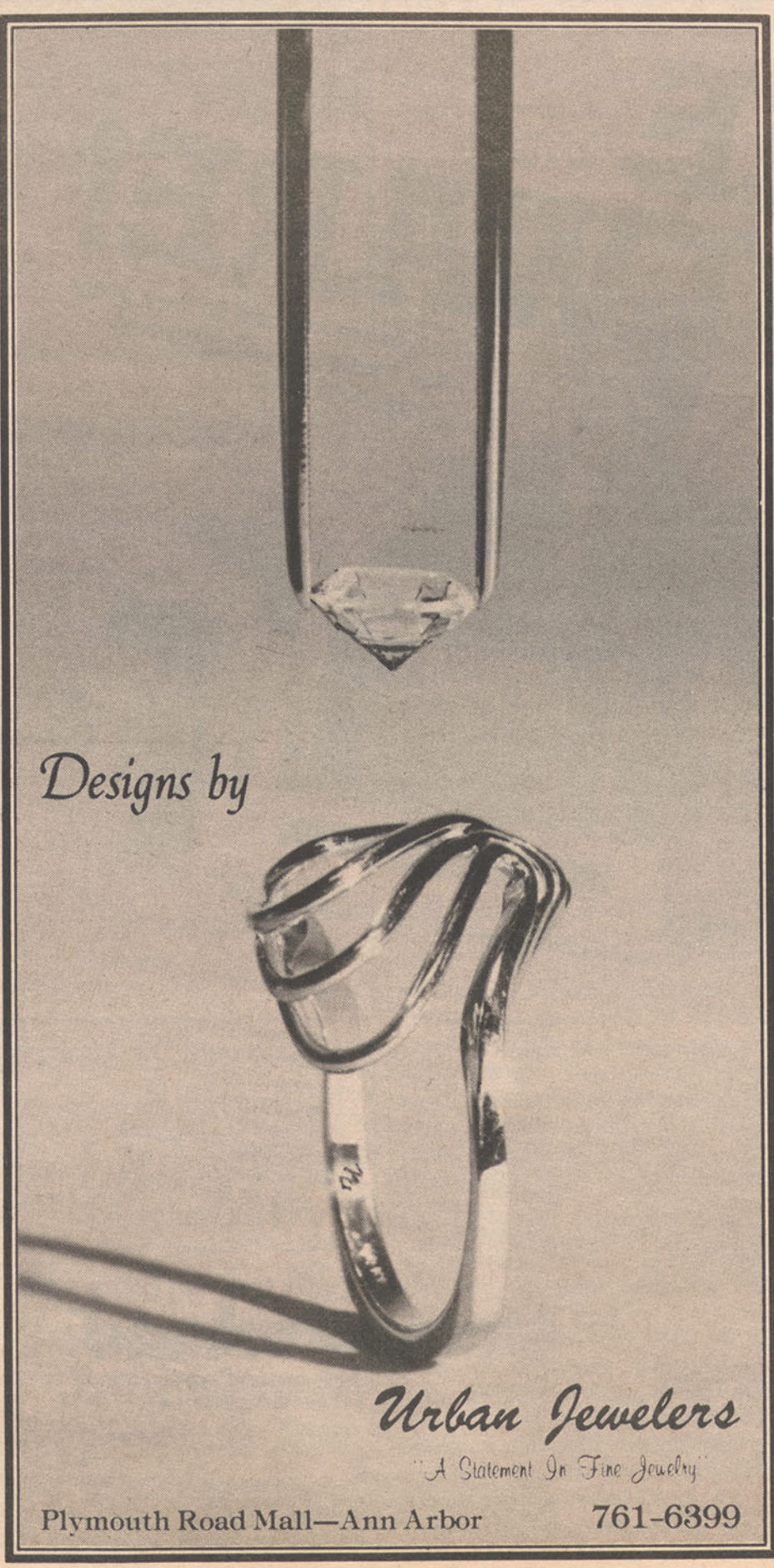

AROUND TOWN

Paul Yambert, a popular physics teacher, pointed to a truck outside, filling up with high school equipment, and said the gift of the class of '93 should be taken along. Dispatched by the then-principal Nicholas Schreiber to load the hitching post, Yambert discovered it was part of a huge block of granite, most of which was underground. The students of '93 had obviously tried to secure their gift against high school pranks. Ultimately a wrecker had to hoist the marker and haul it to its new home outside the Pioneer High entrance.

Gallup would like to see a second school-related hitching post make such a trip. The huge book-shaped carriage stand known as the Beal Book, now on Berkshire near Dorset, was originally located on the site of the public library on Fifth Street, then the homestead of Junius Beal. Beal's descendant, Mrs. Loretta Jacobs, had it moved to her home. Some day the picturesque carriage block will be returned to the public library, Gallup hopes.

Defamed and redressed

Pittsfield Township is not God's own junkyard.

The Washtenaw Strip's most luxuriant display of moving and flashing signs is, in fact, in Ypsilanti Township, just east of Golfside, and *not* in Pittsfield Township, as we had erroneously stated last month. Pittsfield Township, Ann Arbor's immediate neighbor to the east, has a sign ordinance closely modeled after Ann Arbor's, explained Mike Schroer, Ann Arbor attorney and head of the Pittsfield Township Planning Commission.

"We try to be a good neighbor," he said. "We realize that we are at several of Ann Arbor's major entry points—at US-23 and at State Street and I-94." Ann Arbor has strict limitations on sign heights, and Pittsfield Township has followed suit, Schroer said. Moving and flashing signs are also illegal in Pittsfield Township. Furthermore, the township planning commission encourages new businesses to use externally lit signs, preferably in natural materials like wood or stone, instead of harsher light-up plastic signs. A number of businesses, including White Castle, have cooperated.

In a similar spirit of environmental awareness, Schroer suggests that someone in Ann Arbor might strategically plant several large, fast-growing evergreens at the Washtenaw-Arlington hillcrest to screen the looming Arby's hat from view of drivers approaching from the west.

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May's Weather

May in Ann Arbor

Record high	95°F (1911)
Average high	69.2°F
Average low	47.4°F
Record low	24°F (1929)
Average monthly precipitation	3.29"
Mean number of rainy days	16
Mean number of thunderstorms	4
Mean monthly wind	WSW 10.3 mph
Mean daytime cloud cover	63%

Information provided by the *Ann Arbor Weather Calendar* by Bernard H. DeWitt and Dennis G. Baker.

Inside City Hall

Belcher's unsurprising win

One Republican insider predicted early on that incumbent Mayor Lou Belcher would have little trouble defeating Leslie Morris. "He knows all the buttons to push. She'll be reduced to a fuming puddle." Though Belcher had more than once put Morris down in just such a way in council debates, the mayoral campaign proved oddly different from earlier Belcher–Morris brawls. In debate after debate, Morris emerged the victor, coolly keeping Belcher on the defensive. But what the Republican insider didn't take into account was that the mayoral debates were almost irrelevant. Name recognition gave Belcher the initial edge. The Republican Party's three-to-one spending edge and better-organized election machine provided the ultimate 1,044-vote margin.

Now the question many are asking is whether the mayor, whom many see as already too cocky, will be buoyed by his third mayoral victory to become, as one person put it, "Ann Arbor's James Watt." The voters' overwhelming rejection of Belcher's attempt to stiffen the city's marijuana possession laws has convinced many how out of touch he is with Ann Arborites. Even local Republican politicians are concerned that Belcher be kept on a shorter leash. "Too many times," said one Republican council member "he presented his caucus with *faits accomplis,* then bullied us into going along." There are signs, however, that last year's passive Republican council members will insist on more say in formulating Republican policy. And with a five-five council split between Republicans and Democrats instead of last year's comfortable majority, "King Louis," as the Democrats derisively call Belcher, may have won the election but lost his crown.

Road work ahead

The resurfacing of thirty-five patched and potholed streets around town is scheduled to take place between May and October. Eight miles of roads altogether will be renovated for roughly one million dollars. Most funds will come from a bond issue approved by voters in April, 1982.

Major thoroughfares to be repaired include William from State to the railroad tracks, Seventh from Madison to Stadium, and Pauline from Stadium to Main. Ashley will be resurfaced in two phases, one of which involves installing a new water main.

Less heavily travelled streets all over town will also undergo extensive repair. These include sections of Granger, Oakland, Church, Fernwood, Yost, Washington, Doty, McCotter, Pomona, and Red Oak.

The Democrats' comeback

Some had predicted that the Republican majority on city council would be boosted to eight to three by the April election. A reinvigorated Democratic party, however, eked out narrow victories in two wards to give them a five-five council tie with Republicans. Mayor Belcher's vote still gives Republicans the majority, but important matters like the budget require seven votes for adoption.

The most attractive candidate fielded by the Democrats was Kathy Edgren, who scored a 3,121 to 2,937 victory over incumbent Lou Velker. The two most talked-about future mayoral candidates, both female and both from the Fifth Ward, are now sitting side-by-side on council: Edgren, and Republican councilmember Joyce Chesbrough.

The Democrats' victory means that in some key situations Republicans will have to compromise with Democrats to get that seventh vote. Mayor Belcher seems to have gotten the message. In the first session after the election, he voted with Democrats to send a letter to the State Department asking for help for a political prisoner in Turkey. This type of international issue has usually been treated with scorn by Belcher and other Republicans, who view considering such matters a waste of council time. This time, however, both Belcher and Chesbrough warmly supported Democrat Lowell Peterson's initiative. How much good will was won remains to be seen.

Save that tree

If you're thinking about chopping down that young tree in your back yard and planting a garden, give the city forestry people a call first. They might be able to save the tree by moving it free to a new park or street extension location. City Forester Bill Lawrence explained that his office has been successful in transplanting a number of trees around town, including a group that was removed from the Arborland mall during its remodelling and three crab apple trees that stood in front of the old A&P on Stadium and Industrial. Ideally, trees for transplanting should be no more than 10 inches in diameter. However, an 11-inch, 30-foot-tall blue spruce transplanted last August appears to be doing fine.

A new parking ticket

Designing a parking ticket that pleases anybody has got to be a difficult enough task, but Douglas Smith of the city purchasing department has been trying to come up with one that will please everybody in some way. For the car owners, Smith has printed the violation code in red to make it stand out from the code indicating the place in which the infraction occurred. For the ticket-writers, Smith has replaced the carbon interleaf, which turned their hands blue after a full day's work, with NCR paper. In addition, he has made the new ticket small enough for ticket-writers to carry in their pockets and large enough for violators to insert a check in. The one problem remaining seems to be getting the check out. The parking violations staff has to open each ticket by hand to avoid slicing up the enclosed check.

Why weatherization lost

The Board of Realtors engineered an impressive 58% to 42% defeat of the city ballot proposal requiring landlords to provide standard amounts of insulation and energy-saving devices to their rental units. The weatherization proposal was the first attempt by the political arm of the National Association of Realtors to influence local legislation—and a very successful effort, indeed.

Two Washington-based operatives from the NAR came to Ann Arbor just a few weeks before the election. They hired a firm to conduct a survey which found that *70%* of Ann Arbor's electorate favored the energy-saving proposal. The strategy they developed was to keep the anti-weatherization campaign low-key so as to avoid a backlash. Out-of-towners were deliberately selected to handle brochure design and phone bank management, and newspaper ads were eschewed so the word would not get around that a major effort was being launched to kill the proposal.

Five groups of voters were identified on the basis of the survey as most likely to vote against the proposal: Republicans, independents, homeowners, people over sixty-five, and non-student renters. Local realtors and landlords, armed with computer print-outs of the likely anti-weatherization voters, proceeded to put in three thousand man-hours phoning those who were still undecided. As many as five and six anti-weatherization brochures were mailed to these same people. Some 33,000 phone calls and $30,000 later, the campaign paid off, and the proposal that just three weeks before had been an overwhelming favorite went under by a landslide.

Good news about the Huron

Ann Arbor's water supply is free of toxic dioxin, City Administrator Godfrey Collins was happy to announce recently. The city requested the testing after recent publicity concerning high levels of the substance in Midland. The local study, conducted by ENCOTEC, found no discernible traces of the dioxin in either river water or tap water.

The neo-Nazi rally's high cost

The clash between some thirty members of the Westland-based neo-Nazi S.S. Action Group and an equal number of counter-demonstrators from Detroit in front of Ann Arbor City Hall last March cost Ann Arbor taxpayers considerably more than had been reported. In addition to the $14,535 spent on police overtime pay, $4,992 went for the purchase of gas masks, $22,040 for the cost of an accelerated police training program, and about $500 for the overtime pay of city employees who were called in to board up the windows of city hall. Total cost: $42,000.

Local Business

Crackdown on illegal caterers

"When we went into this business we decided to do it legitimately—and now we think maybe we made a big mistake!" laments Pat Pooley of the Moveable Feast. The source of Pooley's dismay, which is shared by other licensed caterers, is Ann Arbor's flourishing underground catering industry. It consists of numerous unlicensed, off-the-books operations—"I could name you twenty-five just sitting here," asserts Sandi Cooper of Complete Cuisine—that thrive because they can significantly undersell those that operate legally.

Underground competition is a problem even for Romanoff's, the area's oldest and largest caterer. But the gourmet style of catering represented by Moveable Feast, Complete Cuisine, and Aviva's is an especially tempting target, because its higher prices and relatively small scale make it possible to do a good unlicensed catering business with minimal risk of detection.

The underground operators save not only taxes and employee benefits but also liability insurance and health department supervision. Health department requirements dictate everything in a commercial kitchen from quarry-tile floors and stainless steel counters to $1,700 stoves and $3,000 dishwashers. While it adds significantly to the cost of do-

ANN ARBOR U·P·D·A·T·E

May's Weather . . . . . pg. 17

Inside City Hall . . . . . pg. 17

Local Business . . . . . pg. 17

Public Schools . . . . . pg. 19

U-M Notes . . . . . pg. 20

Social Developments . . . . . pg. 22

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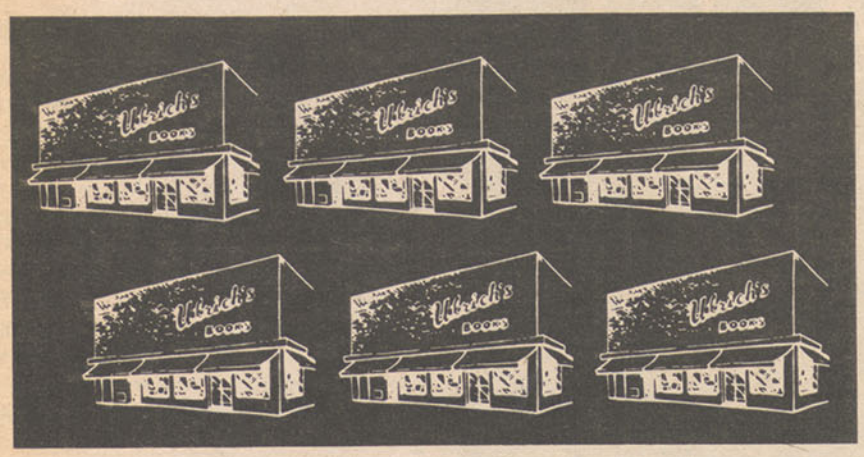

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ing business—Pat Pooley says Moveable Feast spent over $30,000 upgrading the kitchen of its Liberty Street headquarters—the expensive equipment also serves an important public health function. "God knows if the unlicensed caterer washes dishes at a temperature that does kill bacteria," Sandi Cooper observes tartly, "and I doubt if any of them have three-well sinks with germicide in the final one to break the infection cycle."

That's not just a hypothetical concern, according to Washtenaw County sanitarian James Henderson. Henderson, who oversees the area's 750 licensed food service operations for the county health department, says the apparent recent increase in illegal catering operations mirrors an increase in applications for legal food serving operations as well. He notes a deluge of requests to operate summer push carts and Art Fair food stalls. Some caterers say that the health department has focussed too much on such voluntary applicants and not enough on the problem of illegal operations. On the contrary, says Henderson, "We've got our sights on the problem," after several outbreaks of food-borne illnesses around the state that have been traced to unlicensed caterers. The state department of public health recently called on local agencies to step up efforts to locate and license underground operations. Washtenaw County's campaign, to begin this month, will include regular checks of advertised caterers as well as interviews with two groups Henderson figures are in a good position to know who's in the business: wedding consultants and the licensed caterers themselves.

A too-generous tofu loan repayment

The Soy Plant, Ann Arbor's producer of tofu and other soy products, has recently been plagued by financial growing pains resulting from its spectacular expansion in the past three years. Rooted in the "Diet for a Small Planet" idealism of the 70's, the Soy Plant was germinated six years ago by a four-person collective interested in producing protein-rich foods from soybeans. After reading a book on how to make tofu, the four experimented until they had perfected their product, a medium-firm tofu, made from organic, locally grown soybeans. They then pooled their resources to open a small soy dairy on East Ann Street.

As the collective grew, further funds were sought through an ingenious community loan program which paid a pound of tofu per week (retail value: $1.05) as interest on a $100 loan until the loan was repaid. The total interest paid came to nearly 40%, and some 200 people took advantage of the deal.

The loan program enabled the collective to meet the growing demand for its products by moving into a spacious new location on Airport Boulevard in 1980. Its output had grown to over 6,000 pounds of tofu weekly, marketed in supermarkets as well as in natural food stores and coops.

But expansion took its toll. During the first two years on Airport Boulevard, the Soy Plant lost over $30,000. As a result, the collective continued to accept loans until last summer, even though the in-kind interest rate was in the long run hurting the collective. For $23,000 in loans, the Soy Plant had given away $18,000 worth of tofu in interest—and was still unable to repay the principal.

This January Soy Plant directors voted to stop the loan program and offer their creditors three options: forgiving their loan; receiving the principal in tofu; or waiting until the Soy Plant's financial situation improved to receive cash repayment.

Soy Plant president Caroline Roi admits

The Soy Plant production facilities in 1979.

that reactions to the decision have been mixed. While many are willing to forgive the loan, others are angry and disappointed. A Chinese patron commented, "I fear they are faithless." Roi feels that the company is now being handled more responsibly than in the past. Its losses dropped from $30,000 in 1981 to only $4,000 in 1982. Despite intense competition from other soy companies, Soy Plant's products are holding their own on the market. Ironically, some of the stiffest competition has come from Abbey Hearth, a new company in Detroit which the Soy Plant helped to set up.

The Food Co-op controversy continued

People's Food Co-op members who expected fireworks at last month's annual meeting were not disappointed. Natural food purists, vying with more pragmatic business-oriented members for election to the board, made an emotional plea for new rules limiting the co-op to vegetarian and ecologically pure foodstuffs and to participatory democratic principles. The new rules were rejected, however, amid charges of "food fascism!" Members from each side of the controversy were elected to the board.

The brouhaha was far overshadowed by worrisome news about the group's new store on Detroit Street. Board president Bruce Curtis somberly told the 100 assembled members, after an unusual banquet of all-raw "living" foods, that plans for the co-op's new storefront were in jeopardy. Although sledgehammer-wielding volunteers had already gutted the ninety-year-old structure, clearing space for four Fourth Avenue area co-ops—the bakery, produce shop, herb-and-spice emporium, and general foods store—the co-op faced unexpected money problems. Remodeling costs had soared, Curtis said, and earnings had been overestimated on last year's record sales of three million dollars. The co-op was $18,000 in the red, and the new building might have to be sold.

During April, the new board, reluctant to give up the storefront, trimmed its remodeling plans and consulted with tax-specialty lawyers about a scheme to enable local residents to underwrite restoration costs while obtaining tax writeoffs for themselves. As funds were sought, the board turned to the philosophical split among co-op members. Seeking a compromise among the warring factions, it drafted a mail survey to

learn exactly how many members wanted the co-ops to keep their traditional orientation to vegetarian, unprocessed food and how many favored the addition of controversial products like coffee, sugar, and meat.

Public Schools

Conservative-Liberal split dissolves

"This year it's been an open, friendly board," says school trustee Bob Gamble, looking back on perhaps the most unified school board in the last fifteen years. Instead of doctrinaire, acrimonious debates that pitted so-called liberals against so-called conservatives in 5-to-4 or 6-to-3 votes, most decisions this year have been nearly unanimous. The trustees overall have been moderate to conservative, and rarely have any of them questioned the views of the system's moderate-to-conservative administrators, although acerbic law professor Jim White has sometimes snorted at what he called "administrative obfuscation" and "slippery slope theories" when administrators claimed that easier school transfers or exceptions to course requirement rules might plunge the system into chaos.

"This has been a board that talks well together—in executive session as well as public," Gamble says, although he confesses that he and the board's other nominal liberals, Martha Krehbiel, Eunice Royster, and Joe Bugajski, have rarely met together outside board meetings. Their predecessors, Kathy Dannemiller, Lana Pollack, John Powell, and Donna Wegryn, caucused almost weekly. The present foursome has generally sided with their supposedly more conservative colleagues, Jim White, Bob Foster, Wendy Barhydt, and Wendy Raeder. Board president Paul Weinhold has often been the maverick. He alone opposed continuing the open classroom program and he pushed for budget cuts that other trustees said would

Controversial school board president Paul Weinhold.

damage school programs. Some of his colleagues have regarded Weinhold as an unreasonable curmudgeon. Congratulating Weinhold for seeing the light on at least one issue, White wisecracked, "Even a blind pig gets an acorn now and then!" Many board members have been restive as Weinhold "persisted in holding forth on something when the issue was settled and we wanted to vote," one notes.

Other individual trustees have pushed pet issues of their own—Krehbiel and Gamble criticizing small schools for their limited art, music, and library service, Wendy Raeder calling for more mandatory high school math, and Bob Foster asking for guidance to parents who want to coach their children academically over the summer.

Alliances have been intriguing. Jim White, a supporter of "the marketplace of ideas," believes in allowing school programs to vary and in honoring parents' education-related requests. White has often found an ally in nominal liberal Joe Bugajski, who in fact nominated White for board president. Weinhold, on the other hand, growls at "giving what they want to any group of parents that makes a fuss." The conservative Weinhold, however, joined with Eunice Royster, considered a liberal, in expressing discomfort about the district's practice of dropping absentee high school students from class without giving them a way to make up their lost work.

Given this record of mixed alliances and generally unified voting, observers may rightfully be skeptical as to whether many trustees who run for the board in this June's election can appropriately be tagged with simple labels like liberal and conservative. The six candidates about to present themselves for public scrutiny are Austin Anderson, Evelyn Avsharian, Larry Hackney, Virginia Rezmierski, Ingrid Sheldon, and the lone incumbent, Wendy Raeder. They will vie for three board seats on June 13.

CATs for every grade?

Despite apparent drawbacks, the California Achievement Test has been recommended for dramatically expanded usage in local schools. The CAT, a standardized math and reading test, has been given solely to local third, fifth, and eighth graders until now. In April, curriculum head Lee Hansen asked the school board to okay the CAT for use every spring in all elementary classrooms except first grade.

The recommendation was surprising, since Hansen last fall objected when conservative board member Bob Foster proposed every-grade testing. Hansen warned then that the CAT might not give parents clear-cut information about their children's academic progress and problems, as Foster hoped. Hansen noted that the CAT often produces broad swings in individual children's scores from one year to the next, rather than providing precise, reliable information about their progress.

Despite its limited precision, however, Hansen says the CAT can give teachers a useful starting point against which to weigh added information gained by working with individual children. In fact, he adds, wider use of the CAT may cause the district to abandon the controversial reading management system that currently punctuates the school year with numerous, detailed tests of pronunciation and usage. "The diagnostic data teachers will get from the CAT will give them the information they need to guide students' work in the right direction," Hansen says.

Despite its benefits, the CAT has deficiencies, Hansen admits. In math and reading its primary focus is on what he calls "lower-level thinking."

In fact, the CAT, like the reading management tests it may replace, tends to focus on fragmented aspects of language rather than on comprehension. And in math, the CAT concentrates mainly on computation rather than on children's ability to solve real problems, to estimate, and to understand the meaning beneath numerical symbols. These processes are the major thrust of the district's newly adopted CEMREL math program and have been urgently recommended to U.S. school districts by the prestigious National Council of Teachers of Mathematics. The math council is alarmed at the widespread inability of U.S. children to go beyond the simple computation-and-drill stressed during the Seventies by back-to-basics math and by heavy use of standard-

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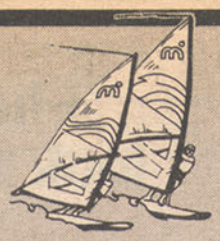

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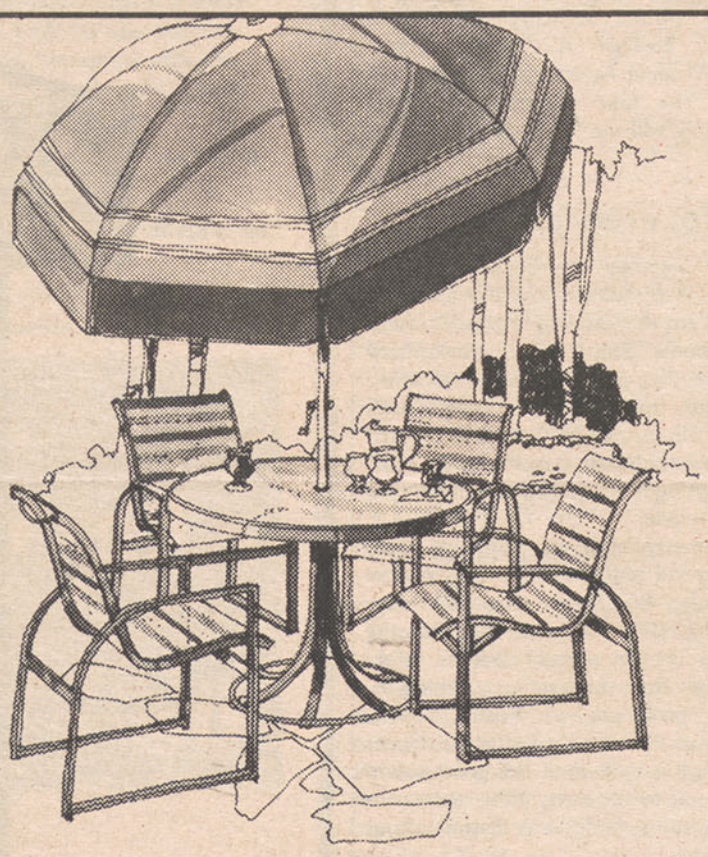

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ized tests like the CAT. Hansen says, however, that occasional use of a special supplementary test will reveal whether students are mastering the more analytical and use-oriented aspects of CEMREL.

Standardized tests that focus on thoughtful, practical learning are, unfortunately, rare, Hansen says. He is banking on careful interpretation by teachers to help parents understand the limitations of the CAT data. The annual use of the test, however, raises the possibility that local teachers may feel impelled to focus on the narrower aspects of math and reading in order to produce the high test scores parents will inevitably seek.

Black English revisited

A new, more positive scenario for the city's famed Black English case is imagined in retrospect by Ann Arbor lawyer Timothy Wilton, an associate professor of law at Wayne State University. In an article for the U-M *Journal of Law Reform,* Wilton theorizes that mediation instead of confrontation might better have served the school system and the eleven low-income, black students who in 1977 took the schools to federal court asking for a better education. Wilton says the kids' and schools' lawyers should have tried harder to help their clients settle the dispute out of court. If the parents and school board had worked together to improve the children's education, they could have avoided ill-will, saved money, brought prestige to the district, and done more to help the children learn and the teachers teach effectively.

A serious omission by Judge Charles Joiner and school administrators also marred the case, Wilton believes. Once Joiner had decided in favor of the children, he and the bureaucrats failed to insist that the kids' teachers be actively involved in designing the court-ordered plan to improve the children's schooling. Wilton discovered that many of the teachers had actually preferred remedies proposed by the parents over some that were adopted by administrators. The teachers' expertise and perspective were largely ignored, however. Their lack of involvement also left many of them, Wilton suspects, with fatefully negative feelings about the case and about new classroom approaches stemming from the court order. "The fundamental obstacle to social reform litigation," Wilton says, "is the quiet resistance at the bottom of bureaucracies: from the teacher in the classroom, the prison guard in the cellblock, or the attendant in the mental ward" whose "deep-seated resentment. . .will quite effectively sabotage a court's remedial program."

Wilton sees a powerful new role for lawyers and judges as mediators in social reform cases. He developed his ideas working as a prison reformer in Massachusetts, where he won better conditions for prisoners by engaging hostile authorities in problem-solving rather than in confrontation.

Of course, if authorities refuse to deal, he says, complainants ultimately may have to take them to court.

U-M Notes

Picky Law School applicants

Like the other major law schools around the country, the U-M has 15% fewer applicants this year. About 4,600 applied for 370 places, down from last year's all-time high of 5,400. Assistant Dean Allan Stillwagon, who says his office has received

100,000 applications-related pieces of mail in the last couple of months, isn't unhappy with the reduction. He tells us, "Five thousand applications for 370 places is far too many. Two or three thousand would be reasonable, if only those with a fair chance of admission would apply."

Stillwagon notes a change in the attitude of many recent applicants, one that parallels the skyrocketing first-year salaries (over $40,000) for those who go with major law firms. "Ten years ago," says Stillwagon, "it would have been a little unusual for a person to visit a law school to look it over after being accepted. Now I expect to spend most of my time in the next couple of months showing accepted students around who are traveling all across the country looking at law schools. I'll see two or three hundred. I gather that fifteen years ago this was unheard of. The interest of applicants is much more business-like these days. They are very much more aware of high salaries. Twenty-five years ago the question was, 'Am I going to get a job?' Now the question is, 'How much is my job likely to pay, and where is it likely to be? What are the odds I'll end up in San Francisco?' "

Problems in Psychiatry

The U-M's Department of Psychiatry, never one of the Medical School's shining stars, is in its third year without a permanent chairman. The long search for a replacement to controversial chairman Albert Silverman has not been helped by the Michigan economy, says search committee member James Neel. Competent psychiatry chairmen, we're told, are hard to find. The Medical School's Medical Service Plan, which rewards departments financially in relation to the number of patients treated, means the chairman must be part entrepreneur, part administrator, part clinician, and part scientist. The few such broadly capable psychiatrists currently available nationally are also receiving offers from other top medical schools, making them take an especially hard look at a state-funded university in a depressed state.

Last year, the school finally offered the job to acting chairman Bernard Carroll. But he skipped off to Duke. The choice of a top-notch administrator is especially important due to the many bitter conflicts within the department in recent years. Part of the infighting has been between the once-dominant psychoanalytic camp and the now-dominant biological camp. More battles were fought over the Medical Service Plan imposed on Medical School departments. The MSP ended the long-standing practice of allowing doctors with substantial private practices to hold major posts in a department. The abolition of lucrative private practices hit professors of psychiatry particularly hard, and major faculty members of psychiatry resigned or became tangential faculty members because of it.

Adding to the department's troubles has been the greater pressure in the last decade to promote research over clinical training in the Medical School. The shift in emphasis has resulted in the ouster of many pure clinicians in the department. Finally, budget cuts have recently caused the dismissal of even more faculty. Particularly hard hit has been the once-prominent Children's Psychiatric Hospital. According to some psychiatrists and psychologists, CPH has lost so many good faculty that it is now second-rate.

Some blame ex-chairman Silverman for the department's woes. They say he did not rule with a firm enough grip, causing antagonisms to fester. Others say that whoever took the department's reins during a period of such pressures would find administering it

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a rocky road. At any rate, one prominent faculty member, Gardner Quarton, believes that the department is finally healing its wounds. Quarton says in a decade the department could well be one of the very best in the country. He argues that the prominent Eastern psychiatry departments have long been dependent on soft research and training funds. Quarton sees a great opportunity for the U-M's psychiatry department to make greater use of such funding as well as more cooperative work with such nearby facilities as the VA Hospital. Adding these resources to state and patient funding of the department, says Quarton, the potential for growth is great.

Social Developments

Working against rape

Riding the crest of a growing wave of anti-rape activism, the Ann Arbor Coalition Against Rape, which used to meet only in conjunction with the annual Take Back the Night March, has now become a year-round organization with regular programs and weekly meetings (8 p.m. Thursday at the Civic Theater on Main Street). "This is the most energetic and committed group I have ever seen conduct the March," said Susan McGee, a member of the Coalition who spoke at the group's rally last month.

The Coalition includes men, though in ambiguous and demoted roles. McGee is confident that the Coalition is becoming a practical force through which people can take political action toward reducing rape in Ann Arbor. According to McGee, "Ann Arbor is a very dangerous city in terms of sexual assault. That's not well known." Based on her experience working with the Coalition and with Safe House, a shelter for abused women, McGee estimates that more than eighty rapes occur in Ann Arbor annually, many more than police department figures indicate. Many rapes still go unreported despite progressive changes in Michigan rape law and a supportive police policy toward rape victims. An Assault Crisis Center study indicates that in more than half the cases, the rapist is someone known to the victim, a friend or an acquaintance. 25% of *all* girls are sexually assaulted by a caretaker—a parent, uncle, or brother—before they are eighteen years old, according to estimates by Parents Anonymous, a group of parents who were former child abusers.

One Coalition goal is to set up school rape prevention programs in which girls feel comfortable about discussing ways to handle sexual advances by people they know. Other objectives are securing better lighting on city streets, establishing Neighborhood Watch-type programs that identify houses where women can go if they need help on the street, and working toward changing attitudes toward sexual assault. "Instead of saying, 'Why do men rape?', people say 'What was she doing there?' That's the attitude we have to get rid of," said McGee.

Eden's joins the mainstream

After a decade as Ann Arbor's strictest vegetarian restaurant, Eden's Deli on Maynard is now serving seafood (shrimp and tuna) and even *meat!* Chicken salad, chicken soup, and occasional hot chicken entrees are made from free-range chickens raised near Stockbridge.

"We have agonized about meat," declares Peter Murray, Eden's co-owner along with Tim Redmond, one of the original founders of the Eden store (1968) and wholesale natural foods business. "In the end, we figured, what would the radical veggies want, to have us go out of business or to have us add to the menu?"

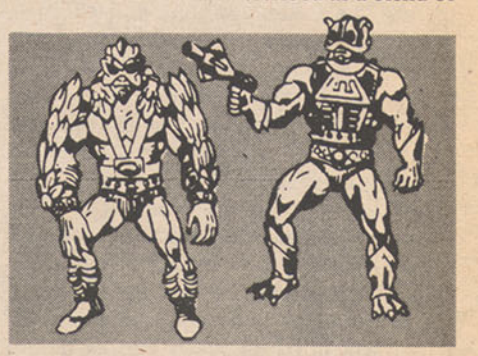
Murray takes comfort in the fact that there is a vegetarian-like purity in the treatment of the chickens Eden's now serves. "No hormones, no antibiotics in our meat," he proclaims. "No cloistering of the poor chickens in windowless henhouses, never to see the light of day."

Menu changes are part of a total renovation and repositioning strategy for Eden's, coordinated with signing a new five-year lease. New booths and dividers make the big room seem cozier and more private. The newly landscaped alleyway entrance area allows for fair-weather outdoor seating. A budget-minded children's menu is intended to build up family dinner business. A breakfast innovation: the do-it-yourself granola bar ($2 for unlimited refills on granola, fresh fruit and other trimmings, and fresh-ground coffee).

So far the changes seem to have paid off. Dinner traffic is up "thirty-five to forty percent in a tough restaurant market," says Murray. "But i'll withhold judgment 'til I see the four-season total."

War toys regain popularity

Now that American soldiers are no longer being regularly killed in action, the American toy industry has returned to the profitable glorification of war. Toy machine guns have been selling well since the Christmas season. Less overtly violent is the Masters of the Universe series, featuring large-size action figures representing the opposing forces of good and evil and selling for about six dollars each. The mostly male characters can best be described as a blend of



Humanoids: a hot trend in toys.

the primitivistic and the futuristic. An example is Man-E-Faces, who can be transformed from a human to a humanoid to a robot by turning his head, and who comes armed with weapons ranging in sophistication from lances to laser guns. A salesperson at downtown Kiddieland says the Masters figures appear to be more acceptable to Ann Arbor parents than the popular GI Joe toys heavily advertised on TV. GI Joes are more frequently purchased by slightly older boys who come into the store unaccompanied by parents. GI Joes come in white and black, both reportedly selling well. The series has no female soldier counterpart; its lone female character is a spy.

The cost of military spending can add up quickly. A Briarwood salesperson on her first day of work was surprised to discover that an economy model of a miniature battle scene added up to $57.

And now. . . stone-washed jeans

Spring fashions this year are marked by a new stage in the evolution of the lived-in look for blue jeans. The new look is achieved by washing the jeans in huge vats filled with

water and stones. Emerging faded and slightly abraded around seams, zippers, and pockets, the jeans have a mellow, naturally-aged look that ordinarily can be attained only after several months of wear. Authentic stone-washed jeans can be identified by a sandy residue that remains in the pockets.

Ed Davidson, owner of Bivouac clothing store on State Street, recalls that previous attempts to achieve this worn, comfortable, personalized look in new jeans have never quite succeeded. Several decades ago, most teenagers would wash their brand-new jeans repeatedly or soak them in bleach before wearing them. The result was pants that looked bleached, not worn. A more authentic ageing process was needed for new jeans.

The answer seemed to have been found in the early 70's, with the sale of genuine used jeans. A few clothing stores, including Bivouac, obtained a supply of second-hand jeans indirectly from a rag dealer. But long lengths were hard to find, so the practice of retailing used jeans was soon abandoned.

Their niche was filled by "fadeouts"—pale prewashed denims. But the homogenized texture and processed look of these jeans made them the McLevis of the clothing industry. Soon they too were extinct. Thus far culture had failed to simulate what only nature can really provide—age.

As a consequence, fadeouts were preempted by stiff, wrinkle-free, form-fitting, dark blue denims that were supposed to look new and neat. Some people even ironed a crease down the front. It was through these "designer" jeans that blue denim finally attained middle-class respectability. The counter-culture "blue jeans and a T-shirt look" of the rebellious Marlon Brando had become the center state, *haute couture* look of Gloria Vanderbilt. Intense advertising and inflated price tags made dark blue denim a status symbol. This too proved to be a passing phase, and today the best supply of designer jeans can be found at your local discount store. A new evolutionary direction is needed, and according to Davidson, it has been taken by the makers of stone-washed jeans.

Arts & Entertainment

Kudos for a local record

"Cruisin' Ann Arbor," the first compilation album of Ann Arbor's rock-and blues-related musical groups, is now in its second pressing, continuing to gain press attention from as far away as New York (*Billboard*) and London (the prestigious *New Musical Express*). From *The Detroit News:* "There's more feeling on *Cruisin' Ann Arbor* than on ten other compilations like it. . . . It's good music, professionally and passionately done!" From *Goldmine,* the national record collectors' magazine: "This compilation draws attention in the way a record of this type should: it indicates that there's a vital scene in the area covered, and piques one's curiosity about checking into that scene further." Reviewer Kevin Knapp at the *Detroit Metro Times* especially likes the album's more tradition-based "Uptown" side (there's also a new wavish "Downtown" side) because of the rocking country cut from George Bedard and the Bonnevilles, the Blue Front Persuaders' ragtime/R&B mix "Up Yer Nose," and "Watchin' the World," by Peter "Madcat" Ruth. He terms Ruth's cut "mesmerizing... an amazing, otherworldly blend of harmonica, kalimba, bass guitar, and synthesizer."

The widespread press coverage may not

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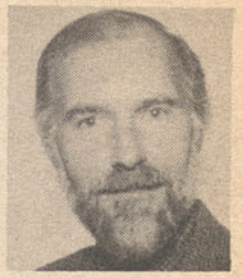

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have done an awful lot for sales (total foreign orders some weeks after the favorable London review numbered one), but it has stimulated interest in the local Ann Arbor music scene and impressed some previously skeptical participants in the project. Now that the first pressing of 2,000 has sold out, the producers, the Ann Arbor Music Project, are thinking about producing single-group albums by the Urbations and the Blue Front Persuaders (both local R&B-based bands) and the Cleveland-based reggae band I-Tal, which has become wildly popular in Ann Arbor.

T-Shirts

T-shirts with wacky messages are selling more briskly than ever, says Middle Earth's Cynthia Shevel. The one-liners, mostly produced on the West Coast, have been popular for over a year, but sales of the ten- and twelve-dollar shirts continue to climb. Among the most popular:

I am the person your mother warned you about.

Make me late for breakfast.

I am a legend in my own mind.

Formerly a class act.

Life is a constant audition.

I was a hostess at a Tupperware party.

Nobody knows the trouble I've been.

Substantial penalty for early withdrawal.

My mother thinks I'm at the movies.

When the going gets tough, the tough go shopping.

I lash out at strangers and strike them at random.

...and Shevel's current favorite, written in longhand:

Auntie Em—
Hate You—
Hate Kansas—
Taking the Dog.

Dorothy

Stalking a delicious mushroom

May is the month for morel-hunting. Several lesser varieties of the sponge-like mushroom come out before the prized white morel appears in mid May. Warm, rainy weather fosters rapid mushroom growth. One local morel hunter reports that her best finds have occurred two days after a heavy rain, with temperatures in the high 60's and mosquitoes that were intolerable.

Serious morel stalkers keep specific locations of their hunting grounds hidden but concede that the best places to begin searching are old apple orchards in the Pinckney-Waterloo recreation areas and beneath dead elm trees along the Huron River.

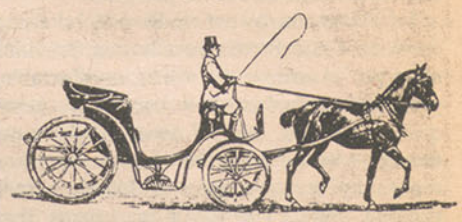
Edible wild plants expert Ellen Weatherbee warns that certain varieties of morels have a cumulative poisonous effect that afflicts some people more than others, especially if they eat several morel meals. The poisonous species, she says, have the cross-section of the stalk and cap distinguished by a network of tissue, while the edible morel is hollow.

Downtown carriage rides

Horse-drawn carriage rides will once again be available in the downtown area as soon as the warm weather rolls around. Previously planned sleigh rides, to be held at the County Farm Park this winter, were cancelled for lack of snow. Both services are operated by David Foulke's Ann Arbor Carriage Company (761-6710.) Foulke, a U-M housing officer, spent four summers driving a carriage on Mackinac Island while a student at MSU.

Foulke begins his second year of operation with two buggies on spring Saturday evenings, later to be expanded to Fridays and several weeknights. Hours: 7:30 to 11 p.m. on weeknights, 'til 1 a.m. weekends.

The spiffy, fringed, Amish-made carriages are drawn by two Mackinac veterans, Molly and Red. Cleanup operations are to be han-



dled by a teenage sanitation crew equipped not only with shovels, but also with CB radios so that they can be called into immediate service by the drivers.

The basic, half-hour downtown ride begins on East Washington at Main, near the National Bank and Trust Company. Cost: $14 for two, less than a similar ride in New York, Boston, Chicago, or Toronto, Foulke says. Longer rides for larger groups and special occasions are also available.

Local book-buying trends

The most popular books in Ann Arbor bookshops only partially reflect the national bestsellers' list. A survey of trends at Borders, Community News Center, and Little Professor indicates that books on business, as a whole, are in great demand both here and across the nation. In other subjects, however, distinct differences in local tastes can be detected.

Two volumes that expound doctrines of corporate success, *In Search of Excellence* and *The One Minute Manager,* rank among the top four nonfiction works on the national list and even higher in Ann Arbor. Part of their demand can be explained by the fact that corporations are ordering large quantities for distribution to their employees. The *One Minute Manager* might have been written with this purpose in mind. Selling for fifteen dollars, it consists of 106 sparsely-filled pages of advice on ways to increase productivity with little expenditure of effort: one-minute goals, one-minute praises, and one-minute reprimands.

Books on health, fitness, and dieting are popular everywhere, but sales of *Jane Fonda's Workout Book,* third on the national nonfiction list, have tapered off here after having been a favorite for some time. Although there is no single title replacing it, books on weight training for women appear to be filling the gap.

In hardcover fiction, only John Le Carre's *Little Drummer Girl* is at the top of the list both nationally and locally. Other national favorites such as *Space* and *Master of the Game* are not doing as well here. Local demand is high for science fiction, though it is less for what one salesperson called the "bug war" genre than for the mystical fantasies of authors like Stephen Donaldson and Douglas Adams. Other fictional works selling well both nationally and locally are the paperback editions of historical novels recently seen on TV or in movies. These include Herman Wouk's *Winds of War* and its sequel, *War and Remembrance,* William Styron's *Sophie's Choice* and a number of books on Gandhi.

Mollie Katzen's *Enchanted Broccoli Forest* is an imaginative vegetarian cookbook that is not on national bestseller lists but has ranked among the top ten at Borders ever since it was published in November. Perhaps it is Katzen's reputation for her earlier *Moosewood Cookbook* as well as the hand-crafted quality of her latest work that has made it especially appealing to Ann Arborites.

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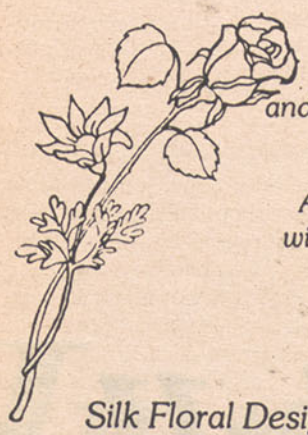

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The Rise and Fall of

The ax fell at Irwin Olivetti on Friday, January 28. On that day, founder Sam Irwin called his staff together to announce that Olivetti was leaving their six-month-old joint venture. Without the aid of the multibillion dollar Italian electronics conglomerate, and with Irwin's own single product all but dead in the marketplace, there was nothing left to do but cut back. Irwin Olivetti had a staff of 110 people. Within weeks, three-quarters of them were gone. At 2000 Green Road, the modern, two-story office building that had been Irwin's headquarters since 1980, packed shipping cartons and idle computer terminals dotted the abandoned offices. One small room was devoted solely to temporary storage of scores of disconnected telephones. By March the building was empty, as Irwin's two dozen remaining employees consolidated operations back where they began three years before, in a corner of the former Conductron factory half a mile north on Green Road. There the survivors poured over the results of more than $12 million worth of research and development, seeking a new direction that would let the company reclaim its once dazzling promise.

With most new companies, it is accepted that great promise is tempered by an equally great risk of failure. But Irwin International had seemed special, largely because of Sam Irwin himself. A tall, professorial electrical engineer who moved to Ann Arbor as a student in 1946, Irwin is the most visible symbol of not only Ann Arbor's but of Michigan's high-tech hopes. In 1981, Irwin plugged the state's economic diversification campaign in full-page ads in *Time* and *Newsweek*. He now fills a key role in Michigan's high-tech campaign as chairman of the robotics-development Industrial Technology Institute.

Sam Irwin in his northeast Ann Arbor condominium back in June, 1979, when he was in the early planning stages of designing his Winchester disk drive. Next to him is a pillow with the logo of the company he founded which made him a multi-millionaire, Sycor.

Irwin International's great promise, like Sam Irwin's personal fame, originated in the great success of Sycor International. When Irwin founded Sycor in Ann Arbor in 1967, it was to build a product few people here imagined, let alone understood. Irwin's plan was to build an intelligent computer terminal. A terminal is not a computer itself, but an access device that allows outside users to share a powerful central computer. Since terminal users pay for the time they spend on-line to the computer, Irwin hypothesized that Sycor could sell them on an improved terminal—a version augmented by its own memory and microprocessor. The idea was that users could then enter, check, and correct their data on the terminal itself before using any expensive computer time. No such terminal then existed, so the only way to test Irwin's hypothesis was to invent one. That proved to be a costly and drawn-out process: Sycor spent almost $2 million, and two years of work, preparing its first terminal for introduction in 1969.

The Sycor terminal was a smashing success. Irwin was right about the market for an intelligent terminal, and Sycor's was the first one available. By 1972, sales had reached $15 million a year and the company had begun to make money. By 1975, annual sales rose to $55 million, and profits to $6.5 million. Sycor's explosive growth slowed slightly in the next few years as increasing numbers of competitors entered its market. Still, by the end of 1978, volume had reached $70 million. With 1,650 employees in Ann Arbor, the company was far and away the city's largest private employer.

In May 1978, Sam Irwin and his investors sold out to Northern Telecom, a Canadian communications company. The price, in Northern Telecom stock, was $80 million. The sale left Irwin and his investors wealthy. More than that, though, Irwin saw the buyout as the first step in building a billion-dollar-a-year company within Northern Telecom that would combine computers and telecommunications in highly promising ways. But Sam Irwin lasted only a few months at Northern Telecom. Accustomed to his freedom to act at Sy-

In setting out to make the most sophisticated disk drive for small computers, Irwin International was the brightest star on Ann Arbor's high-tech horizon. Here's what went wrong.

By John Hilton

f Irwin International

cor, he was quickly frustrated by the larger company's indecision and bureaucratic inertia. He quit in October, and not long afterwards Northern Telecom's expansion plans stumbled badly, partly due to disappointing results at another terminal manufacturer it had acquired, Data 100 in Minneapolis. The Canadian company responded by forcibly integrating Sycor and Data 100, using Data 100's Minnesota base as headquarters. Throughout 1979 the Ann Arbor Sycor operation was systematically cut back. Eventually, less than 250 employees remained at Sycor's old headquarters on Phoenix Drive. In the ensuing bitterness, Sam Irwin came under personal attack for, in the words of one critic, "taking his money and running."

Sam Irwin's boldness

Irwin, says a former Sycor executive, "comes across as being kind of an absent-minded professor—which in a way I guess he is. But he felt a real commitment to Ann Arbor." To an extent, Irwin himself shared the view that he was at fault for the decimation of Sycor, the executive recalls. "Sam felt that he had really let the community down—and that he had to do something to make up for it."

That something was Irwin International. Less than a year after leaving Northern Telecom, Irwin was telling people that he was on the track of something that could prove even bigger than Sycor. By August 1979, he incorporated the new company to explore his latest hypothesis.

Comparing Sycor and Northern Telecom's other acquisition, Data 100, offers a revealing view of Sam Irwin's risk-taking entrepreneurial style. At both companies, many top executives left soon after the purchase, then regrouped in new companies. In Minnesota, the former Data 100 executives set out to duplicate their former business in the simplest way possible: they immediately started another computer terminal manufacturer. Sam Irwin, however, set himself the much more ambitious task of duplicating the process that led Sycor to invent the intelligent terminal in the first place. Once again, he went looking for a need that could be filled by the timely application of new technology.

Irwin settled on memory devices for small computers. In the 1960's, the remote terminal was one of the first steps in a movement to place computing power directly in the hands of the end user. That trend accelerated in the 1970's with the proliferation of individual microcomputers small enough to fit on a desk top. As Irwin and a group of former Sycor staffers looked at the microcomputer market, they came to the conclusion that the chief barrier to its even more rapid expansion was the limitation on the small machines' ability to store and retrieve large amounts of information. Then and now the most commonly used information storage system was a floppy disk drive, which encodes data on flexible plastic disks. The smallest size, which used 5¼-inch disks, was the most popular. But a single 5¼-inch disk's storage capacity is quite limited: at most about 200,000 characters, or roughly the equivalent of one hundred typed, double-spaced pages. Since many businesses must store much greater amounts of data, they were compelled either to use larger computers, or to constantly shuttle dozens or even hundreds of the disks in and out of the microcomputer. Irwin decided that the solution was to build a 5¼-inch hard disk drive, or "micro Winchester." Winchester drives use rigid disks which are less affected than plastic by changes in temperature and humidity, and thus can be more tightly packed with information. They also rotate much faster than conventional drives, speeding access to the information they contain. Faster rotation is made possible by using a lightly-loaded reading head that actually floats a few thousandths of an inch above the disk's surface. Since the high speed and tight clearance make Winchesters especially susceptible to damage from contamination—even a grain of dust trapped between the head and the disk can cause a failure—the entire unit is sealed in an airtight shell.

The original Winchester drive, developed by IBM in the early 1970's for large computers systems, used fourteen-inch disks. The first Winchesters small enough to fit in a desk-top computer, using eight-inch disks, came on the market in 1979. Though a 5¼-inch version was the next logical step, its future was not assured when Sam Irwin decided to proceed with it. For one thing, the eight-inch size had not sold as well as anticipated. For another, no other company had yet committed itself publicly to the idea of producing the even-smaller unit. But Irwin and his colleagues were aware that two other companies were also considering the idea. One, Tandon, was an established maker of 5¼-inch floppy disk drives, while the other was a new company founded by disk drive veteran Al Shugart. Shugart had started an early floppy disk manufacturer in 1973, only to be forced out of the business by his investors a year later.

High early hopes

Tandon and Shugart were essentially working on upgraded versions of the familiar floppy disk drive, using rigid disks, higher speeds, and sealed units, but otherwise sticking to tried and true technology. Irwin, characteristically, set out to surpass them in every aspect of performance. Instead of coating its aluminum disk with iron oxide, Irwin planned to use one plated with nickel, a change that would allow it to pack much more data onto a single disk. To speed access to the data, Irwin would use a special kind of motor not previously used in small drives.

But most importantly, the Irwin drive

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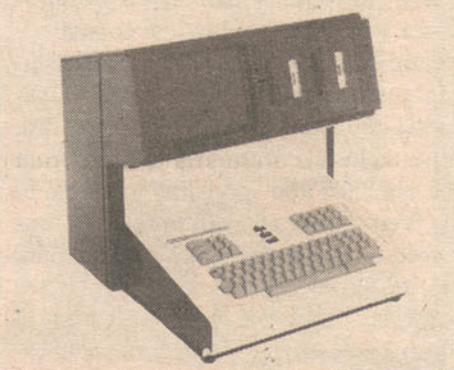
When Sycor dried up, Irwin felt he had let Ann Arbor down and had to do something to make up for it. That something was Irwin International.

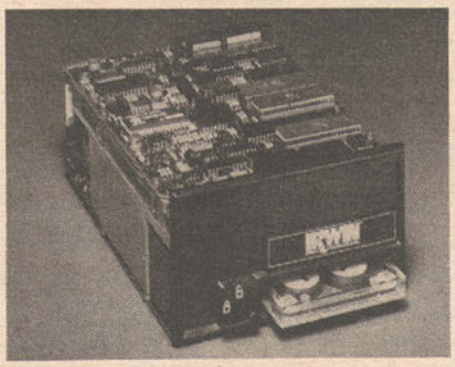
was going to solve the problem of how to protect from loss the information stored on a Winchester disk. To protect information stored on a floppy disk, it is only necessary to make a spare copy of the disk and set it on a shelf as a backup against disk failure. The sealed Winchester unit makes that impossible, and requires that some alternative backup system be provided. With the original Winchester drives on large systems, that was no real problem: the contents of the drive were simply duplicated periodically on a peripheral tape drive. But few desktop computer users have space for additional peripheral equipment—a factor Sam Irwin and his staff saw as a major reason for the slow sales of the eight-inch Winchester. Irwin's response, widely regarded as a brilliant marketing concept even now, was to incorporate a small magnetic tape backup system within the same shoebox-sized package holding the disk drive. "It was really a gangbuster idea," remembers Paul Cochlan, a former Sycor executive who became Irwin International's chief operating officer. "There was nobody else who had anything that was even close."

The Irwin drive would occupy the same space as a floppy disk, but provide forty times the memory capacity. The potential demand was enormous. Even before the first prototypes were built, Cochlan remembers, the company was thinking in terms of building a thousand a month within the first year. By the time the drive was publicly announced in September 1980, there was talk of building more than fifty thousand units a year by 1983. At $1500 apiece, that would mean annual sales on the order of $75 million.

Despite its grand plans, the company started modestly in eight thousand square feet in the former Conductron plant on Green Road north of Plymouth. As the drive moved from concept to design to prototype construction, the company gradually expanded there. The headquarters staff grew as well, relocating to 2000 Green Road, alongside the Plymouth Green shopping center, in October 1980. At that point, the fifteen-month-old company still had not produced a working drive.

The first sample drive was completed in January 1981—four months after the product announcement. It was sent to Olivetti, which had a long and close association with Sam Irwin and Sycor dating back to the 1960's. By April, Olivetti had signed an agreement to build the drive under license in Europe. Production would begin in 1982 and reach 30,000 units a year by 1983. The agreement brought in millions of dollars in additional capital and simultaneously boosted Irwin's stature as a serious contender to supply major computer companies, which insisted on having a second source of supply available for all major components. Looking ahead, Irwin senior vice-president Bill Ince (himself a veteran of Sycor's explosive growth) was making plans to build a $2.5 million factory in Traverse City and a new headquarters and research center in Ann Arbor once sales took off.





One hit and one miss. Top, the "intelligent" computer terminal (pioneered by Sam Irwin) which turned Sycor into a $70 million a year company. Sycor was sold to Northern Telecom in 1978 for $80 million. Bottom, the Irwin-designed Winchester disk drive which two years ago was the most advanced of its type in the industry. Production difficulties have probably doomed what has been called a brilliant high-tech innovation.

Manufacturing problems emerge

The September 1980 product announcement resulted in a spate of orders for sample drives from virtually every major maker of small computers. As the samples trickled out in the first part of 1981, they created further enthusiasm. Of the companies that tested the drive, claims a former Irwin executive, no fewer than four well-known firms were prepared to build it into their models as soon as Irwin was able to deliver the large quantities they required.

There was never any doubt at Irwin that reaching high production levels quickly was essential to the company's success. Volume production was the key to bringing costs down to profitable levels, and also to the company's hopes of setting a design standard for the industry. But time and again during 1981, just as production seemed ready to gear up, new technical problems appeared in what the engineers had considered a completed product months before.

Present and former Irwin executives agree in retrospect that should not have surprised them. For exactly the same reasons that the Irwin drive appealed to computer manufacturers—capacity, speed, and built-in backup—it was extremely difficult to launch into mass production. To obtain the drive's desirable qualities, Irwin International had committed itself to building a product that was on the leading edge of three different technologies. The unusual nickel plating on the disk gave the drive its great capacity, but the plating process proved to be, in the words of one rueful executive, "by no means an exact science. You'd get one batch that would look very, very good, and you'd get another batch—from the exact same vendor, allegedly done exactly the same way—that was totally unusable." There were similar consistency problems with the reading-writing head on the backup tape drive, another unique design necessitated by the great amount of data that had to be stored. Even the electronic controls within the drive that told the computer when to read and write on the disk required exotic circuitry that was not readily available.

"In all of those areas, it wasn't that the design wasn't good," contends a former executive asked to account for the repeated delays in reaching volume production. "It was just that a lot of things had to be invented. It called for materials and in some cases even some concepts that just didn't exist at that point in time and had to be developed.

"Frankly, Sam is a bit notorious for that in the industry. He's a very famous individual, and justly so, for being right out on the leading edge of technology. But he is also a bit notorious for pushing it maybe a little past the point where the prudent man would stop."

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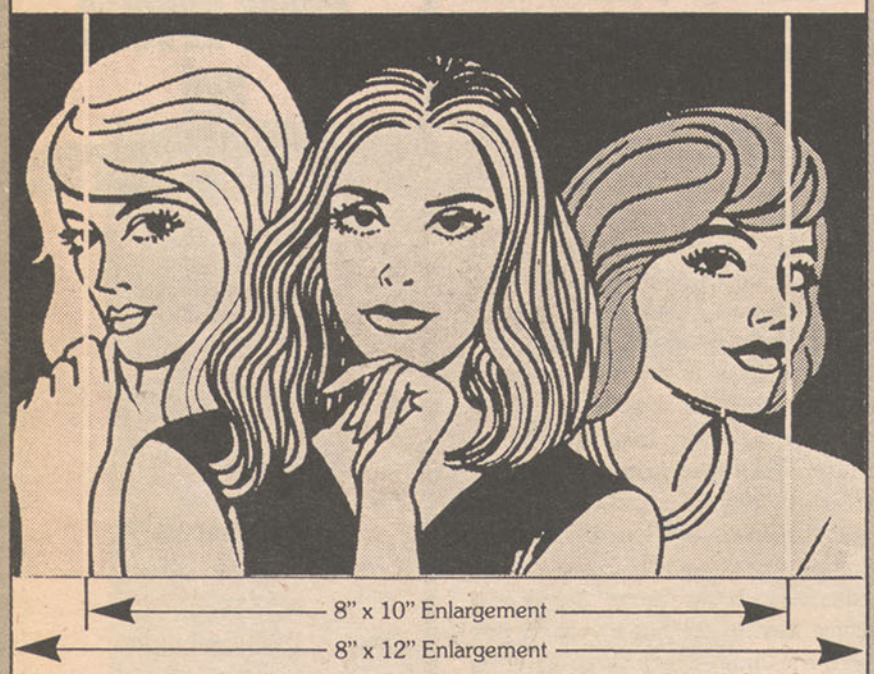

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As production delays extended from months to over a year, hope gradually yielded to anxiety.

The problem of Sam Irwin's imprudence was aggravated by the company's location. Irwin's desire to boost Michigan's economy notwithstanding, California remains the true center of the disk drive industry. Relatively remote from the suppliers and specialists available to its West Coast competitors, Irwin was forced to do an unusually large amount of its development work in-house, further slowing its progress. And in those cases where seeking outside expertise was mandatory, it was usually necessary to fly to California for the consultation.

From hope to anxiety

As the delays extended from months to over a year, hope gradually yielded to anxiety. In March 1982, in a move apparently designed to demonstrate to shareholders that something was being done, both Ince and Cochlan were fired. Thirty other employees were laid off. Soon afterwards, the company's marketing director was lured away by a rival manufacturer. Ince and Cochlan were replaced by an experienced disk drive executive, the first in the company. Even so, it was not until last June—a year and a half late—that the Irwin drive was finally ready for delivery to customers. A new local company, Barrington International, was the only one still waiting for it. Even the most tenacious of the larger manufacturers had given up on Irwin months before and secured deals with other hard disk manufacturers.

Sam Irwin's former associates—even those like Ince and Cochlan who left under painful circumstances—still speak of him with considerable respect and are reluctant to fault him for overreaching. Several stress the difficulties inherent in attempting so sophisticated an operation in the Midwest. A shortage of supporting services and expertise remains a generic problem for high-tech businesses in Michigan, concedes U-M business professor David Brophy, organizer of an annual growth capital symposium. But, adds Brophy, "I'd hate to see Michigan take the whole rap" for Irwin's difficulties. "When you try to pole vault twenty feet and nobody's ever done it before," Brophy observes, "it doesn't matter where you are."

The true puzzle of Irwin International is that, to stretch Brophy's figure of speech, Sam Irwin actually did pole vault twenty feet back at Sycor in the 1960's. In 1967, the intelligent terminal was a challenge every bit as difficult as that posed by the 5¼-inch Winchester in 1979. In both cases Irwin's analysis of what the market needed was sound, and so was his sense of what was possible. Both products, though complex, were eventually perfected. The chief thing that seems to have changed was the competitive environment in which the two companies operated.

Despite the two years it took to get the intelligent terminal into production, Sycor was still the first to enter that market. As late as 1973 Sycor had only five competitors, all smaller than itself. It was not until 1977, when Sycor was ten years old, that there were thirty companies in the field. In contrast, less than four years after Irwin International's founding, it faces forty competitors in the micro Winchester market. Many of those companies have learned the point made by Sam Irwin himself in his 1981 *Time* magazine ad: timing is critical in the computer manufacturing industry.

The most striking demonstration of the importance of timing is Al Shugart's Seagate Technology. While Irwin struggled to produce the ideal drive, Seagate designed a much simpler version that it could swiftly bring to volume production. Compared to the Irwin drive, the initial Seagate offering was dull: it used a simpler motor, for example, and so was much slower retrieving information. It also used oxide-coated disks instead of plated ones, so that even with two disks in tandem it provided only half as much storage capacity as the single Irwin disk. There was no built-in backup. On the other hand, it offered a twenty-fold improvement in capacity and speed over a comparable floppy disk, while costing only three times as much. Manufacturers, including big names like Apple and Texas Instruments, snapped it up. Seagate started shipping before the end of 1980, and took sixty-five percent of the market in 1981. By early 1982—before Irwin had even started production deliveries—Seagate was building four hundred drives a day.

For a while, it seemed that the Irwin drive might nonetheless carve out a specialty niche for itself on the strength of its speed, capacity, and integral backup. Presumably it was in that hope that Olivetti agreed to the formation of the Irwin Olivetti joint venture in August last year. At the time, the arrangement was described to the press as though Irwin was buying into an Olivetti distribution subsidiary. The exact nature of the business relationship is unclear, since no one with first-hand knowledge is talking. (Repeated contacts in January, February, and March yielded only a single

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half-hour interview with Irwin financial vice-president Herb Amster, and none with Sam Irwin himself.) But the slashing cuts that followed the joint venture's dissolution in January strongly suggest that funds were actually flowing from Olivetti to Irwin, not vice-versa.

Lingering hopes

In its final form, the Irwin drive offered sixteen megabytes—the equivalent of eight thousand typed, double-spaced pages—of data storage, significantly more than Seagate. It was also roughly four times faster. Unfortunately, by the time the drive was finally ready in mid-1982, Seagate had already accomplished what Irwin itself had hoped to do. It had established an industry standard, meaning that computer makers had already designed their machines to work with Seagate-type drives and would have to redesign them in order to substitute Irwin's version. Even those manufacturers who put a premium on maximum speed and capacity had little reason to do that, however. While the Irwin drive was still superior to Seagate's, it in turn had been passed by a new generation of high-performance drives from other makers that offered comparable speed and up to three times as much storage capacity. Finally, while backup protection for Winchester drives remained an issue, the solution currently in favor is to develop Winchester disks housed in sealed, plug-in modules. The complete module can be duplicated and then set aside on a shelf, just like a floppy disk.

The original Irwin drive, which had seemed like a revelation in the fall of 1980, was too little too late by 1982. The January cutbacks mark the almost certain end of it in its present configuration. In two years only about 1,500 drive units were built, about 350 of them to the final design standard. Of those, apparently only 40 had actually gone into use by January, all in Barrington computers. In the wake of Irwin's cutbacks, Barrington owner Bill Cassell declined comment on rumors that Barrington in turn would shut down. By the end of March, however, the company's phone was disconnected. Irwin itself, in contrast, continued to operate—a measure of Sam Irwin's determination to turn the company around.

By this summer the company, regrouped now as Irwin Magnetics, hopes to be building a tape memory device apparently derived from the original drive's backup tape. The fate of the disk drive itself is still unclear. But even if Irwin fails to revive its disk drive, Ann Arbor will still have a runner in the Winchester race. Northern Telecom, which cut back Sycor's Ann Arbor operation so severely in 1979, announced in January that it will develop a pair of new products here. The two products are an eight-inch Winchester drive and a back-up tape device. Both of them, ironically, will be built at Sycor's old headquarters on Phoenix Drive. □

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In order to preserve a piece of history, the individual buildings were purchased and re-developed into a unique setting for a variety of shops and restaurants. The recent addition of a second floor to the Market building and bridges to connect it to the Godfrey and Luick buildings completes another chapter in Kerrytown's long and colorful history.

Kerrytown is named after County Kerry, Ireland, ancestral home of the family of one of the original Kerrytown developers.

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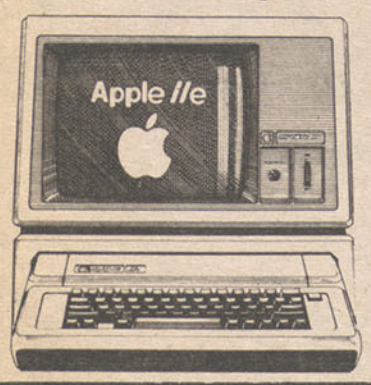

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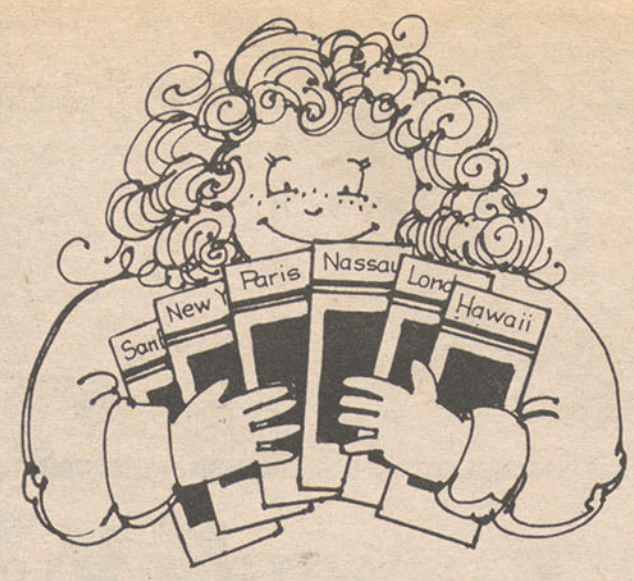

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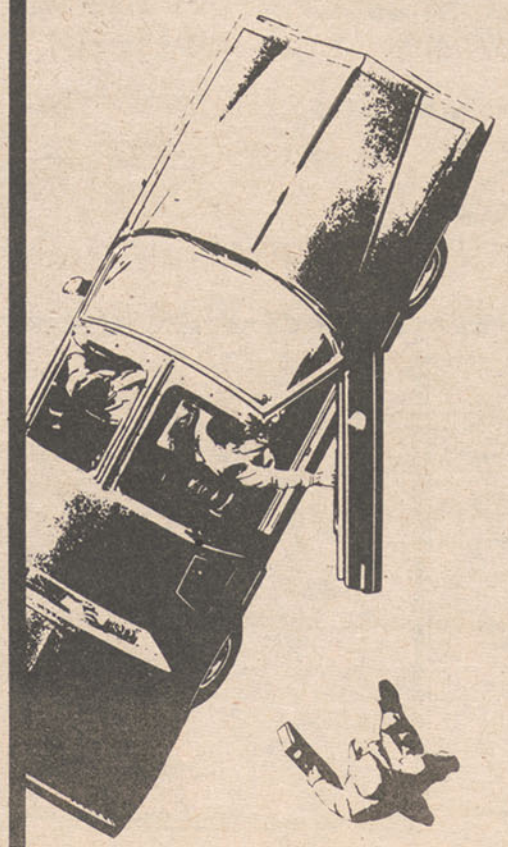

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By James Kenworthy

Portrait of the City

Finally, detailed data from the 1980 Census is available. It shows an Ann Arbor which is increasingly integrated racially and increasingly segregated economically.

Three years ago the 1980 Census came to every Ann Arbor household. The results of that nationwide effort have been slowly dribbling out from Washington ever since. By the end of 1980, final population counts were available that later led to Ann Arbor's new ward boundaries and new legislative and congressional districts. Now more complete census information has been released that more thoroughly quantifies the social, racial, economic, and even commuting characteristics for each of the thirty-four census-defined Ann Arbor neighborhoods.

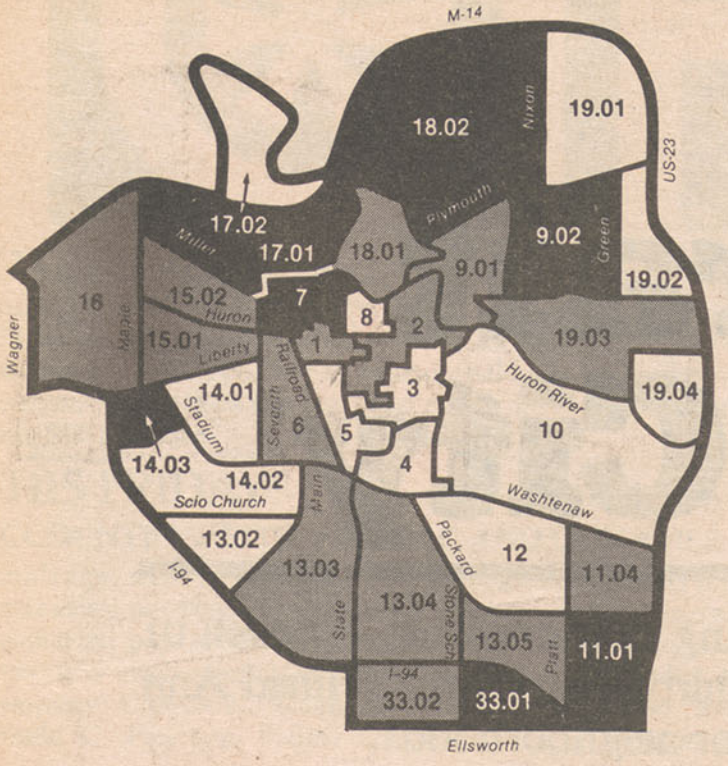
The census-described mythical median Ann Arbor family of 1980 is a 2.42 person household living in a $69,600 home or a $248-a-month apartment managing on a family income of $25,202. While there was 113% inflation between 1970 and 1980, the rent went up only 87%, the family's income increased only 97%, but the homestead was worth 152% more.

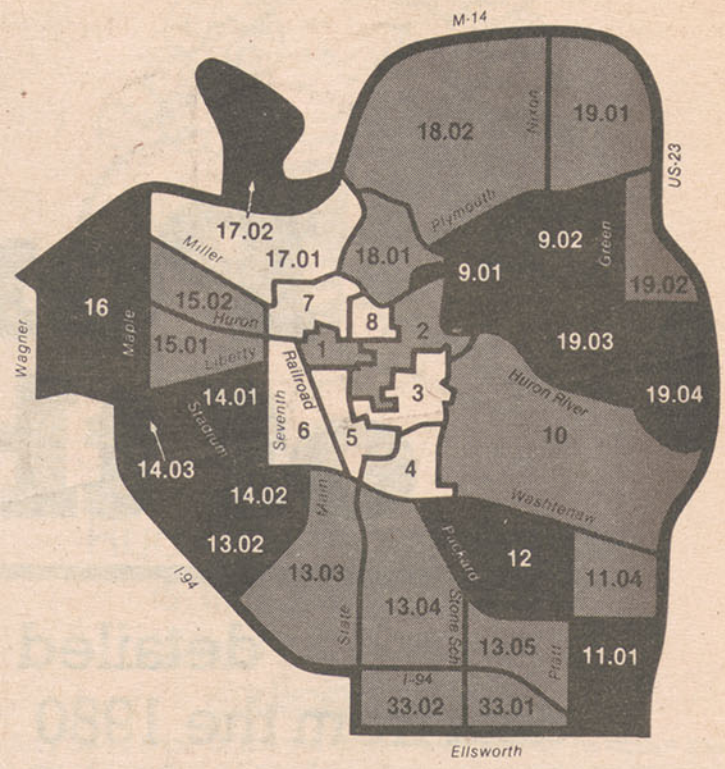
Yet this description of the median Ann Arbor resident erases all sense of the different lives lived in different parts of the city. The Bureau of the Census primarily uses arterial streets to divide Ann Arbor into thirty-four units of census geography, called tracts, that vary in size and contain between 500 and 8,000 people. A comparison with the tract data from 1970 quantifies the changes Ann Arbor neighborhoods have undergone.

1980

An Integrating City: 1970–1980

In 1970, Ann Arbor had three all-white tracts. In 1980, there were none.





Black Population 1980

- 0 to 5% black
- 5.1 to 15% black
- More than 15% black

Change in Black Population, 1970–1980

- Net decline in percentage of blacks
- 1 to 99% increase in blacks
- 100% or more increase in blacks

An Integrating City

The blackest areas of the central city lost black population while the previously most segregated neighborhoods have proportionally seen the largest percentage increase in black population.

The most obvious change in the 1980 Census was the increase in the city's black population from 6.7% in 1970 to 9.3% in 1980, a rise that paralleled the county's increase in blacks from 7.6% to 10.7%. The city is still less black than the county, and the county is still less black than the state (12.9%). But from 1970 to 1980, Ann Arbor's white population increased less than 1% while the black population increased 50%.

The pattern of where the black population growth has occurred shows that Ann Arbor is an integrating, or at least a desegregating, city. The blackest areas of the central city lost black population, while the previously most segregated neighborhoods have proportionally seen the largest percentage increase in black population.

Except for the central and north campus area that showed an increasing black student population throughout the decade, every central city census tract (tracts 3 through 8) lost black population between 1970 and 1980. Census tract 7, the core of the old Model Cities area, had the largest decline, falling from 1,302 blacks in 1970 to almost exactly half that number, 650, ten years later. As the older Ann Arbor black families die off, move away, or are forced out by higher rents and assessments, the relatively low prices of homes around Summit Street are making this area the part of Ann Arbor undergoing the fastest gentrification.

The gentrification process is now nearly complete in Burns Park (tract 4), the Packard area north of Dewey (tract 5), and the West Side (tract 6). Between 1970 and 1980, tracts 4 and 5 had the greatest percentage increase in median family income (over 130%) of any neighborhood in the city. Tracts 5 and 6 saw the highest rate of appreciation (over 190%) in the median value of owner-occupied homes. In the Seventies, Burns Park lost a quarter of its blacks, the lower Packard area lost half its blacks, and the West Side had almost 40% fewer blacks. These three tracts are now less than 4% black; their median family income, 86% of the city median in 1970, had increased to 97% ten years later. Burns Park was the twelfth-richest tract in 1970; it was sixth-richest by 1980.

What parts of the city gained black population? New construction of apartments and co-op townhouses at the edges of the city attracted most of Ann Arbor's new black population. Apartment complexes provided moderate-cost housing for singles and families. Over 2,000 households were added in the late 1960's and early 1970's with the completion of Arrowwood Hills Co-op, Pinelake Co-op, and the three housing co-ops of southeast Ann Arbor. They are all at least 20% black. Dispersal of the poorest whites and blacks was also encouraged by the "scattered site" public housing built about 1970.

While the new moderate-and lower-priced housing holds most of Ann Arbor's increased black population, upper-middle-class blacks have now found homes in all of Ann Arbor's higher-income neighborhoods. In 1970 there were three all-white tracts; now there are none. Half-completed Lansdowne, for example, had no blacks in 1970; it had 47 by 1980.

With the blackest tract declining from 45% black in 1970 (tract 7) to 34% black in 1980 (tract 33.01), with the central city becoming whiter and an increasing black population dispersed throughout the city, the 1980 Census shows that Ann Arbor has made considerable progress toward becoming a more integrated community. The political thrust for a more integrated school system may have been dissipated since the mid-1960's, but the changing housing patterns of blacks and whites have made the job of school desegregation today a lot less difficult—some would say a lot less necessary—than it was ten or fifteen years ago.

Rich and Poor

The city is less segregated racially than economically. The median family income in the poorest eight tracts ($13,700) is 36% of that in the richest eight tracts ($37,200).

Ann Arbor in 1980 is less segregated racially than economically. The city's 1979 median family income was $25,202, but of Ann Arbor's 34 tracts, 10 tracts had median incomes above $30,000 and 11 were below $20,000. Median family incomes range from a low of $8,729 in the student-dominated North Campus tract of 9.01 to a $61,457 median for families living within the city north of M-14 in tract 17.02.

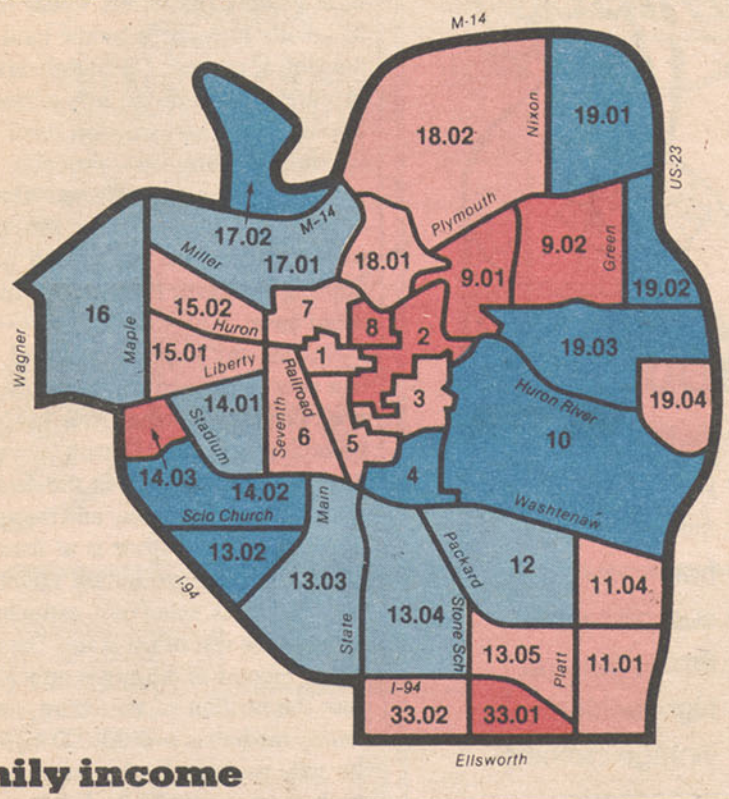
In 1970 and 1980, the median family income in the poorest eight tracts held steady at 36% of the income of the median family in the richest eight tracts. But with inflation, this $13,500 difference between average families in rich and poor neighborhoods in 1970 grew to a $23,500 difference by 1980.

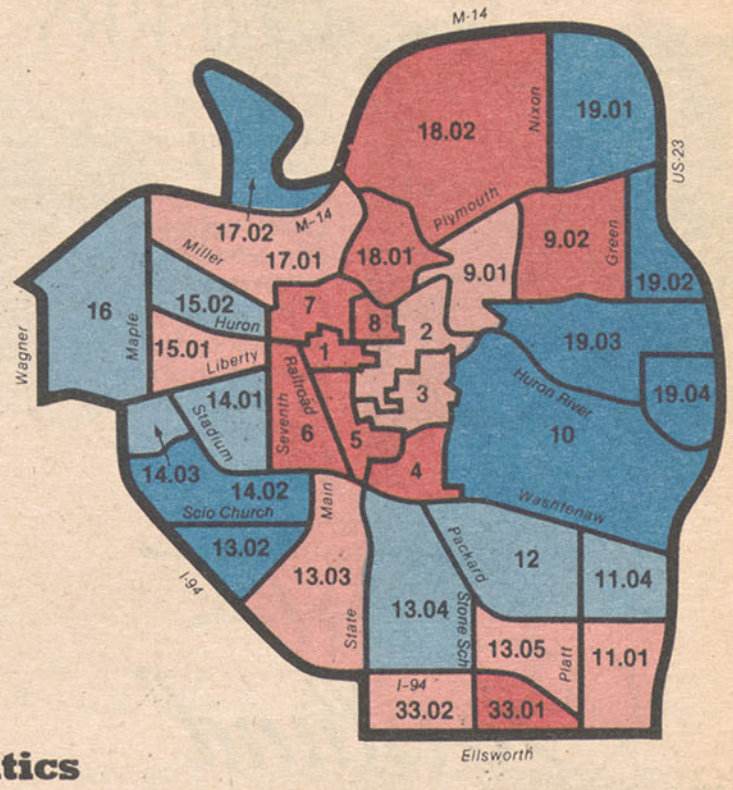
The city's median *household* income of $18,316 is significantly lower than the city's median *family* income because

Family Income and Politics

The Ann Arbor maps below show a strong correlation between how wealthy and white a tract is and how Republican it votes. Because few voters know the candidates, the election for State Board of Education, a partisan race, is a good indicator of how Republican or Democratic an area is in a November election.

One slight exception to this pattern is Burns Park, home of many U-M professors. More people vote Democratic there than the area's family incomes would predict. Another exception is the campus area. Most undergraduates living on campus come from upper-middle-class families, and this student vote is slightly less Democratic than the students' temporarily low incomes might predict. Two other exceptions are tracts 14.03 and 19.04. They are small tracts that vote in larger, heavily Republican precincts.





Family income

- 0–$16,999
- $17,000–$26,999
- $27,000–$32,000
- over $32,000

Politics

- Strongly Democrat (more than 60%)
- Moderate Democrat (50–60%)
- Moderate Republican (50–60%)
- Strongly Republican (more than 60%)

GRAPHICS BY CHRISTINE GOLUS

households include unrelated adults living together off campus. Starting with an $8,132 median household income in the downtown tract 1, the six tracts with the lowest household incomes are all dominated by students. The effect of students on household income has allowed the city to qualify most of central Ann Arbor as a "pocket of poverty" for the U.S. Department of Housing and Urban Development.

"If you take the standard definition of poverty, Ann Arbor sure has a lot of poor people," says Larry Friedman of the city's community development department. Because over 70% of the residents in the central area had household incomes below $14,653 (80% of the city median), they are classified as low-to-moderate income. Most of census tracts 1,2,3,5,7 and 8 are now a statistically proven "pocket of poverty" eligible for Urban Development Action Grants. This UDAG area, almost an exact reflection of the Downtown Development Area, allows for federal aid for projects like Tally Hall and other revitalization projects that will come along through the 1980's and whose effect, ironic or intended, could well be to upgrade the area and drive more of the non-student poor from the central city.

Other census measures suggest that actually most of the poorest families live not in the central city but instead on North Campus, the northside, the Bryant School area in southeast Ann Arbor, and the South Maple area. The four census tracts that contain these areas have the most households with children and with incomes below the government's poverty line. These tracts are also predominantly female, ranging from 27 more females than males in northside tract 18.02 to 256 more females than males in southeast tract 33.01. In 1979 the only tracts with more than 10% of the households on public assistance were 9.02, the North Campus area that includes married student housing and Green Road housing (10.8%); 14.03, the tract that includes Chatham apartments, South Maple Park, and Pinelake Co-op (12.7%); and 33.01, which includes Stoneybrook, Forest Hills Co-op, and University Townhouses Co-op (12.8%). A quarter of the households in 14.03, 33.01, and 18.02 (the Arrowwood Hills–north Pontiac Trail area) are one-parent households headed by women, the highest proportion in the city.

Still, what is considered poor in Ann Arbor is typical elsewhere. The median household income in tract 14.03 is over $15,000 and over $16,000 in tracts 18.02 and 33.01. A 1979 median household income of over $15,000 in all the poorer, non-students areas of Ann Arbor compares favorably to a $14,226 median household income for the whole city of Ypsilanti and isn't far below the state median of $19,224.

Toward Detroit or Birmingham?

Ann Arbor has too many young people, too many poor people, too much rental and subsidized housing, and too many single-person households for it to become a Birmingham or West Bloomfield any time soon.

Throughout the 1970's, the Republicans and Democrats on city council battled over how to plan for the city's future. Each party had its own vision of the type of housing which should be built, reflecting two distinct fears about the city's future.

The Republican argument, best articulated by former mayor Jim Stephenson, was that unless the city concentrated on keeping taxes down, providing basic city services, and making the city a desirable place for middle-class people to raise a family, the richer residents would flee for the lower taxes and better life of the townships. Ann Arbor would find itself a high-tax, low-growth city surrounded by low-tax, high-growth townships. The city would become an economically depressed hole in the doughnut.

The federal grant that allowed the city to expand its badly strained sewage treatment plant required the city to extend sewer service to parts of the township *without* requiring annexation to the city. This expectation of fixed, final boundaries for Ann Arbor heightened the city's concern about being locked in with a steady or declining tax base and poorer residents who would generate more demands for services than taxes. "We don't want to become another Detroit" was a common Republican sentiment.

The Democrats' chief fear about the future of Ann Arbor proceeded from a different assessment of the city. Former mayors Bob Harris and Al Wheeler feared an increasingly expensive and exclusive Ann Arbor that was losing the special character of its racial and social diversity. Unless affordable housing were built, they feared many of the low- and moderate-income people who worked in Ann Arbor would no longer be able to afford to live in the city. "Unless we do something fast, we're on our way to becoming another indistinguishable Detroit suburb" was the frequent Democratic complaint. The Democrats' core constituents—students, blacks, younger University-affiliated families—have different housing needs from the Republicans' constituents, who are largely single-family homeowners and senior citizens. Both parties were, of course, concerned about their own constituents' housing needs, and they also

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Portrait of the City

were inevitably concerned about what effect residents of new developments and projects would have on their party's political future. That effect would naturally be greatly influenced by the kind of new housing approved. Given the importance of purely economic factors in housing—interest rates, construction costs, potential federal subsidies—probably neither party could have affected the city's demographics all that much. The marketplace ended up making far more housing decisions than city council ever could have.

Despite the years of political wrangling over development, the results of the 1980 Census show that Ann Arbor is not becoming another Detroit or another Birmingham. A glance at the data on income, property values, and occupations shows that Ann Arbor is at least as affluent as the surrounding county, and the county is relatively affluent compared to the rest of the state. The median family income in the city is only $200 less than the median of the county, and the county median is over $3,000 higher than the state median. With a more educated work force, about three-fourths of Ann Arborites who work have white-collar, management, or professional jobs compared to about half the workers outside the city. The out-county area has about three times the city's share of workers employed in farming, blue-collar jobs, and the skilled trades.

But the little income difference between the city and the county residents suggests that Ann Arbor is not about to become the economic hole of the doughnut. About 18% of the families in both areas have income below $12,500, with slightly more city families with incomes above $25,000. The median value of an owner-occupied home in Ann Arbor is almost $9,000 more than the county median of $60,800. In 1980, Washtenaw County had the highest median home value of any county in the state. It was $4,500 higher than the next highest, Oakland County.

If this income and occupational profile shows that we are a long way from Detroit, so the data on income, race, and household type shows that Ann Arbor cannot be confused with the homogeneous upper-middle-class enclaves of Oakland County. Ann Arbor has too many young people, too many poor people, too much rental and subsidized housing, and too many single-person households for Ann Arbor to become a Birmingham or West Bloomfield any time soon.

It is also too integrated. Chicago Mayor Richard Daley once described integration as "that period of time between when the first black moves in and the last white moves out." If that described Daley's Chicago and the transition of most Detroit neighborhoods from 1950 to 1980, it is not true of Ann Arbor. As a relatively stable, integrated city, Ann Arbor remains a demographic anomaly in urban America. □

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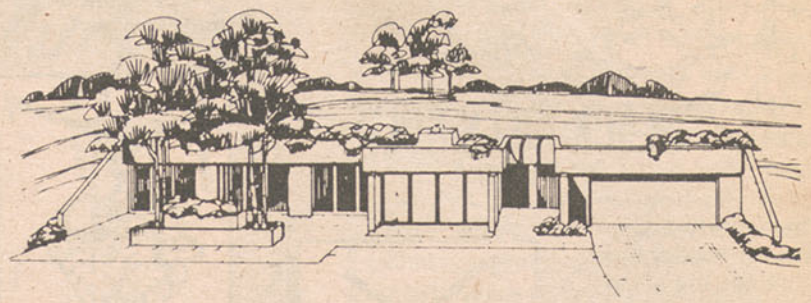

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LIFE & IRA'S

The Big Builders

By Anne Rueter

From the late Fifties to the late Sixties, three homebuilders put up thousands of new homes in Ann Arbor. No one before or since has come close to the volume of Joe Slavik, Bert Smokler, and George Airey.

In the latter part of the Fifties, there arrived in Ann Arbor two Detroit builders whose ability to mass-produce affordable homes for middle-class buyers revolutionized the local housing scene. During the Sixties building boom, the impact of Joe Slavik's and Bert Smokler's accomplishments was felt not only by the eager buyers of houses in Ann Arbor Woods, Orchard Hills, and Georgetown, but by all the homeowners in town. "When Smokler and Slavik came to town, they changed the market value of all the housing stock in Ann Arbor," says City Assessor Wayne Johnson. "With mass-production techniques, they suddenly created a great supply of housing at a reasonable price. The values of all existing houses had to be revised downward."

In 1955, the cost of building a new three-bedroom ranch house in Ann Arbor was 22% higher than the cost of building a comparable home in neighboring Detroit suburbs like Livonia. This cost difference was grudgingly recognized by area Federal Housing Administration officials, who didn't like having to guarantee larger mortgages for Ann Arbor home buyers. Yet Ann Arbor building activity was brisk during the Fifties as dozens of local builders worked hard to supply housing for the city's burgeoning population, which grew 40% during the decade. It wasn't that city council made it difficult and costly for developers to build in Ann Arbor—a charge heard often in the Seventies and Eighties. Indeed, the city eagerly annexed land for proposed subdivisions, and in 1950 it had even offered developers a modest incentive by paying part of the cost of putting in subdivision streets.

It was true that right after World War II the local Ann Arbor banking community had been reluctant to implement

Slavik ranch with concrete roof. *2449 Nottingham (1957, Ann Arbor Woods) 1,150 sq. ft., 3 BR.*

the new VA and FHA loan programs that enabled millions of Americans nationwide to own their own homes. "Ann Arbor was kind of a snobbish town," remembers Bob Reiff about the period just after the war. Reiff headed the VA and FHA mortgage programs at Ann Arbor Federal Savings and Loan, which soon became the city's prime lender to single-family home buyers.

Forward-looking bankers like Reiff and Ann Arbor Federal president William Walz worked hard to get builders to use the FHA program in Ann Arbor. They had their greatest early success with Brooks Barron, who came from Dearborn to build some 500 houses on Ann Arbor's northwest side during the 1950's. Barron's product, typically the 1,100-square-foot starter ranch with three bedrooms and one bath, was aimed almost exclusively at the FHA market. In his Martin Acres subdivision off Miller Avenue, Barron became the first builder from outside Ann Arbor to develop housing on a large scale.

Joe Slavik's early success

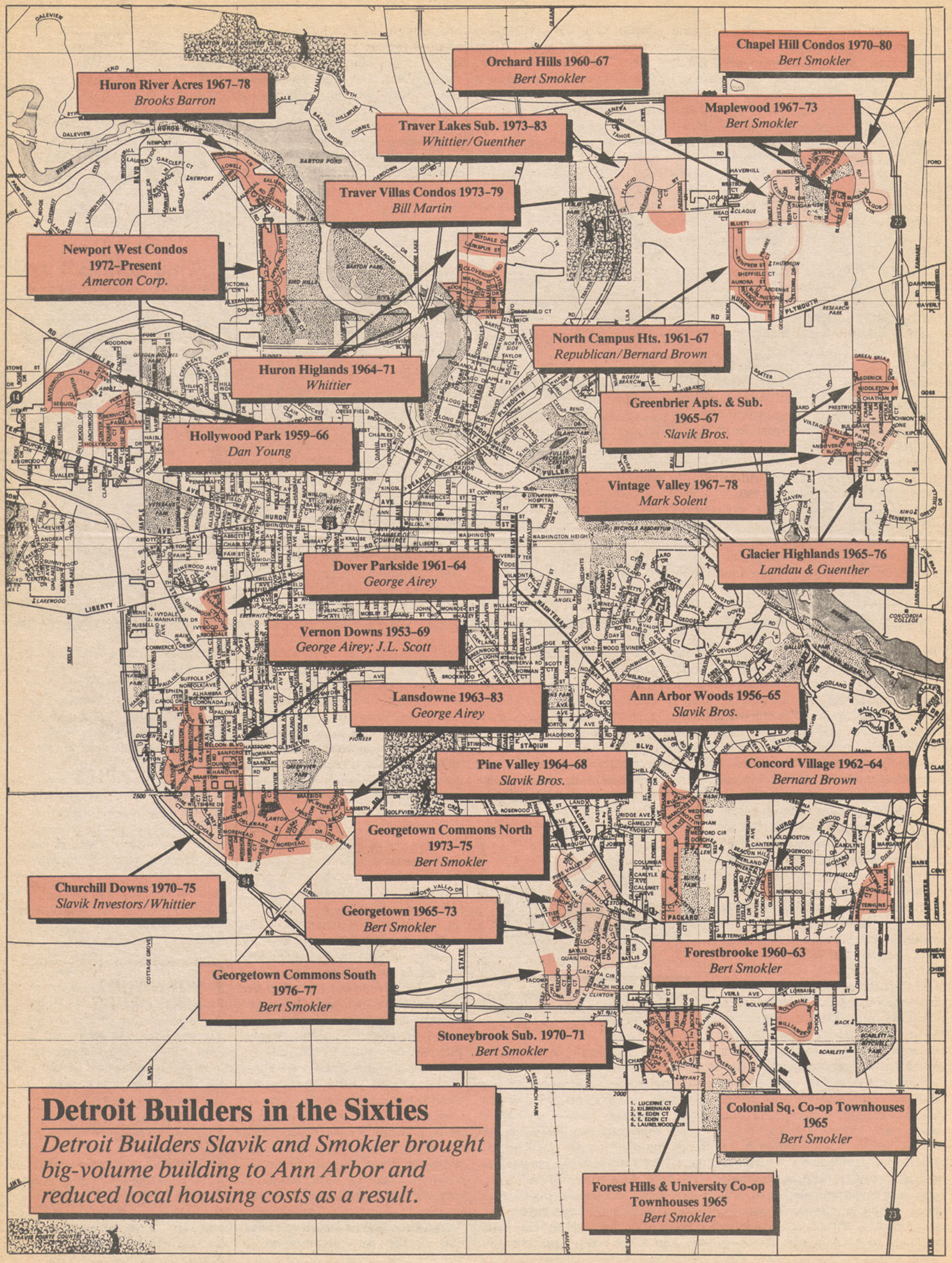
Other outside builders were not long in coming. In the mid-Fifties Wendell Edwards, a well-respected Ann Arbor custom builder, became director of the FHA program for lower Michigan. Edwards and Ann Arbor realtor John Swisher, Jr. decided to see what could be done to reduce the 22% gap between Ann Arbor's housing prices and those in Detroit's suburbs. They realized that the Ann Arbor market was ripe for change.

Building costs were higher here than in Detroit primarily because the small builders who predominated in Ann Arbor paid higher prices for materials bought locally in relatively small quantities. They also paid higher bids to local subcontractors. The largest local builder, George Airey, offered enough volume to local suppliers and subcontractors to bargain effectively for lower prices than those his smaller competitors had to pay, but Airey aimed at the upper half of the housing market rather than the more moderately-price FHA market.

Georgetown, built by Bert Smokler from 1965 to 1973.

So Swisher and Edwards approached Joe Slavik, a native Detroiter who had been building houses in the Detroit area for the VA–FHA market since he came home from military service in 1946. In 1955, the large Oak Park building firm Slavik headed with his brother Stephan was busily lining new streets in Livonia and other western Detroit suburbs with neat, moderately-priced brick ranches planned for the FHA market. In Ann Arbor, Swisher sold Slavik thirty-four lots on Arella Street off Pauline as a pilot project. The modest brick ranches Slavik built there sold for as little as $17,700 apiece. Comparable brick ranches in Ann Arbor sold for at least $2,000 more. Without any advertising, the thirty-four houses were each sold within two to three weeks of completion.

Pleased with these results, Joe Slavik then purchased one hundred acres on the then-rural east side of Ann Arbor adjacent to the County Farm. The rolling, partly wooded parcel had originally been part of the Campbell Farm on Packard, where the historic Ticknor-Campbell farmhouse is preserved today as Cobblestone Farm. Slavik put a million dollars into land and site development for his


Huron River Acres 1967–78
Brooks Barron
Orchard Hills 1960–67
Bert Smokler
Chapel Hill Condos 1970–80
Bert Smokler
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Whittier/Guenther
Maplewood 1967–73
Bert Smokler
Traver Villas Condos 1973–79
Bill Martin
Newport West Condos
1972–Present
Amercon Corp.
North Campus Hts. 1961–67
Republican/Bernard Brown
Huron Higlands 1964–71
Whittier
Greenbrier Apts. & Sub.
1965–67
Slavik Bros.
Hollywood Park 1959–66
Dan Young
Vintage Valley 1967–78
Mark Solent
Glacier Highlands 1965–76
Landau & Guenther
Dover Parkside 1961–64
George Airey
Vernon Downs 1953–69
George Airey; J.L. Scott
Lansdowne 1963–83
George Airey
Ann Arbor Woods 1956–65
Slavik Bros.
Pine Valley 1964–68
Slavik Bros.
Concord Village 1962–64
Bernard Brown
Georgetown Commons North
1973–75
Bert Smokler
Churchill Downs 1970–75
Slavik Investors/Whittier
Georgetown 1965–73
Bert Smokler
Forestbrooke 1960–63
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Colonial Sq. Co-op Townhouses
1965
Bert Smokler
Forest Hills & University Co-op
Townhouses 1965
Bert Smokler
Detroit Builders in the Sixties
Detroit Builders Slavik and Smokler brought big-volume building to Ann Arbor and reduced local housing costs as a result.

305-lot Ann Arbor Woods subdivision before he put up the first models in 1956, but he knew the investment was a sound one.

Slavik had found that he could build his product in Ann Arbor with costs only 5% above his usual costs in Detroit, where materials and labor in the large and highly competitive building market were much cheaper than in Ann Arbor. His added cost resulted from moving materials purchased in Detroit to Ann Arbor and from hiring a few Ann Arbor subcontractors to satisfy union concerns. Since Ann Arborites were used to paying 22% more, Slavik could offer them tremendous housing bargains while enjoying a larger margin of profit than he could achieve in Detroit.

Although Slavik primarily used Detroit-area subcontractors and suppliers, he did handle the project financing for Ann Arbor Woods locally, through Ann Arbor Federal Savings and Loan. He made the local realty firm of Swisher and Butts the sales agents for the project. The first phase of Ann Arbor Woods consisted of standard 1950's three-bedroom, one-and-one-half-bath ranches that sold starting at $20,990.

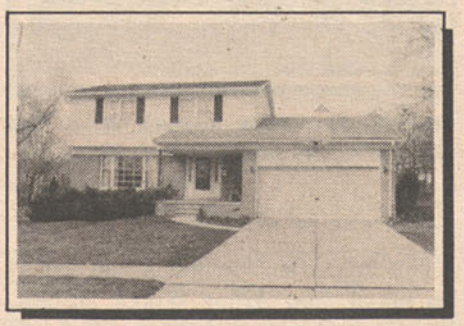
Slavik offered home buyers several options for an added fee. Among them were a central vacuuming system with a long retractable hose for $250 and a cement tile roof designed to last longer and require less maintenance than the asbestos and asphalt shingles then in widespread use. Joe Slavik started his own company to produce the concrete tiles, but the new roof design soon ran into problems that eventually forced him to abandon it. Unless installed properly and supported by an adequate roof structure, the concrete tiles cracked in Michigan's punishing freeze-and-thaw winters, and the roof's structure sagged. Several homeowners battled Slavik in court over the faulty roofs. Some years later, the city assessor ended up reducing the assessed values of those Ann Arbor Woods houses with concrete roof construction.

Joe Slavik's blunt, forthright busine. style aroused great loyalty and respect in John Swisher, Jr., Bob Reiff, and other Ann Arborites who dealt with him firsthand. "Joe Slavik was always fair," says Swisher, who went along with Slavik's advertising dictates to promote Ann Arbor Woods with billboards and CKLW radio spots, a distinct departure from the more sedate sales techniques then employed by Ann Arbor realtors. Some viewed Slavik's bargain-priced houses and sales gimmicks with skepticism and distrust. It must have been uncomfortable to realize that a big builder from Detroit could so handily undercut the local housing price structure.

The effect of the affluent society

Soon after Joe Slavik offered the state-of-the-art ranch house for $2,000 less than local builders did, a fundamental change in consumer tastes became evident. About 1960, as building crews worked southward in Ann Arbor Woods along Colony and Manchester, digging ten to twenty basements at a time, Slavik's sales models became bigger and began to offer more amenities as standard features. The demand for plusher houses was so pronounced that Slavik had to change his sales models every six months to keep up with the new standards for middle market homes.

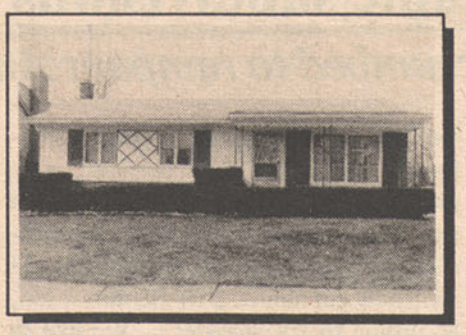
"Houses paralleled the automobile business—people wanted more space and more luxury features," recalls Joe



Slavik colonial. *2624 Essex (1962, Ann Arbor Woods) 1,920 sq. ft., 4 BR.*

Slavik. "When I started building for FHA in 1946, there were no garbage disposals, no built-in appliances, and no automatic hot-water heaters. We put in coal furnaces. But nobody would put up with that in the Sixties. It was a case of the affluent society being willing to pay for more amenities." John Swisher, Jr. points out that the push definitely came from consumers themselves. "I was always getting calls for three and four bedrooms and two and a half baths. We sold them as fast as we could put them up."

The trend toward bigger houses was happening nationwide as children of the postwar baby boom needed growing room. Family incomes were rising enough to pay for more space. In Ann Arbor, the annual median family income grew from $7,550 in 1960 to $12,819 by



Smokler ranch. *2724 Lillian (1962, Forestbrooke) 1,000 sq. ft., 3 BR.*

1970, while the median price of a single-family house rose from $18,300 in 1960 to $27,700 by the end of the decade. (The average price of a new home in Ann Arbor was $35,000 in 1969.)

The small ranch grew larger, then exploded upstairs and downstairs into bi-levels, tri-levels, two-story colonials, and a more spacious version of the old prewar favorite, the story-and-a-half Cape Cod. Four bedrooms rather than three became commonplace, and the basic bathroom requirement went up correspondingly from one and one half to two and one half. Family rooms and attached two-car garages became standard. Living rooms were spacious, but family rooms, where the television was usually located, became the home's real activity center. Family rooms became much more successful living spaces than the basement recreation room of the Fifties ranch had been. Most family rooms came equipped with a fireplace and sliding glass doors leading to a concrete backyard patio.

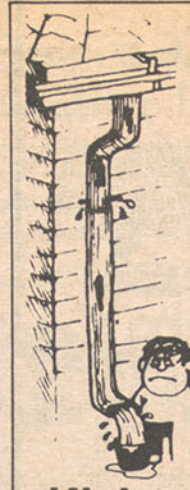
One of the most popular models in later phases of Ann Arbor Woods was the 1,900-square-foot, four-bedroom colonial, which sold in the early Sixties for about $26,000. (Another popular house in Ann Arbor Woods was the 1,800-square-foot quad-level, which often had a contemporary-looking exterior and sold for about $25,000.) The 1960's neocolonial house was extremely popular all over the United States.

The colonial style had already enjoyed a major revival in the 1920's, in a wave of nostalgia for early American furnishings and values. Like the authentic two-story colonial house of the late seventeenth and eighteenth centuries, the 1960's colonial was a simple two-story box with a gable roof whose ends did not face the street. The 1960's version lacked the well-proportioned lines and simplicity of materials that characterized original colonial architecture. Instead of the steep pitch of a true colonial house, the 1960's version had a squat roof to minimize the cost of unusable attic space.

Builders typically clad the exterior of the modern colonial in two contrasting materials, brick or sometimes stone for the first story and wide aluminum siding (usually white) for the second story. The result was a strange hybrid between the original New England colonials clad entirely in horizontal wood siding and the all-brick colonial house of the Middle Atlantic states or the all-stone colonial house, a regional variation created by German settlers in Pennsylvania. Builders commonly selected certain colonial details to convey a degree of authenticity—shutters, sidelights flanking the front door, fake strap hinges or decorative molding on the garage doors.

In most houses built for the middle of the market in the Sixties, builders kept costs down by using standardized new building products like aluminum siding, drywall, preassembled roof trusses, and aluminum windows. Manufactured concrete block had been in existence since about 1910 but came into widespread use during the 1960's. Drywall had been around since the 1920's but didn't replace the traditional wet plaster for interior walls until its practicality in mass building became evident. Drywall was quick and practical for large-volume builders, like Slavik, who switched from plaster in the very early Ann Arbor Woods ranches to drywall. Unlike plaster, dry wall didn't have to dry for days before rooms could be trimmed and painted.

Slavik continued to install hardwood floors in most of Ann Arbor Woods. However, in many moderately-priced



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floor covered with wall-to-wall carpet became the norm. The underlying floor material was of little concern to most home buyers, who wanted the plush look and apparent practicality of wall-to-wall carpet in their living areas. During the late Fifties, Ann Arbor builders had begun using factory-built kitchen cabinets and bathroom vanities rather than custom-built cabinetry that finish carpenters used to install to fit each house.

Many people who valued the slow-paced craftsman's approach to home building saw and mourned a decline in standards both in materials and workmanship. But new technology and volume building brought costs down, produced a predictable level of quality, and allowed builders to give middle-income home buyers what they wanted most—lots of living space, garbage disposals, wall ovens, fireplaces, attached garages. Single-paned aluminum windows were standard fare in a typical Sixties tract house. Touted for their low maintenance, they were tremendous energy wasters, but energy conservation was not to become a pressing concern for another decade. Today some Ann Arbor homeowners are spending sizable amounts of money to make their Sixties houses more energy efficient. Remodeling companies like George Meyer enjoy a healthy business replacing windows (sometimes all the windows in a house), providing better insulation, and sometimes correcting roof drainage problems in subdivisions built twenty years ago by Slavik and by Bert Smokler.

Smokler's first Ann Arbor venture

In 1959, Bert Smokler, another Detroit builder, joined Slavik in the lucrative Ann Arbor market. The Smokler Company was to have the most substantial impact of any builder on the city, eventually building over 3,000 housing units in Ann Arbor. Smokler built middle-of-the-market houses similar to Slavik's but on a much more extensive scale. (Slavik was to build close to 1,000 units here.)

Smokler plantation bi-level. *2648 Yost Blvd. (1963, Forestbrooke) 1,900 sq. ft., 3 BR.*

Not long after Joe Slavik had scored his initial Ann Arbor Woods success, Bert Smokler platted 175 lots off Packard Road just west of U.S.-23 in a subdivision called Forestbrooke, his first Ann Arbor venture. Joe Slavik maintains, "When he saw my margin of profit, that really incited Bert Smokler to come to Ann Arbor."

The Smokler Company was already a large and successful Detroit building firm that had been building houses for the FHA market since 1946. By the late Sixties, the company was to expand its operations beyond Michigan to cities like Kansas City, Indianapolis, Dayton, and Columbus. Eventually it built over 20,000 units.

Bert Smokler was a Brantford, Ontario native and the youngest of eight children. He had come to Detroit with his brother Ned during the late Twenties to take night classes at the Detroit College of Law. When he graduated in the depths of the Depression, there were no jobs for lawyers, so he continued to make a living as a rent collector for Homer Warren, a big Detroit property management firm. Smokler began building houses in Detroit in 1938. In 1946 he formed the Smokler Company with partner Mandell ("Bill") Berman, a graduate of the Harvard Business School who had married Smokler's sister. Harvard attorney Charles O'Neil became a third partner in 1949, heading up the company's mortgage subsidiary.

Smokler ran the company and was in charge of the multiple tasks involved in getting projects to the building stage—financing, land acquisition, platting, and zoning. During the Sixties, the Smokler Company employed over a hundred people and had its own sales, architecture, and engineering departments.

Bert Smokler combined business shrewdness ("He liked to think five years ahead of the company," says his son, Irv Smokler) with an unassuming, affable manner. These qualities inspired great respect and affection among his associates. Says Eugene Ziemet, Smokler's longtime head engineer, "It was a joy to work for the company."

Bill Berman, who was in charge of purchasing, construction, and marketing, often brought back house elevations and new marketing ideas from trips to California. He recalls Forestbrooke fondly as the first subdivision in which the company set up furnished sales models. Forestbrooke houses also introduced built-in kitchen appliances to Ann Arbor buyers. Bert Smokler's son Irv, today a clinical psychologist in Ann Arbor, remembers working in Forestbrooke one summer, running errands for the construction superintendent. Swimming pools with small clubhouses like the one

How developers name subdivisions and streets

Midwestern builders succumbed to rampant Anglophilia in the '60's.

How did Ann Arbor's builders of the Sixties come up with the names for their subdivisions? How did hundreds of Midwestern Americans come to live at addresses like Nottingham Road, Chaucer Drive, King George Boulevard, and Picadilly Circle? Ann Arbor's subdivisions of the Fifties had straightforward names like Wuerth Subdivision, Arbor Heights, or Martin Acres, and street names like Walter Drive, Wendy Road, or Kay Parkway, named after developers' family members. The more advanced marketing strategies of the Sixties demanded more sophistication.

GEORGETOWN

The old practice of naming subdivisions after local places or landowners and streets after a builder's family members was abandoned. "We avoided family names," says the Smokler Company's marketer, Bill Berman, who picked some sixty or seventy project names in his career. (This policy notwithstanding, Stoneybrook's Jonathan Court somehow got named after Berman's son, according to Irv Smokler.) "We like to use words that move people, words like brook, square, and forest," expounds Berman. "Names need to give people a feeling for the quality of life they want to live. I got names from California and named a lot of streets after the counties of England. People liked the traditional stuff in house styles, and in names, too because they were concerned about easy resale."

Ascot Road

The Smokler Company's use of English and American colonial names was part of an overwhelming trend across the country. All over, builders seemed bent on creating a gracious, vaguely aristocratic aura as part of their marketing strategy. English place names were the heavy favorites in big Ann Arbor subdivisions like Lansdowne and Georgetown, where the most popular house style, the American colonial, apparently sold best at refined English addresses like Ascot Road, Wembley Court, Wexford Court, and Brentwood Court.

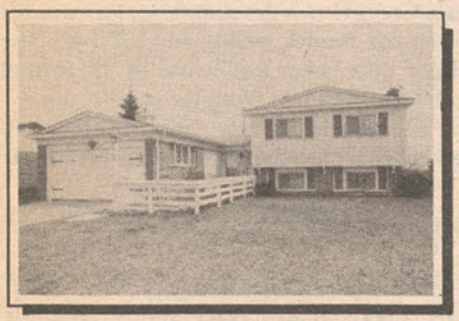
YORKSHIRE

Smokler's Orchard Hills Subdivision had a historic American theme. Colonials, split levels with colonial detailing, and Cape Cods lined streets named for American Revolutionary and Civil War battles: Lexington, Yorktown,

in Forestbrooke, often with tennis courts and play equipment, soon became Smokler trademarks. So did formal subdivision entrances like Forestbrooke's, which announced one's arrival at an address of quality. The entrance featured spruces and flowering crabapples artfully arranged beside decorative fences.

Smokler's Orchard Hills and Colonial Square

At the same time Smokler was building Forestbrooke, he began building Orchard Hills, a much larger subdivision of some 330 lots on the northeast side of Ann Arbor off Plymouth Road east of Huron Parkway. He purchased the site from Ann Arbor builder and prominent state Democrat Neil Staebler, a close personal friend whose New Deal political philosophy Smokler shared. In Forestbrooke, Smokler built a fair number of



Smokler tri-level. *2134 Yorktown (1963, Orchard Hills) 1,800 sq. ft., 3 BR.*

basic 1,100-square-foot ranches with no garage or family room, selling for about $15,900 in 1960. But many buyers ordered roomier tri-levels bedecked with window boxes, Swiss-style scalloped eave trim in pastel blues and greens, and windows adorned with diamond panes. These sold for $17,000 to $21,000. Also popular were Cape Cods and colonials ranging from 1,200 to 1,500 square feet. Some of the more pretentious bi-levels sported plantation-style columns.

In Orchard Hills, Smokler geared up to provide fewer ranches and more of the larger tri-levels, Cape Cods, and colonials that consumers seemed most eager to buy. The entrance to Orchard Hills was flanked by evergreens and brick walls topped with mini-turrets. In the median of Georgetown Boulevard, the entry drive, a carriage mounted on a brick-edged concrete platform aimed to evoke the graciousness of colonial living.

Blanche Ehrenkreutz and her husband Andrew, a U-M history professor, were looking for a good housing buy when they visited Orchard Hills in 1963. They decided on "The Maplewood," a tri-level with 1,900 square feet of living space that included three bedrooms (one with a sundeck), a big twenty-by-fourteen-foot kitchen, family room, and a light-filled living and dining area. The price, $24,000, seemed very reasonable, and the mortgage terms were excellent: 4% interest and $3,500 down. "At that time," recalls Blanche Ehrenkreutz, "an old house in Ann Arbor might cost $21,000, with a down payment of at least $7,000. We took our architect friend, Ed Olencki, to see the model in Orchard Hills, and he advised us to buy it—he said he could never build us such a house for that price."

In the mid-Sixties, the federal government launched several ambitious housing programs aimed at providing better housing for people with low and moderate incomes. The Smokler Company soon became involved in federally-subsidized housing projects all around the country. "It was natural that we would become involved, with our extensive

Bunker Hill, Trenton, Gettysburg, Antietam. Georgetown Subdivision was more eclectic, with some American colonial names like King George Boulevard and Winthrop Circle, two names from the West (Sorrento and Tacoma), and a sprinkling of local farm family names like Ticknor and Esch.

Joe Slavik efficiently collected a large supply of street names while vacationing in England with his wife. "We sat on either side of a bus and I said, 'You write down all the names of counties and towns you see on your side, and I'll do my side.'" Some of the results appear in Ann Arbor Woods: Manchester, Buckingham, Nottingham, Essex, Yorkshire, Chesterfield, Gloucester.

When it came to choosing names for entire subdivisions, builders sometimes

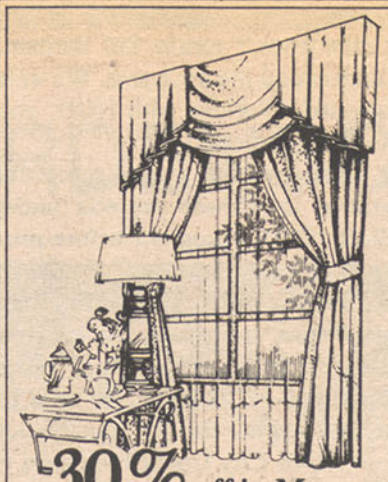
NOTTINGHAM

preferred words drawn from nearby natural features to names from across the Atlantic. The "brook" in "Forestbrooke" is the Swift Run Drain, a major eastside creek that runs through the project and has a patch of woods beside it preserved as part of Sylvan Park. Pine Valley Subdivision is named for the clus-

Wembley Court

ter of existing evergreens where Joe Slavik laid out his entry drive. Almost all the trees are actually spruce, planted by Eberhard Esch around his farmstead many decades before.

At the Smokler Company, finding names for hundreds of new streets was a chore that nobody really wanted, according to chief engineer Gene Ziemet. The job usually fell to Ziemet by default, and he often resorted to the Detroit telephone book as a source. "The marketing people couldn't get names fast enough, so I would have to name the streets and then get criticized. Once when I wasn't getting any suggestions from marketing, I sent them a plat to review with some names on it like Castro Court and Lumumba Boulevard. That got their attention." □



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FHA experience," recalls Bill Berman. "We understood the programs. We were sophisticated. Working with HUD, you need to be sophisticated."

The company built several successful cooperative townhouse projects under the HUD 221-D-3 program before proposing its first townhouse cooperative in Ann Arbor, Colonial Square. Engineer Eugene Ziemet remembers the cold reception Colonial Square got when it was first proposed. "Charlie O'Neil tried to get the land rezoned for multifamily, but the Ann Arbor City Council knocked it out of the water. People were very leery of low-income, so they talked a lot about how the load on the schools would be bad and the traffic would be overpowering. The company decided to drop the project. But the Ann Arbor planning director, Bob Leary, came back to us and said, 'This town needs that kind of housing.' So we came back with a new plan."

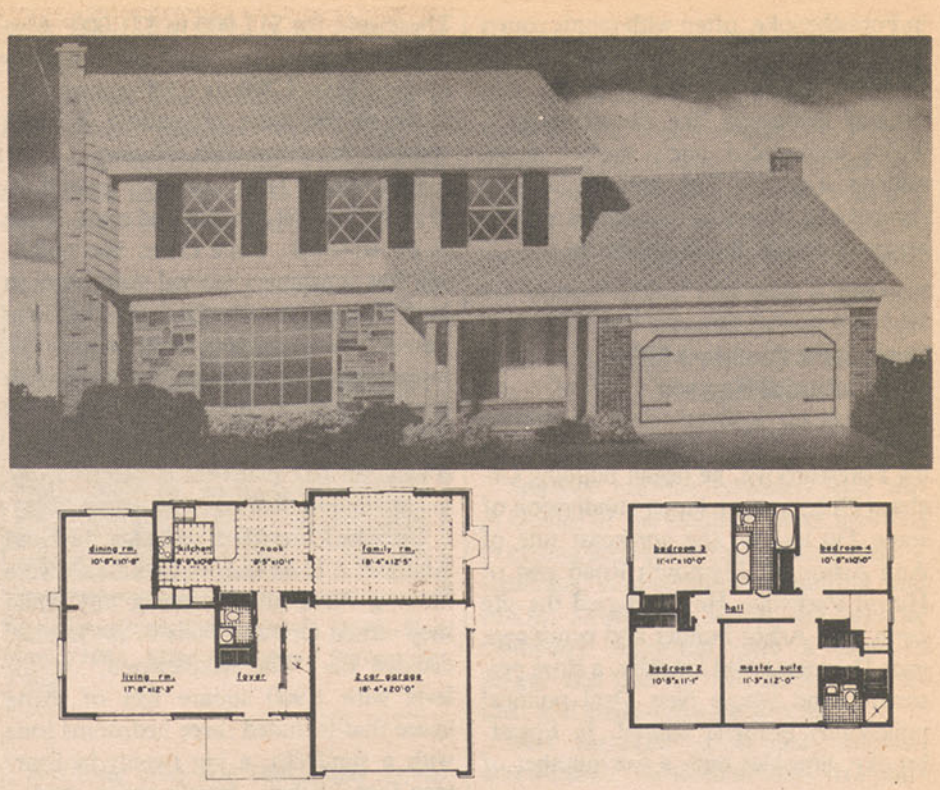
Smokler agreed to build townhouses on only the southern half of the forty-acre site in the first phase. "The agreement was, we'll build it, and if you don't like it, we'll build single-family on the north half as a sort of buffer," recalls Ziemet. Colonial Square's first phase turned out to be aesthetically and socially acceptable to its neighbors, and the second phase was developed in the same fashion.

By 1965, Ann Arbor was growing at an ever-increasing pace, spurred primarily by the tremendous growth of the university and related research industries. The city's population was to rise from 67,340 in 1960 to over 100,000 by 1970. The 48% growth rate for the decade was over three times the rate of growth for Michigan as a whole.

As in the previous decade, a number of locally based builders were still kept busy filling the healthy demand for new housing in Ann Arbor. The northeast side of town in 1965 was a new frontier where local builders Bob Guenther and Henry Landau were building Glacier Highlands on Green Road near Glacier Way, a 200-lot subdivision of 2,200 to 2,500-square-foot tri-levels, bi-levels, and colonials priced for the upper end of the market in the $40,000 to $45,000 range. Next to Orchard Hills, Ann Arbor builder Bernard Brown was finishing up some two hundred moderately-priced houses on Prairie, Burlington, and other streets in North Campus Heights off Plymouth Road.

George Airey's quality homes

Ann Arbor's largest and most successful local builder in 1965 was George Airey. Airey was the only local builder to build houses in volumes comparable to those of the big outside builders. From 1955 to 1980, Airey built close to a thousand houses in his two immense southwest Ann Arbor subdivisions, Vernon Downs and Lansdowne. (Slavik was to build some 500 houses and 476 apartment units in Ann Arbor. Smokler's output of over 3,000 housing units accounted for 16% of all housing units built in Ann Arbor between 1960 and 1980, an impressive total in the highly decentralized homebuilding business.)



Part of a promotional brochure for Smokler's Georgetown development, this was his "Family Colonial" style. It was his most popular model, selling for $29,140. The advertisement boasted, "This copyrighted floor plan keeps traffic out of the formal living room and separate dining room and directs small feet from the mud-room entrance to the first floor lav, breakfast-nook and paneled family room. Mother can monitor activity in the family room from the kitchen by looking through the handsome turned-post partition. . . ."

Airey held his own against the influx of outside builders by never directly competing with them. Even in his early ranches, he had never built for the moderately-priced FHA market. He had established quite a following in the 1950's as a builder who used only high-quality materials and insisted on good workmanship. "Thirty to ninety days after the occupants moved in, the Airey Company routinely sent a representative to each new home to ask if anything was wrong," recalls Bob Reiff of Great Lakes Savings and Loan. "That wasn't just concern. That was marketing."

Slavik quad-level. *2830 Colony (1965, Ann Arbor Woods) 1,800 sq. ft., 4 Br.*

Airey's reputation stood him in good stead when his earliest customers became affluent enough in the Sixties and Seventies to have him build them larger, more luxurious move-up homes. "I sometimes sold as many as four houses to the same buyer," recalls Airey proudly. "In the last few years we were in business, 27% of our new homes were built for repeaters." In 1963 he launched Lansdowne, a subdivision of over 400 very large (2,000 to 3,000 square feet) and prestigious homes south of Scio Church Road. "There is often a lot of status, not just space needs, involved when people move to a new home," says Airey today. "In Lansdowne we were looking at the university community, lawyers, dentists. I had always wanted to build for people who wanted the more expensive finishes." Lansdowne effectively attracted the sizable market of move-up homebuyers for whom a large, well-crafted, luxurious house with the right address symbolized rising prosperity.

The building of Georgetown

While Airey was busy with Lansdowne, Bert Smokler in 1965 was launching Georgetown, his largest and most prestigious Ann Arbor subdivision. To some buyers, Georgetown offered almost all that Lansdowne did for less money.

"We looked at a colonial in Lansdowne," remembers Trenna Garner, "but it was several thousand dollars beyond our price range." In 1966 she and her late husband, Dick, a Ford accounting supervisor, jumped at the chance to buy instead a Smokler-built colonial of comparable size, one of the first ten houses in the new Georgetown subdivision just south of Packard Road. The Garners paid $30,500 for a 2,000-square-foot "family colonial," one of the most popular of the five models Smokler offered in Georgetown. The house had the space the Garners needed for themselves and their two children: four bedrooms, two and a half baths, and a good-sized family room tucked behind the attached

two-car garage. Unlike the Airey colonial, which had high-quality Pella wood windows, the Georgetown house had cheaper aluminum windows and came without storm windows, screens, or landscaping. On the other hand, it cost four or five thousand dollars less for the same square footage, and just down King George Boulevard, Smokler was to build a nine-hole golf course and swimming pool for Georgetown residents, a big attraction for Dick Garner.

Georgetown was in many ways the quintessence of Smokler's work. It offered big houses and a country-club lifestyle at prices middle-class buyers could afford. Its Cape Cods, "family colonials," tri-levels in two sizes, and larger "parent colonials" with a central hall and downstairs library sold as fast as the company could put them up. With the 2,400-square-foot parent colonial (which won a design award from *House and Home* magazine), Smokler edged into what might be considered the upper end of the market. However, as marketer Berman puts it, "We were a company committed to building for both the lower end and the middle of the housing market. We did some for the upper end, but we really didn't believe in that."

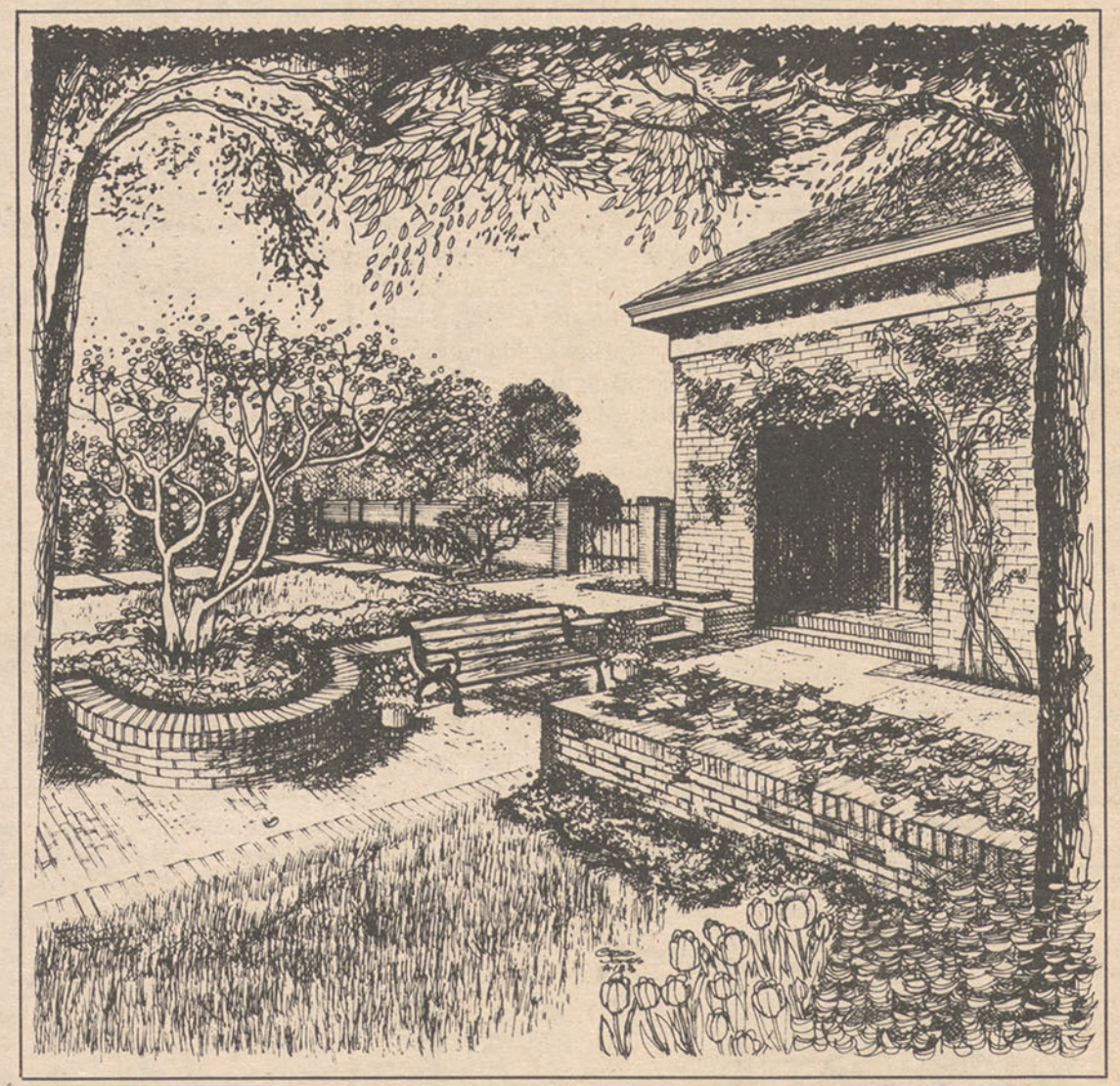
When the Smokler Company laid the groundwork for Georgetown by purchasing the 300-acre Hutzel farm on Packard Road in 1962, its southeast location seemed a bit risky for a subdivision with a golf course and bigger houses than those the company was then building Orchard Hills. "We thought the northeast side of town was better," remembers Eugene Ziemet. "In those days before inflation, we thought everything was risky." But Joe Slavik was confident enough in the southeast location in 1964 to begin Pine Valley Estates next door on the Eberhard Esch farm property. There he built some ninety larger and fancier colonials and tri-levels than those in Ann Arbor Woods.

The Georgetown project eventually consisted of 449 single-family houses, 200 condominiums, and 80 townhouses. Bill Berman recalls it as one of his favorite projects. "I remember the big grand opening we had for the golf course and clubhouse. The mayor was there. The only thing I didn't like about Georgetown were those mounds at the entrance—they were much too tall. Our house architects just got carried away. I had to have them re-done so they would be lower."

Smokler's problems with Stoneybrook

Across Interstate 94 and slightly east, the Smokler Company in 1970 began building Stoneybrook subdivision, a venture that the company eventually considered a blot on its corporate image. With its good track record in the earlier federally subsidized 221-D-3 townhouse program, Smokler was in an excellent position to build more townhouses under the similar new Section 236 program of the

GARDENSCAPE



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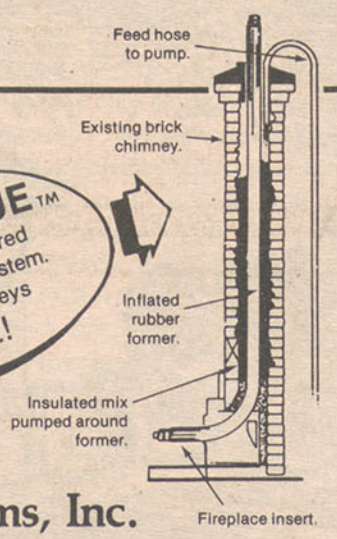

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1968 Housing Act. For the first time, Section 235 of the same Act provided for subsidized single-family home construction. Moderate- and low-income families could buy houses with down payments as low as $200 and interest rates as low as 3%. So Smokler built 600 townhouses (Forest Hills and University Townhouses) on Ellsworth Road under Section 236, and erected 260 single-family houses in adjoining Stoneybrook under Section 235. His little three-bedroom ranches of 900 to 1,000 square feet sold for $16,000 to $23,000 in 1970 and 1971. "They were very thin," says city assessor Wayne Johnson, referring to their thin aluminum siding, window sash, and their very cheap construction in general.

But Stoneybrook's main problem was the ill-conceived legislation that spawned it. Across the country, over 100,000 homes built or rehabbed under Section 235 had gone into foreclosure by 1977, and Stoneybrook had its share. HUD had to foreclose on many mortgages after homebuyers failed to meet monthly mortgage payments. Many observers felt that the program failed because it did not properly screen potential buyers, nor did it prepare them for the responsibilities of home ownership.

In the early Seventies many Stoneybrook homes were vacant and boarded up, then auctioned off by HUD. The second owners were often investors who put the houses up for rent. Today Stoneybrook has an improved image and a higher rate of home ownership, although its housing values are still depressed compared to other parts of the city.

As federal housing money gradually dried up during the Nixon and Ford administrations, Smokler was busy building for the emerging condominium market. On the Bolgos farm out Plymouth Road, he launched one of his first condominium projects, the 300-unit Chapel Hill complex. In 1969, Smokler sold his company to the Dreyfuss Corporation. As a highly successful, nationally known building firm, The Smokler Company was an attractive investment for a large conglomerate. (Later Dreyfuss sold the company to the Lennar Corporation, which owns it today.) Bert Smokler and Bill Berman continued with the company until they reached retirement age in the late Seventies. In 1980, Bert Smokler died at the age of sixty-eight. Today Bill Berman chairs the Michigan State Housing and Development Authority.

The disappearance of the big builders

With the departure of Smokler and then of George Airey, who retired a few years later, an eventful chapter in Ann Arbor's history came to an end. The big builders, efficient producers of large volumes of housing, had disappeared from Ann Arbor. (Joe Slavik's last major project in Ann Arbor, Pine Valley, had been completed in 1976.) Several important changes had occurred in the city's housing market to discourage the big builders after the Sixties.

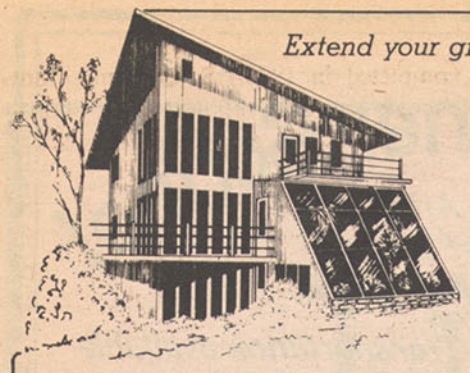
During the Sixties boom decade, almost 12,000 new housing units went up in Ann Arbor. The Seventies' total of less than 8,000 new units reflects a slower growth rate in the city's population. The university, which had mushroomed in the Sixties, finally stabilized in size. Another factor in the housing slowdown was a difficult political climate born in the late Sixties.

"In the late Sixties, the idea that everything is finite, that we were running out of resources, was gaining a lot of credence," says Eugene Ziemet, who remembers sitting through some steamy

Smokler parent colonial. *2400 Wexford Ct. (1968, Georgetown) 2,300 sq. ft., 4 BR.*

debates in Ann Arbor city council meetings. "People began thinking Ann Arbor wasn't such a nice place to live, that it was having too many growing pains, and they said, 'Let's stop this stuff.' " Development projects received close and increasingly critical scrutiny from citizens and city officials. Irv Smokler recalls how community attitudes in Ann Arbor affected his father in the early Seventies. "Bert bore no animosity," says his son, "but he clearly saw that the winds here were blowing in the other direction from developers, and he went elsewhere." Another complication was the "super sewer" controversy, which officially put a hold on growth for a few years before Ann Arbor got permission to expand its own sewage treatment plant rather than hook into a large regional sewer system.

Ann Arbor developer Bill Martin of the First Martin Corporation weathered the hostile political environment of the 1970's and managed to build housing projects such as Traver Villas condominiums in northeast Ann Arbor and Mill Creek Townhouses on the south side of town. Martin sees the emergence of no-growth attitudes and the slackening of University growth as the prime causes of the slowdown in local building activity in the Seventies. He discounts the argument sometimes made that Ann Arbor's available land has been largely used up, that the city has reached its natural limits within its freeway boundaries. "There's tons of land available. I'd say there is probably enough land inside the freeway ring for 5,000 to 10,000 more housing units." But in Ann Arbor, Martin notes ruefully, "developers were and still are considered bad guys." □



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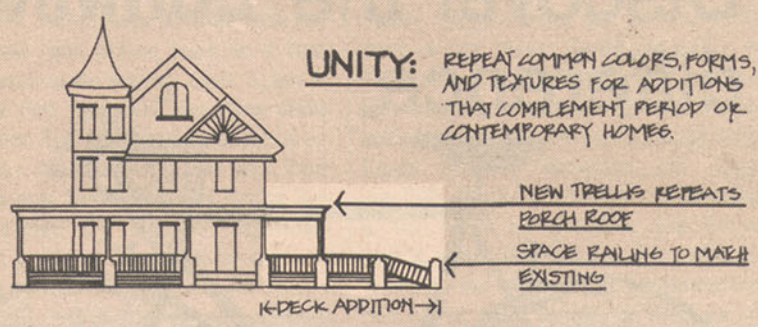
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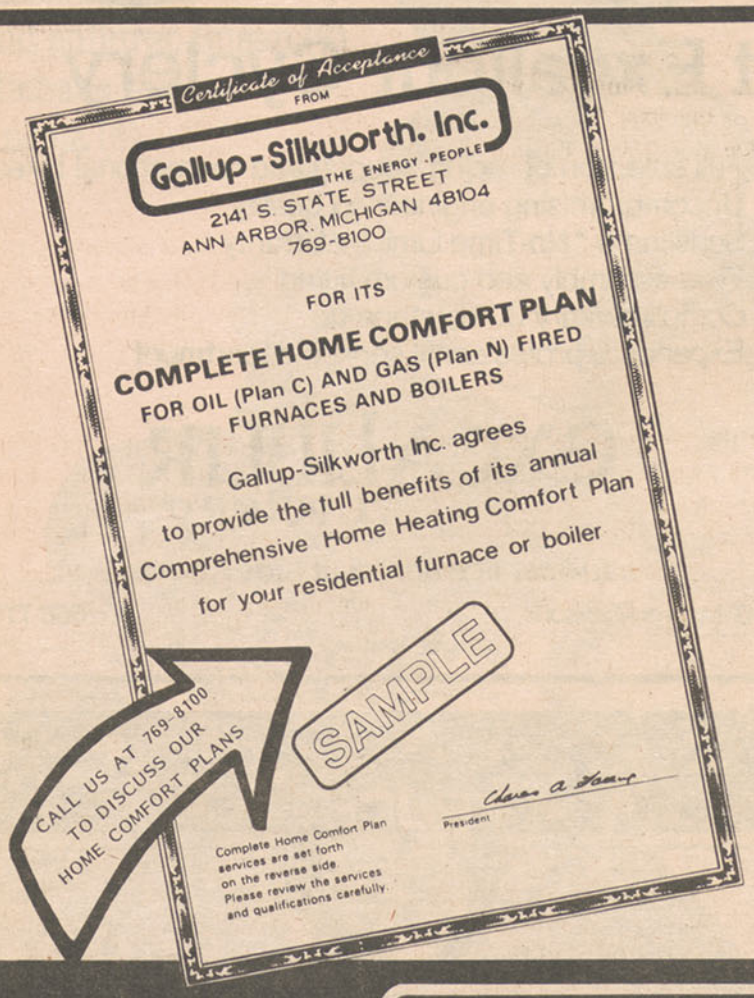
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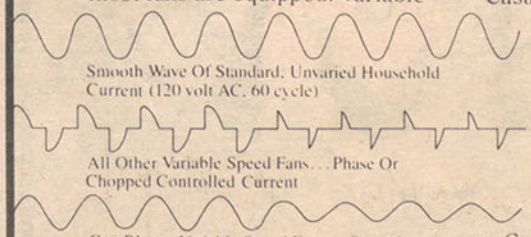
Smooth Wave Of Standard, Unvaried Household Current (120 volt AC, 60 cycle)
All Other Variable Speed Fans . . . Phase Or Chopped Controlled Current
CasaBlanca Variable Speed Fans . . . Smooth Control Of Current

CasaBlanca Variable Speed Fans . . . Smooth Control Of Current

CasaBlanca's Slumber Quiet System, however, eliminates this annoying hum by means of an electronic module which smooths the power wave at the same time that it's modified by a variable speed control device. The result is that CasaBlanca fans can give you the comfort and control of variable speed as well as completely silent operation. And when it comes to ceiling fans, no noise is good noise.

The Slumber Quiet System is, of course, just one of the many outstanding features of a CasaBlanca fan. For information on all the others, simply visit your nearest CasaBlanca dealer. Then sleep very, very soundly. After all, silence is CasaBlanca.

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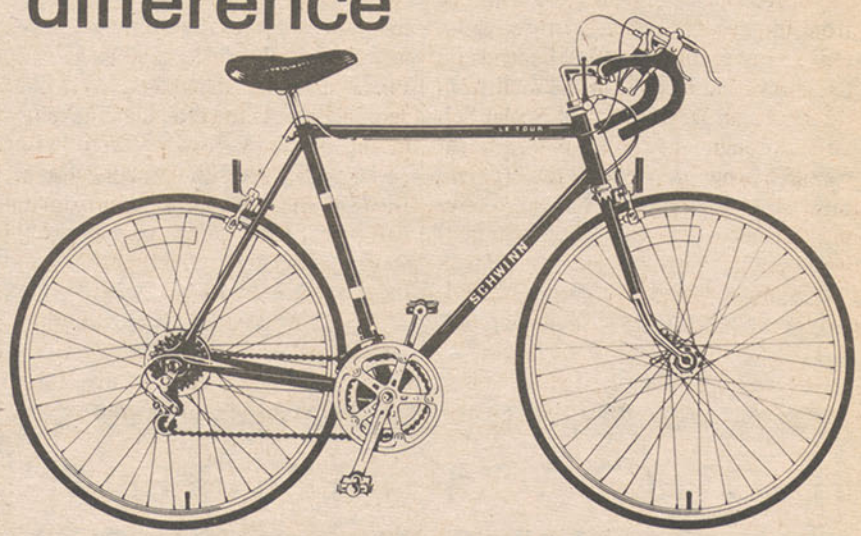

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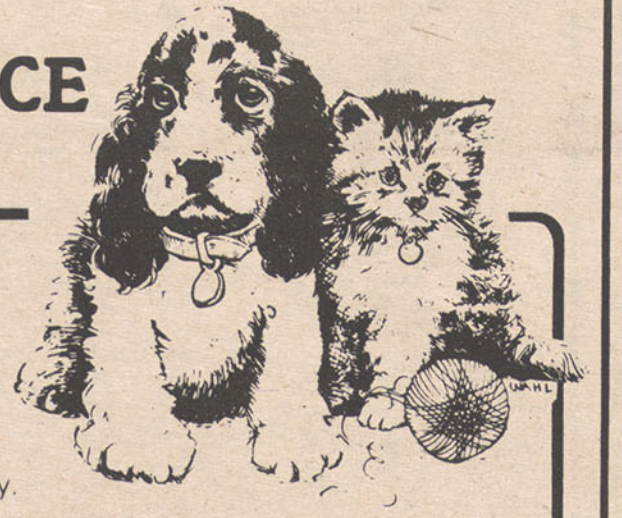

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AUSTRO-DAIMLER BICYCLES

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By Bob Weeks

Living on ADC

How Linda Spayth and her three daughters fare on a typical monthly welfare budget.

Linda Spayth is a twenty-five-year-old mother of three girls who lives in Pinelake Village Cooperative on the far west side of Ann Arbor. She is a rather large woman with reddish blond hair drawn back in a bun. Linda receives no money from a job or from the two fathers of her three children, so her family's survival depends on the checks she receives in the mail from the Michigan Department of Social Services through the Aid to Dependent Children program. Between the 11th and the 15th of each month, she will receive in the mail two envelopes: one contains her monthly authorization for $196 in food stamps; the other, a check for $140, half of her monthly ADC assistance payment.

After taking the authorization to a nearby bank, where she is issued her food stamps, Linda goes on a major shopping trip. She makes it a point to take all three girls, Michelle, three, Angela, five, and Susan, seven, on this trip. Besides her food stamps and ADC check, Linda carries ads torn from the *Ann Arbor News*. Every Monday the *News* delivers free copies to all large multiple housing complexes in Ann Arbor, including the low-income housing where Linda and her daughters live. Linda carefully checks the food items advertised in the *News* by Kroger's and Farmer Jack's, which are within walking distance. Because she will spend approximately half of her food stamps on meat on this shopping expedition, she chooses between the two supermarkets largely on the basis of their meat prices.

With the check, the food stamps, and the ad from the *News* in hand, Linda and the three girls walk the quarter mile to Farmer Jack's or the extra half mile to the Kroger's at Westgate. If pork is on sale, Linda may buy a month's supply. "When I buy a whole pork loin, I have the butcher cut it up into thirty to fifty chops. When I get home, I package them six chops to a package and stack them in the freezer compartment of the refrigerator. I do the same with hamburger, which I usually buy twenty pounds at a time. I also get a large quantity of chicken if it's especially low-priced, let's say under forty cents a pound."

Besides meat, Linda uses the food stamps for vegetables, bread, milk, and other staples. They can be used for any food but cannot be used for tobacco, alcoholic beverages, hot foods ready to eat, pet foods, paper products, soap, or any other non-food items except home garden seeds and plants. Besides her food stamps, Linda also has light-blue three-by-five-inch WIC coupons issued to her by the Washtenaw County Health Department for the purchase of certain foods. WIC stands for "Woman-Infant-Children," a supplemental food program sponsored by the U.S. Department of Agriculture. Linda qualifies through Michelle, her three-year-old, who was tested by the county and found to be "nutritionally at risk," a finding based on a combination of things including Michelle's height, weight, red blood count, and her family's income. To qualify, a family of four would be eligible if their gross annual income were less than $17,210. With the WIC coupons for Michelle, Linda buys from $25 to $30 worth of food per month.

Besides spending approximately $100 in food stamps on this major shopping

Linda Spayth and children Susan (7), Michelle (3), and Angela (5).

CLAUDETTE MITCHELL

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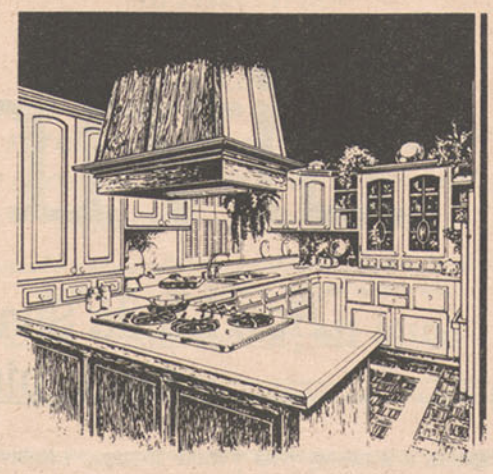

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Always worth a visit!

trip, about half of it on meat, Linda will also use at least half of her WIC coupons. Unlike food stamps, WIC coupons are designated for specific foods determined to be highest in iron and vitamin C. Her monthly allotment includes coupons for eighteen quarts of milk, two pounds of cheese, two dozen eggs, thirty-six ounces of cereal, six big cans of natural juice, and either eighteen ounces of peanut butter or one pound of dried peas.

Linda and the girls ride home from the supermarket in a cab. She also relies on a cab to take her to and from a nearby laundromat twice a month, which costs her $10 a month in cab fare. Another $30 goes to use the washers and dryers. The trip to the laundromat is a family outing of sorts, with the girls helping their mother sort clothing and moving it from machine to machine, but Linda would prefer to do the laundry at home. "I've wanted a washer and dryer for the longest time. I also wish I had a car so I could take the kids places. A washer, a dryer, and a car. I guess those are the only big things I do without."

Shortly after the ADC check arrives, Linda also makes a trip to the nearby Maple Village K-Mart, where she finds she can buy paper products, toilet articles, and soap at the lowest prices. There she will buy a month's supply of toilet paper, toothpaste, soap and detergent, shampoo, and creme rinse, as well as other miscellaneous items, including clothing for the girls. It has been a year since Linda has bought any clothing for herself. Again, she calls a cab for the trip back to their apartment.

Linda takes pride in the things she does together with her girls. "We all work together. We are a family: we do the laundry together, we shop together, we clean house together. Even though I don't have a husband, we manage to work things out together." Breakfast is one exception when the kids are on their own.

Every weekday, Susan, the seven-year-old, gets up at eight a.m. and leaves for the school bus at eight-thirty. She goes to Dicken School, where about twenty-five

"A washer, a dryer, and a car. I guess those are the only big things I do without," says Linda. She also has no phone.

CLAUDETTE MITCHELL

children are provided with breakfast. Susan, a friendly, alert, attractive girl, says, "I'm very hungry before I get to school. When I get there, I have a bowl of Sugar Smacks, a carton of milk, and some orange juice or orange-and-pineapple juice."

Dicken is one of four Ann Arbor elementary schools that serve free breakfasts. (The others are Mack, Bryant, and Northside.) The means are provided by the Ann Arbor Board of Education, which is reimbursed by a joint federal-state program funded mainly by the U.S. Department of Agriculture. Since the income cutoff was $12,090 for a family of four, Susan easily qualified for both the free breakfast and free lunch program. Free lunches are served to about 1,200 Ann Arbor school children, who also qualify for free breakfasts. But only 140 children take advantage of the breakfast program.

Before Susan leaves for school, she often sets the table for her younger sisters' breakfast. Angela and Michelle, five and three, get up between eight and nine and fix themselves cereal and juice. Linda gets up at ten. "I know it sounds very strange that the mother doesn't get up and fix the breakfast," she apologizes, then explains that it "gives them a sense of responsibility. I've come downstairs and the whole kitchen was torn upside down. But they straightened up and worked hard. 'Hey,' they can say, 'I can do this all by myself!' I usually stay up until three in the morning. That's my good time of sleep, and my kids have adjusted to that."

Except for breakfast, Linda prepares all the meals that her girls eat at home. On school days, Susan breakfasts at Dicken School; on Tuesday and Thursday she is picked up from school by a van from Peace Neighborhood Center and taken to its building on North Maple Road for its Afterschool Program. She arrives at 4 p.m. and has a hot, nutritious snack (one day it was ravioli, carrot sticks, and juice). Then there is a play period, after which U-M students in outreach programs oversee various activities. Susan attends with about forty children from kindergarten through the second grade. The Afterschool Program is advertised by word of mouth and by leaflets sent to tenants of public housing and lower-income housing. As a second-grader, Susan is unlikely to have homework, but the games activities conducted for her age group are designed to contribute to her mastery of reading, writing, and mathematical skills.

Susan took part in the Peace Neighborhood Center's summer program last year, too. "They took her to places I'd never be able to take her, like the Jackson zoo and the Detroit Science Center," Linda explains. "They even took them on a camp-out. Kids need experiences like that: good, clean fun with other children and adults, where you're not totally smothered by your mother and father."

Although Linda is only twenty-five, she has had many years' experience in learning about the existence of various programs, what they have to offer, what the eligibility requirements are, and how one applies. Every six months since she was seventeen years old, she has filled out the lengthy, detailed "Assistance Application Redetermination" form of the Michigan Department of Social Services, the form through which one applies for Aid to Dependent Children and keeps one's application in good standing. The current version of the form is twenty-two pages long. It asks detailed questions about members of the family: education level, health problems, insurance coverage, assets, sources of income, employment, training, vehicles, and absent parents or spouse. The pages on household expenses require, in effect, a fairly detailed monthly budget, including exact amounts paid for such items as insurance, taxes, fuel, and garbage and trash removal. The last question asks if

LINDA'S MONTHLY BUDGET

Rent	$115 (a)
Heat	$35 (b)
Utilities (electricity and gas)	$20
Personal needs	$280 (c)
Food stamps	$196
WIC	$25 (d)

(a) This amount is "vendored" (social work jargon for "sent directly") to Pinelake Village Cooperative at Linda's request by the Michigan Department of Social Services. Since the actual cost of Linda's 2-bedroom apartment is greater than $115 per month, the difference is provided by HUD. (b) Added to this basic heating allowance of $35 per month, Linda receives a "Winter increment" of $96 for each month from November through March. (c) Half of this amount is mailed by check to Linda every two weeks. It is to be used for any items or services not covered by food stamps, rent, or the WIC coupons. (d) Because the County Health Department has determined that three-year-old Michelle is "nutritionally at risk," Linda is eligible for WIC coupons.

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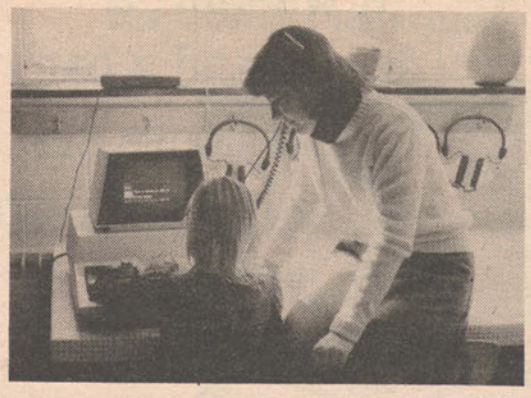

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you have a telephone and what your monthly bill is. Linda doesn't have one.

Her introduction to the world of applications and redeterminations occurred when she got pregnant in the ninth grade, left high school, gave birth to Susan, and applied for ADC. Linda was born in Colorado in 1958. When she was nine months old, she was adopted by a minister and his wife. Shortly afterward they moved to Highland, a small town northwest of Detroit, where her adoptive father, who has a Ph.D. from Miracle Bible College, worked as a licensed practical nurse. Linda attended school in nearby Lakeland.

In the fall of 1974, Linda, sixteen years old and three months pregnant, and John Mudel, the unborn child's father, returned to Lakeland High School as tenth graders and took, among other courses, one in child development. "All the kids soon knew I was pregnant, and so we all kept track of what we were learning in that course by watching what was happening to me. Nobody failed that course," Linda says. Although Linda was given a choice of having an abortion, it wasn't really a choice, considering her parents' religious background. Marriage was out of the question, too, because she felt she and John were too young and didn't really have that much of a relationship.

Susan was born on March 19, 1975. Linda returned home with her baby, and it soon became clear that she was going to be solely responsible for the child. Her adoptive mother had a full-time job. When John finished the tenth grade, he left Linda and the baby.

Unable to face raising a child alone at seventeen, Linda took five-month-old Susan to an adoption agency. She turned her over to the agency and was given a court date a week hence, at which time the adoption process would be completed. "After three days, I couldn't stand it," Linda says. "I realized what I had and that I couldn't do without her. And I also realized that I was repeating what my mother had done to me. I went back to the agency and demanded her back; I hadn't signed any papers yet. It took them an hour, but they brought Susan back and gave her to me. That was my right, and I was terribly lucky." Linda and Susan returned to the home of her adoptive parents, and Linda applied for ADC.

Shortly after she turned eighteen, Linda and her baby left her adoptive parents' home and lived with a series of neighbors and friends in the Lakeland area. At this time she met Tom Spayth, who was studying cabinetry at the State Technical Institute and Rehabilitation Center in Kalamazoo, an agency offering vocational training mainly to handicapped young people. They began dating. In late March of 1977, Linda sent Tom a Mail-a-gram arranging a meeting at the bus stop in Hastings for the following weekend. At that meeting, she told Tom she was pregnant. Tom arranged for her and Susan to join him in Hastings, where Angela was born on December 6, 1977. After Tom dropped out of the cabinetry course, he and Linda and the two girls moved back to the Lakeland area, where they had met, and that fall Tom and Linda were married. They moved to an apartment in Canton; Tom had a job in a Plymouth plastics factory. Three days after they were married, fire destroyed their apartment. "We were romantic," Linda says. "We had a candle in a plastic holder on the kitchen table, but we forgot about it when we went up to bed." They moved in with Tom's parents in Plymouth. Tom had a sister who lived in low-income housing in Ann Arbor. When Tom and Linda heard about how low the rent was, they decided to apply. Their emergency housing application was acted on by the board of the housing cooperative, and in December Linda, Susan, and baby Angela moved into Linda's present two-bedroom apartment in Pinelake Village Cooperative.

Shortly after moving to Ann Arbor, Tom and Linda separated by mutual consent, even though Linda was again pregnant. The spring and summer of 1980 was for Linda a time of loneliness and despair. Her husband was gone, her younger child was not yet two, and a new baby was coming in the fall. She was living in a housing project in which she had no friends.

Tom Spayth continued to send Linda money to supplement the ADC funds she received because of her oldest child, Susan. Linda was divorced shortly after Michelle was born in the fall of 1980, so Linda then became eligible for ADC assistance for all three children. This did not and does not exempt the two fathers from contributing their share of the costs of raising their daughters; however, with Linda on ADC, their contributions are not made to her but to the Friend of the Court. Tom regularly pays child support payments and visits with Angela and Michelle. John has not seen Susan since she was five months old. Last year Linda was asked to sign a complaint against John with the Friend of the Court in Washtenaw County because he was over $1,000 in arrears in child-support payments for his daughter.

Although the two fathers are supposed to contribute toward the support of their children through the Friend of the Court, Linda's annual income of $7,872

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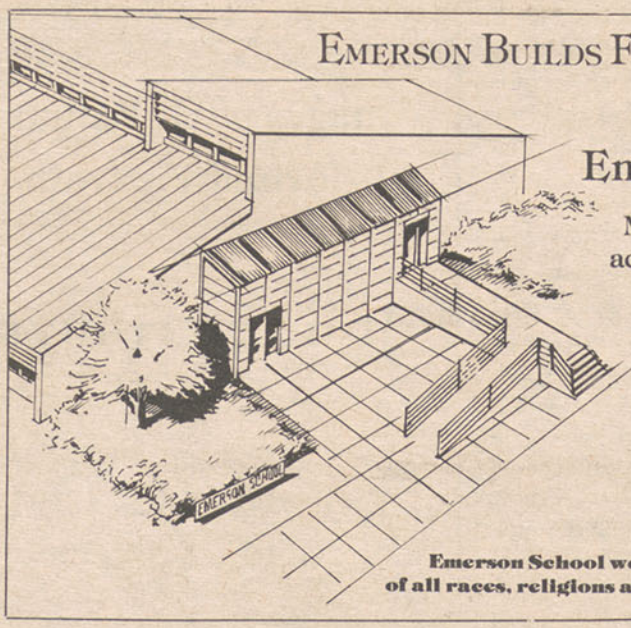

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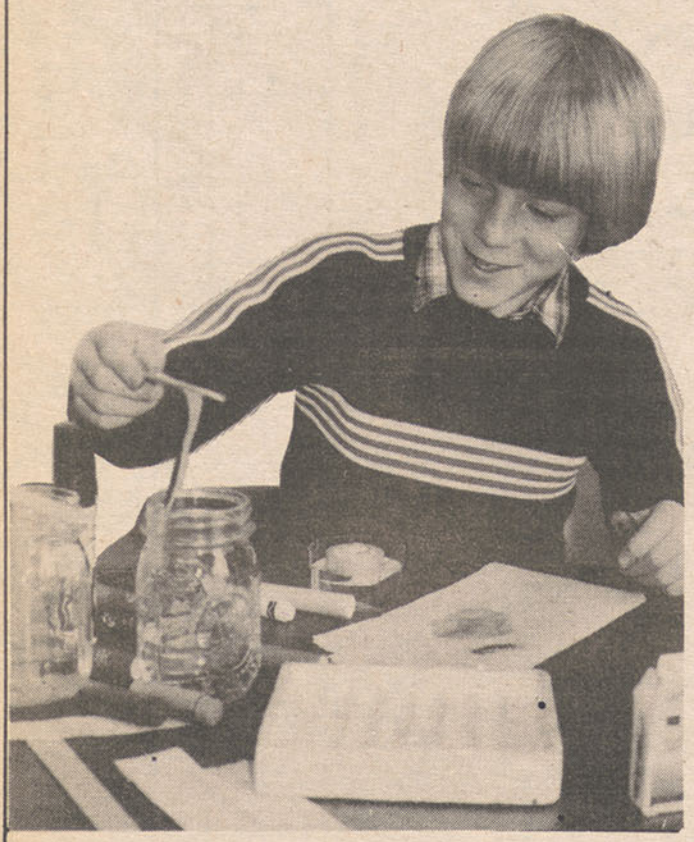

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in cash and food stamps from the Department of Social Services does not depend on whether—or how much—they pay. The logic behind the ADC program is that the children's needs remain constant.

Linda also receives several in-kind services, including Susan's breakfasts and lunches at Dicken School, her mid-afternoon snacks twice a week at Peace Neighborhood Center, and the HUD subsidization of her housing. But the major addition is what Dean Denslow, assistance payments supervisor of the Ann Arbor office of the Michigan Department of Social Services, describes as the most expensive part of the State's welfare budget: Medicaid. Linda and her three children are provided a broad range of medical services without cost through Medicaid: Susan's glasses, Linda's dentures, Michelle's one-week stay in the University Hospital with meningitis, along with the costs of all other medical and dental care. The value of Medicaid services rendered to Linda and her children, together with the sizable housing subsidy, adds enough to her $7,872 annual income to push it somewhat over the $9,900 defined by the Michigan Department of Social Services as the minimum amount needed for a non-farm family of four to "survive adequately."

Like their mother, Linda's three children are pleasant and self-possessed. Susan, with brown eyes and hair, is sturdy, smiling, and uncommonly self-sufficent for a seven-year-old. Linda's two daughters by Tom have nearly white blond hair, light blue eyes, and extremely fair skin. They are somewhat slight in build, compared to Susan, and they seem fragile, as such fair children often do in mid-winter. "I have three of the happiest little girls that came to me with all the love that I need. They're thankful for what they get, and they're lucky to have me as their mom. I really believe that. And I'm lucky I get to raise them. Their fathers have to pay for children they don't even know," Linda says.

She is convinced that her three girls share her feeling that they are lucky. "I don't think any of my children feel they're living in poverty. They don't go without anything; they're not starving; they're not de-clothed. I don't think they notice the difference between them and anyone else. Take Susan, for example. I think she's more advanced than the kids of some parents who pay for everything, because I'm out there fighting for what she needs. She knows that, and she appreciates everything she gets. And when she does get to do things like go ice skating or swimming because I applied for an Ann Arbor Recreation Department scholarship for her, she appreciates it a multitude."

There are, of course, things that Linda wishes she could provide her children and cannot. They haven't attended a

movie in well over a year. Birthdays and Christmas make her aware that her budget is limited to the essentials—and sometimes not even to them. In the days before her ADC check and food stamps arrive, Linda sometimes runs out of money, and when she does, "There are a few churches and the Salvation Army. I know I can go there and get food to last a couple of days. I haven't been to the Salvation Army in three months. I have been trying hard not to use it. But then, when I *do* have to use it, I know that I haven't been abusing it. There are people who just go there because it's offered. They've got a whole bunch of food in their house but they go and get extra."

Her plans for the future are somewhat vague but distinctly optimistic. "I'd like to work with children, maybe children with handicaps. I'd like to study physical therapy. I went to school two nights a week when I was eighteen and got credit for the eleventh grade. I did it in two semesters. They're taking registrations for those night classes now, but I don't know if I'm mentally ready for it. The Department of Social Services will provide me with money for a baby sitter, but a good baby sitter is hard to find. Last year I left my kids with a couple, and the husband took a belt to Michelle and whipped her so hard—she wasn't two years old yet—that she had black-and-blue marks all over her butt. I've never once made a black-and-blue mark on my kids, so I picked them up and took them home. I was terribly upset. I should have pressed child abuse charges. My kids are deathly afraid of any kind of punishment. I yell at them a lot; that's enough."

As Linda speaks, a shyly smiling black girl of about three, hair in corn rows, wearing a bright red Royal Stewart tartan jumper, comes in the living room and sits beside Linda. "This is Ilona. Her mother, Deborah, is sleeping in a double bed I've got in the basement. Ilona and her seven-year-old brother, Edward, are sleeping in the girls' beds, and the girls are sleeping with me. Deborah was forced to leave her place, so I've taken in her and her kids rent-free until the first of the month. We've got to help one another in this world." Linda's speech has echoes of pulpit rhetoric, perhaps a legacy of her years in the household of the minister who was her adoptive father.

As Linda sits in her living room tying Ilona's shoes, occasionally reassuring Angela that she'll be right there to fix her some hot cereal, and swiftly but pleasantly holding out her arm to prevent Michelle from taking a crayon away from Edward, I noticed a plaque on the wall with its stencilled message: "The place you are most likely to find a helping hand is at the end of your own arm." In one sense, it is wildly inconsistent with Linda's status as an ADC mother. But in another sense, it isn't. It fits in with the dignity and cheerful resourcefulness with which she heads up a family living at the poverty level, managing somehow to be optimistic rather than discouraged, proud rather than guilty. □

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Bach's "Passion According to St. John"
Warsaw Philharmonic . . . . . Thursday, November 10
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Mstislav Rostropovich, Cellist . . . . . Wednesday, November 16
Leontyne Price, Soprano . . . . . Saturday, February 4
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Leonard Bernstein, Conductor . . . . . Wednesday, February 15
Orchestre National de France,
Lorin Maazel, Conductor . . . . . Thursday, March 8
Czech Philharmonic Orchestra . . . . . Sunday, March 25
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William Douglas, Bassoon/Piano . . . . . Thursday, January 12
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Northwood Orchestra, Don Jeager, Conductor . . Thursday, March 29
Orpheus Chamber Ensemble . . . . . Friday, April 13

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Hermann Baumann, French horn . . . . . Friday, November 18
Cecile Licad, Pianist . . . . . Saturday, January 14
Peter Zazofsky, Violinist . . . . . Sunday, March 4

CHOICE SERIES

Ballet Nacional Espanol . . . . . Wednesday, September 28
Western Opera Theater,
Puccini's "Madama Butterfly" . . . Friday & Saturday, October 7 & 8
Caracas New World Ballet . . . . . Wednesday, October 26
Soviet Emigre Orchestra,
Lazar Gosman, Director . . . . . Wednesday, November 2
Pittsburgh Ballet Theatre, Friday, Saturday, Sunday,
Tchaikovsky's "Nutcracker" . . . . . December 16, 17, 18
Welsh National Opera Chorus . . . . . Monday, January 16
Paul Taylor Dance Company
. . . . . Friday, Saturday, Sunday, January 27, 28, 29
Oakland Ballet . . . . . Monday, Tuesday, Wednesday, March 5, 6, 7

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CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for June events should arrive by May 16th. All materials received by May 16th will be used as space permits; materials submitted later may not get in.

MUSIC AT NIGHT SPOTS 59

COMMUNITY SERVICES 62

REEL LIFE IN ANN ARBOR 62

EVENTS 62

GALLERIES & EXHIBITS 85

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

ANNIE'S DUGOUT, 2324 Dexter Ave. 665-8644.

Popular spring & summer hangout for softballers. No cover, no dance floor. **EVERY FRI.–SAT.:** Rock 'n' roll band to be announced.

THE APARTMENT, 2000 Fuller Rd. 769–4060.

In the Huron Towers complex near North Campus. Dancing, no cover. **EVERY MON.–TUES.: Jess.** Pianist/vocalist performs all styles from pop to classical. **EVERY WED.: Ricky Taylor Band.** Pop, jazz, contemporary funk, and Motown. Includes Changes sax player Paul Vornhagen, Washtenaw Community College Jazz Band drummer Mark Smith, and former Emerald City guitarist Sam Clark. **EVERY THURS.: Anderson Clark Expedition.** Jazz quartet led by guitarists Mark Anderson and Sam Clark. **EVERY FRI.–SAT.: Ricky Taylor Band.** See above. **EVERY SUN.: Jimmy Simpson Singalong.**

ARBOR VALLEY INN, 2800 Jackson Rd. 769–0700.

No cover, big dance floor. **EVERY FRI.–SAT.: The Mills Sisters and the Diamondbacks.** Country & Western dance music. **EVERY SUN.** (8 p.m.–midnight): **Sunday Singles.** Dancing to various kinds of dance music. All single, divorced, and widowed adults over 21 invited. Casual dress, cash bar. $3.

THE ARK, 1421 Hill. 761–1451.

The best place in the state to catch a variety of American and international performers of traditional music. Living-room atmosphere with coffee and popcorn. To remain in its present location for at least a year. Closed June–August for renovations. Music begins at 9 p.m. (8 p.m. Sundays) unless otherwise indicated. **MAY 1: Norman and Nancy Blake.** Chamber bluegrass by the "Rising Fawn Ensemble." Among bluegrass guitar enthusiasts, Norman is at the top for his staggering clarity, speed, and apparent ease. **MAY 3: Adrienne Torf.** Former piano accompanist for Holly Near. Recording credits include Near's "Fire in the Rain" and "Speed of Light" and a live Carnegie Hall recording with Meg Christian and Chris Williamson. Also a talented songwriter. **MAY 4: Open Mike Night.** All local performers welcome. **MAY 5: Footloose.** Top-notch, versatile good-time local country swing and jazz-tinged bluegrass quartet, with many strong originals. **MAY 6: Madcat Ruth.** Ann Arbor's spell-binding, super-kinetic blues, jazz, and folk harmonica virtuoso, with additions of guitar, African piano, bells, and bass synthesizer. One of the most skillful and entertaining musicians around. **MAY 7:** To be announced. **MAY 11: Open Mike Night.** See above. **MAY 13–14: Dan Crary.** Bluegrass guitar virtuoso rated on a par with Norman Blake and Doc Watson. Featured at the Ann Arbor Folk Festival last January. **MAY 17: Country Gazette.** Extremely popular quartet known as "America's Bluegrass Band." **MAY 18: Open Mike Night.** See above. **MAY 20: Ann Doyle.** Very popular local guitarist and songwriter with a repertoire ranging from dynamic hard blues to electrifying songs of wild desire. One of Ann Arbor's brightest talents. **MAY 21: Gemini Children's Concerts.** See Events. 2 & 3:30 p.m. Also, adults' concert at 9 p.m. **MAY 25: Open Mike Night.** See above. **MAY 27–28: David Bromberg.** See Events.

Bluegrass guitar virtuoso Dan Crary returns to The Ark, Fri.–Sat., May 13–14.

ASHLEY'S, 338 S. State. 996–9191.

No cover, no dancing. Easy listening live music Wed.–Sat.: **EVERY WED.: Neil Gordon.** See Rabbi Guido's. **EVERY THURS.: Jim Carlson.** Singer/guitarist whose repertoire includes Jim Croce and Jimmy Buffet tunes. **EVERY FRI.: Jeff Ewald.** Singer/pianist. **EVERY SAT.: Kenny Stein.** Singer/guitarist.

BIG DADDY'S DEN, 107 W. Michigan Ave., Saline. 429–5407.

Dancing & dining. Cover. On Thurs., $6 cover includes all the draft beer you can drink, or $1 cover includes mixed drinks at half price. **MAY 5–7: The GW Connection.** Rock 'n' roll originals & covers by a group of teenagers who've been playing together since the 3rd grade. Won the Battle of the Bands at the Farm Council Grounds in Saline. **MAY 12–14: Surge.** Top-40 rock. **MAY 19–21: Masquerade.** Veteran top-40 rockers. **MAY 26–28: Surge.** See above.

THE BLIND PIG, 208 S. First. 996–8555.

Ann Arbor's most intimate music room. Heavy emphasis on traditional blues. Cover, no dancing. **MAY 2: Boogie Woogie Red.** Authentic vintage boogie blues piano and vocals. **MAY 6–7: Jimmy "Fast Fingers" Dawkins.** Popular Chicago electric blues quartet. Guitarist Dawkins got his start accompanying bluesman Jimmy Rogers. **MAY 9: George Bedard and Mr. B.** Country, rockabilly, and jazz guitarist Bedard joins boogie & blues pianist Mark "Mr. B" Braun. Two of Ann Arbor's finest musicians. **MAY 13–14: Marcus Belgrave Quintet.** One of Detroit's finest contemporary jazz ensembles. **MAY 16: George Bedard and Mr. B.** See above. **MAY 18: Blue Front Persuaders.** Ann Arbor's most adventurous and inventive R&B outfit celebrates their 4th anniversary along with all or most of their former members—a sizable crowd. No cover. **MAY 20–21: Yank Rachell.** See Events. **MAY 23: George Bedard and Mr. B.** See above. **MAY 27–28: David "Honeyboy" Edwards.** See Events. **MAY 30: Boogie Woogie Red.** See above.

DEL-RIO BAR, 122 W. Washington. 761–2530.

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485–4990.

Formerly known as The Pub. Dancing, no cover. **EVERY THURS.–SAT.: The Billy Band.** 50's–60's country & rock dance band.

DOWN UNDER, 117 E. Main, Manchester. 428–7000.

Small, informal listening room downstairs from the Black Sheep Tavern. No cover, no dancing. **EVERY FRI.–SAT.: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, Stax-Volt/Atlantic soul, and prime Motown.

THE EARLE, 121 W. Washington. 994–0211.

Live jazz, Mon.–Sat. No cover, no dancing. **EVERY MON.–THURS.** (8–10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.–SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Larry Bell on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485–4220.

Dancing, no cover. **EVERY WED.–SUN.: Jade Country.** Country & oldies rock.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485–2750.

Music room at the Spaghetti Bender Restaurant. Live music six nights a week. Cover, dancing. **EVERY SUN.: Comedy Night and Variety Show.** PM Magazine's Jeff Jenna, Dave Dulagopolski, Bob Pawlos, and other local and Midwestern comedians, and assorted entertainers. If you've got a comedy act you'd like to try out, call MC Bill Rice at 485–2750. **MAY 2: Action Figures.** New wave & oldies rock. **MAY 3: EMU Jazz Ensemble.** Versatile 20-piece big band. **MAY 4: Action Figures.** See above. **MAY 5–7: Kids.** Top-40 rock. **MAY 9: VVT.** Wide range of dance-crazy covers from The Clash to Prince and U2, along with some originals. **MAY 10: EMU Jazz Ensemble.** See above. **MAY 11: The Dominoes.** 60's dance music. **MAY 12–14: Kids.** See above. **MAY 16: Masquerade.** See Big Daddy's. **MAY 17: EMU Jazz Ensemble.** See above. **MAY 18: The Mystery Band.** Top-40 rock 'n' roll. **MAY 19–21: VVT.** See above. **MAY 23: Action Figures.** See above. **MAY 24: EMU Jazz Ensemble.** See above. **MAY 25: Action Figures.** See above. **MAY 26–28: Moose and da Sharks.** One of Detroit's premiere old-time rock 'n' roll groups. Very popular. **MAY 30: The Dominoes.** See above.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

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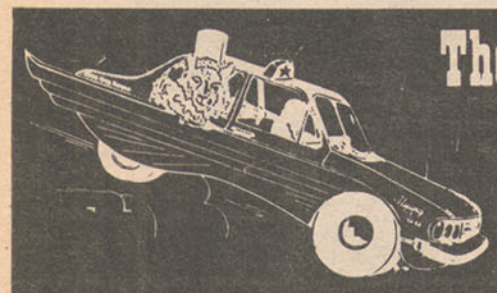

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9 p.m.): **Winifred Kerner.** Classical pianist. **EVERY SAT.** (8 p.m.–midnight): **Steve Larson.** Contemporary jazz pianist.

FUNNY FACE LOUNGE, 1425 Ecorse Rd. Ypsilanti. 483–0010.

Dancing, cover (Sat.–Sun. only). **EVERY WED.–MON.: Paul Webb and Young Country.** Country rock band.

THE HABITAT, 3050 Jackson Rd. 665–3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **EVERY TUES.–SAT.: Pegasus.** Contemporary easy-listening rock dance trio.

HALFWAY INN, Church Street entrance to East Quad. 764–8558.

Closed until September.

THE HEIDELBERG, 215 N. Main. 663–7758.

German band & dancing every Sat. in the Wein Room. Live music Fri.–Sat. in the Rathskeller (no cover, no dancing). **MAY 6–7 & 13–14: Julie Austin.** Guitarist/vocalist performs traditional and original folk, country, and bluegrass. **MAY 20–21:** To be announced. **MAY 27–28: Julie Austin.** See above.

THE HILL LOUNGE, 50 E. Territorial Rd. (at US-23). 665–3967.

Live music Fri.–Sat. Cover, dancing. **MAY 6–7:** To be announced. **MAY 13–14: LiveWire.** Blues, country, & rock band fronted by Jim Tate. **MAY 20–21: Joe Wilder Band.** Rock 'n' roll. **MAY 27–28: The Untouchables.** Oldies rock 'n' roll.

JOE'S STAR LOUNGE, 109 N. Main. 665–JOES.

Many kinds of danceable music, with a growing number of both up-and-coming and vintage out-of-town acts. Also, the area's best juke box, and a stimulating diversity in the typical mix of patrons. Jitterbug dance lessons Mon. & Wed. (8–9:30 p.m.) by Vicki Honeyman and Jim Kruz. Next four-week series ($25) begins May 30 & June 1. Cover, dancing. **EVERY FRI.** (5–7:30 p.m.): **Kevin Lynch and the Cadillac Cowboys.** "An incredibly peppy and authentic Western swing band," according to the *Detroit News.* A popular Ann Arbor tradition for almost ten years. No cover. **MAY 1:** To be announced. **MAY 2: Blue Front Persuaders.** Raucously insinuating, anarchic reinterpretations of jump blues, swing, and R&B classics, with a number of brand new sparkling originals, including "Guy's Gotta Go" in three-part harmony and a radically reworked "Six O'Clock Blues." **MAY 3: The Untouchables.** Relatively new local boogie blues rock band. **MAY 4: Falcons.** See Down Under. **MAY 5: Pulsations.** See Mr. Flood's. **MAY 6–7: Blue Front Persuaders.** See above. **MAY 8: Summer Concerts Benefit.** Bands to be announced. **MAY 9: Blue Front Persuaders.** See above. **MAY 10: Aluminum Beach.** New local rock and ska band with an interesting mix of originals and covers. **MAY 11: Non-Fiction.** New wavish trio of guitarists Ben and Larry Miller and drummer Bill Frank. Lots of pungent originals. **MAY 12: George Bedard and the Bonnevilles.** See Mr. Flood's. **MAY 13–14: Urbations.** Horn-fired R&B from Wynonie Harris and Bo Diddley to Mitch Ryder and Van Morrison, with a growing number of top-flight originals. Due this month: 10-song cassette recorded at Joe's in September for the *Cruisin' Ann Arbor* sessions. **MAY 15: Michigan Abortion Rights Action League Benefit.** Bands to be announced. **MAY 16: Blue Front Persuaders.** See above. **MAY 17: Batteur Attaque.** Original modern rock 'n' roll with an interesting mix of rhythms and textures fronted by vocalist Sue Rinsky. **MAY 18: Makah Rhythm Tribe.** Detroit reggae. **MAY 19: Buckwheat Zydeco.** See Events. **MAY 20–21: Steve Nardella.** See Rick's. **MAY 22: Resistance Free.** Rock 'n' roll from Eddie Cochran to The Clash fronted by a dynamic vocalist. Co-winners of the Michigras Battle of the Bands. **MAY 23: Blue Front Persuaders.** See above. **MAY 24: Public Notice.** Martin Simmons's latest band is moving away from its original pop orientation toward more originals and funky covers. **MAY 25: Flying Tigers.** East Lansing rockabilly band driven by the rich, twanging passion of vocalist Jan Schultz and the counterpointed styles of two ace guitarists. **MAY 26: Misbehavin'.** Be-bop vocal harmony trio fronting a dance band. **MAY 27: Sun Messengers.** Ten-piece big band from Detroit plays everything from latin and blues to jazz. **MAY 28: Big Joe Turner.** See Events. **MAY 29: Pangaea.** See Rick's. **MAY 30: Blue Front Persuaders.** See above. **MAY 31: It Play.** Contemporary rock trio with lots of spare, sinuous originals.

MAIN STREET SALOON, 11 W. Michigan Ave., Ypsilanti. 484–1200.

Dancing, no cover. **MAY 1** (7–11 p.m.): **Moment's Notice.** Wide variety of accessible jazz with bassist Ricky Taylor, keyboardist Tom Piskor, and drummer Howard Ferguson. **MAY 6: Scat.** Danceable top-40 & oldies rock. **MAY 7: The Dominoes.** See Fender Bender. **MAY 8** (7–11 p.m.): **Meantone.** See Mr. Flood's. **MAY 13: Scat.** See above. **MAY 14:** To be announced. **MAY 15** (7–11 p.m.): **Meantone.** See Mr. Flood's. **MAY 20: Scat.** See above. **MAY 21:** To be announced. **MAY 22** (7–11 p.m.): **Moment's Notice.** See above. **MAY 27–28: The Jets.** See Rick's. **MAY 29** (7–11 p.m.): **Tantra.** Jazz quintet with an interesting selection of fusion and electronic jazz originals. Wendell Bigelow, drums; Jason Boekeloo, bass; Dave Coether, percussion; Matt Jackson, keyboards; and Scott Mayo, sax.

The Blue Front Persuaders, who are at Joe's every Monday and May 6–7 and at Mr. Flood's May 27–28, celebrate their 4th anniversary at the Blind Pig, Wed., May 18.

MR. FLOOD'S PARTY, 120 W. Liberty. 995–2132.

Live music every evening and night. Raucously convivial atmosphere, abetted by a strong diet of blues and country stompers in the musical fare. No dancing, cover (except Sun.–Tues. & late afternoons). **EVERY SUN.** (5–7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **EVERY MON.** (5–7:30 p.m.): To be announced. **EVERY TUES.** (5–7:30 p.m.): **Rockaholics.** New rockabilly band fronted by the Bonnevilles' Bob Schetter. **EVERY WED.** (5–7:30 p.m.): To be announced. **EVERY THURS.** (5–7:30 p.m.): To be announced. **EVERY FRI.** (5–7:30 p.m.): **Martin Simmons and the Spaceheaters.** Funk 'n' roll led by keyboard whiz Simmons. **EVERY SAT.** (5–7:30 p.m.): To be announced. **MAY 1: Steve Newhouse.** Solo blues & country funk. **MAY 2: Andy Boller.** Solo blues piano & vocals by the Urbations' songwriting whiz. **MAY 3: Beam Brothers.** Self-styled "dirt road music" by Dan Rataj and Steve Newhouse guitarist Kevin Brown. **MAY 4: Stark Raving Revue.** Sturdy blues, R&B, and rock band. **MAY 5: The Cobras.** Blues, jazz, & R&B interpretations from Count Basie to Howlin' Wolf. With Pete Falkenstein on keyboards, John Richardson on guitar, Todd Perkins on bass, and Hugh Huntley on drums. **MAY 6–7: Glimmie Derrall.** Dynamite electric blues band from Detroit. **MAY 8: Marietta Baylis & Company.** Vibrant, powerful blues & jazz vocalist. **MAY 9: Party Night.** With the Falcons (see Down Under) and a second band to be announced. **MAY 10: George Bedard and Mr. B.** See Blind Pig. **MAY 11: 13th Floor.** Local jazz band. **MAY 12: Pulsations.** Very hot local reggae/funk band that's becoming one of the city's most popular bar bands. **MAY 13–14: Chicago Pete and the Detroiters.** Veteran soul-flavored R&B sextet. **MAY 15: Pete Falkenstein.** Blues and jazz stylings by the keyboardist for the Cobras and the long-time pianist for Kevin Lynch and the Cadillac Cowboys. **MAY 16: Kevin Lynch.** Solo country & country swing. **MAY 17: Marietta Baylis & Company.** See above. **MAY 18: George Bedard and the Bonnevilles.** Super-fine down-home country rockabilly from early George Jones to Chuck Berry and Buddy Holly, along with a few nifty originals like "Tight Shoes" and "What a Shame." **MAY 19: Falcons.** See Down Under. **MAY 20–21: Detroit Blues Band.** Fiery vintage R&B. **MAY 22: Ray Kamalay.** Folk & blues singer/guitarist. **MAY 23: Kevin Brown.** Folk & country by Steve Newhouse's lead guitarist. **MAY 24: Marietta Baylis & Company.** See above. **MAY 25: Meantone.** Exciting collection of jazz originals composed by keyboardist Brian Brill. With sax player and flutist Mark Kieme. **MAY 26: The Lepers.** Spirited late-60's-styled blues/rock quartet. **MAY 27–28: Blue Front Persuaders.** See Joe's. **MAY 29: George Bedard and Mr. B.** See Blind Pig. **MAY 30: Andy Boller.** See above. **MAY 31: Neil Woodward.** Blues-tinged singer/guitarist.

MILE HIGH CLUB, 215 N. Main. 663–7758.

Closed until June.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. **MAY 2-7, 9-14, & 16-21: Bones.** Top-40 rock. **MAY 23-28 & 30-31: Foxfire.** Top-40 dance band.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

THE PAN TREE, 330 E. Liberty. 665-9919.

Occasional live music for dining accompaniment in this downtown restaurant. No cover, no dancing. **EVERY MON. & WED.** (midnight-3 a.m.): **Bill & Oz.** Classical to contemporary jazz guitar solos and duets.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music first three Saturdays of the month. **MAY 7, 14, & 21: RFD Boys.** Authentic bluegrass string music from old Ann Arbor favorites.

RABBI GUIDO'S, 211 S. State. 761-8467.

Music on weekends (9 p.m.-1 a.m.) to enjoy along with this new shop's gourmet dessert specialties. No cover, no dancing. **MAY 6-7: Mary Earle.** Singer/guitarist with traditional and original folk material. **MAY 13-14: Neil Gordon.** Singer-guitarist with traditional and original folk material. Remainder of May schedule to be announced.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music seven nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club an atmosphere akin to an undergraduate mixer. Cover, dancing. **MAY 1:** Closed. **MAY 2: Pulsations.** See Mr. Flood's. **MAY 3: The Slang.** Spicy selection of 60's rock 'n' roll, along with some clever and literate originals. Debut EP due out this month. **MAY 4: Skyles Calhoun Band.** Local Southern boogie-blues and rock band. **MAY 5-6: Luther Allison.** See Events. **MAY 7: VVT.** See Fender Bender. **MAY 8: Pangaea.** Original dance music that draws on latin, funk, and fusion sources. **MAY 9: Seeds of Europe.** New contemporary rock trio with sharp covers of XTC, Split Enz, The Police, and the like. **MAY 10: Americatz.** Dressy, showy, jumping contemporary rockabilly. **MAY 11: The Core.** Popular reggae band from Pittsburgh. **MAY 12: New Man.** Modernistic New York City rockers with jazz roots and more than a touch of Devo in their dance rhythms. **MAY 13-14: Buzztones.** Stomping blues-based rock 'n' roll. **MAY 15: WCBN Benefit.** With DJ's Jeff Ward and Rob Weisberg. **MAY 16: Falcons.** See Down Under. **MAY 17: The Roosters.** Highly danceable rock 'n' roll originals mixed with choice covers. Recent mutation of the Dirty Rats, who've added former Hoi Polloi guitarist/vocalist Charlie Hoeker.

The Jets perform danceable 50's-80's rock at Rick's, May 18, and at the Main Street Saloon, May 27-28.

MAY 18: The Jets. Very danceable 50's-80's rock, with some originals. **MAY 19: Steve Nardella.** An unreconstructed roots rocker, Nardella performs the classic material of Elvis, Chuck Berry, Gene Vincent, and others with a fire and panache that brings the originals back alive. With Mr. B on piano, Andy Conlin on drums, and Keith Herber on bass. **MAY 20-21: 1-2-3-Go!** Spirited covers of the best of current rock hits. **MAY 22: Eclipse Summer Concerts Benefit.** See Events. **MAY 23: Doug Brown and the Ones.** Popular blue-eyed soul band from Detroit. All originals. Their first single, "Give It to the One You Love"/"Hot & Wet," sold some 6,500 copies. A new single features Brown's "Say You Will." **MAY 24: B.B. Spin.** Chicago-based R&B and soul band. **MAY 25: The Savoie Band.** Pianist Savoie and sax player Perraut front this R&B outfit featuring former members of Vantage Point and Sailcatz. **MAY 26-27: Newt and the Salamanders.** Old-style R&B, tight and slick, with assorted novelty pieces thrown in for good measure. **MAY 28: Astralight.** R&B-and-funk influenced rock from Rick James to J. Geils, with some originals. **MAY 29: SAFE House Benefit.** With the **Wilmot Band** and other performers to be announced. **MAY 30: Epicurean.** 60's rock classics and some originals. **MAY 31: Changing Bodies.** New wave & reggae band from Detroit. Frequent opening act for SLK.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayer. EVERY TUES.-SUN.: Bart Polot.** Solo piano.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Ann Arbor's premiere rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. **MAY 1: Mugsy.** Top-40 band bills itself as "The Nasty Men of Rock 'n' Roll"/"The Saviors of Savage Rock." **MAY 2-3: Jerod.** Mainstream top-40 rock 'n' roll. **MAY 4-8: Mariner.** Veteran top-40 dance band. **MAY 9: Hard Ensemble.** Local hard rock band with some originals. **MAY 10-15: Full Nelson.** Top-40 rock. **MAY 16: Ripper.** Top-40 rockers from Jackson. **MAY 17-22: Moriah.** Top-40 rock. **MAY 23: Telesis.** Top-40 rock. **MAY 24-29: Masquerade.** See Big Daddy's. **MAY 30: Jam session.** With local and area musicians. Sponsored by WABX. **MAY 31: Hard Ensemble.** See above.

Ann Doyle is at The Ark, Fri., May 20.

STAGE DOOR, 300 S. Thayer. 769-3042.

Live entertainment discontinued until September.

SUDS FACTORY, 737 N. Huron, Ypsilanti. 485-0240.

Live music Fri.-Sat. DJ dance music the rest of the week. May live music schedule to be announced.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY WED.-SUN.:** Middle-of-the-road contemporary dance band to be announced.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Large dance floor, cover (Fri.-Sat. only). **EVERY SUN.-MON.:** DJ spinning dance favorites. **EVERY TUES.-SAT.** (through May 28): **Dreamers.** Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Cover, dancing. Entertainment will move onto the patio when the weather warms up. **EVERY TUES.: Dance Party.** With WCBN DJ Michael Pool. **EVERY WED.:** Live bands to be announced. **EVERY THURS.: Reggae Dance Party.** Extremely popular local tradition with WEMU/WCBN DJ Tom Simonian. **EVERY FRI.: Oldies Dance Party.** With WCBN DJ Michael Pool. **EVERY SAT.:** Live bands to be announced.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge in the Holiday Inn West. Dancing, no cover. **EVERY MON.-SAT.: Topaz.** Top-40 sextet.

WINSTON'S PUB, 3600 Plymouth Rd. 769-9400.

Win Schuler's lounge. No cover, no dancing. **EVERY MON.-SAT.: Hank English.** Jazz/pop piano and vocals.

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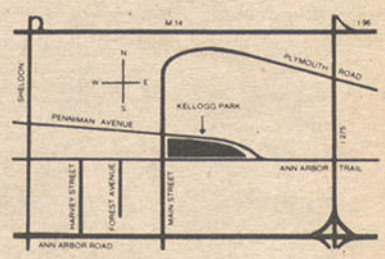

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Chuck Jaeger, now managing TR's restaurant, extends a warm welcome to his Ypsilanti and Ann Arbor friends.

ALL-YOU-CAN-EAT Wednesday 5-9 p.m.
Honey dipped chicken: Includes soup & salad bar, mashed potatoes & gravy. Adults **$4.25.** Children **$2.65.**

ALL-YOU-CAN-EAT Friday 5-9 p.m.
Fish and chips: Includes soup & salad bar, french fries, roll & butter. Adults **$3.95.** Children **$2.45.**

Prime Rib Night Saturday 5-9 p.m.
Includes soup & salad bar, choice of baked potato, french fries, house fries, or vegetable. **$6.95.**

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Daily luncheon & dinner specials. Serving your favorite cocktail, beer or wine.

New! Happy Hour M-F
2 for 1 drinks. 3 p.m.-7:30 p.m. Free hors d'oeuvres.

Live Entertainment Top 40—Dancing
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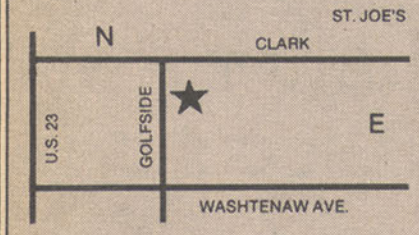
Dreamers. 9 p.m.-2 a.m.
Cover Friday and Saturday only.



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COMMUNITY SERVICES

Alzheimer's Disease and Related Disorders Association. Family Support Group: May 11, 7:30 p.m., 2309 Packard Rd. Regular meeting: Local physician Winslow Fox discusses **"The Physician's Role in Care of Patients in a Nursing Home,"** May 25, 10 a.m.-noon, 2301 Platt. 662-6638.

Anorexia Nervosa and Associated Disorders Support Group. Meets every Monday, 7:30-9:30 p.m., Classroom 8, St. Joseph's Mercy Hospital Education Center, 5301 E. Huron River Drive. 973-9700.

DES Action Information and Support Group. Monthly meeting: May 14, 10 a.m. For location and information, write P.O. Box 2692, Ann Arbor 48106, or call 996-8285, 429-9145.

Diabetes Support Group. Bi-weekly meeting: May 9 & 23, 7-9 p.m., First United Methodist Church, 120 S. State. 763-5660.

Divorce after 60. Support Session: Survey of medical problems in late-life divorce, May 10, 1:15-4 p.m., Turner Clinic, 1010 Wall. Regular meeting: Turner Clinic director Ivan Duff discusses **"Physical Changes of Aging that Strain a Marriage and their Impact on Late-Life Divorce,"** May 24, 1 p.m., 1010 Wall. 764-2556.

Foster Care and Adoption Class (Washtenaw County Department of Social Services). For those interested in foster parenting or adoption: May 3, 10, & 17, 7-9 p.m., 2350 W. Stadium. 994-1694.

Hospice of Washtenaw. Bereavement support group. Monthly meeting: May 31, 7:30-9:30 p.m., 2530 S. Main. 995-1995.

Jewish Singles/Parents Network. Support group for those wishing to give and receive emotional support for personal concerns. May 4 & 18, 7:30-9:30 p.m. For location, call 663-6940 or 662-9814.

Job Hunt Club (U-M Center for Continuing Education for Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

Michigan Association for Children and Adults with Learning Disabilities. Morning coffee: Plymouth-Canton Schools teacher consultant Mary Parviainen discusses **"Adolescents with Learning Disabilities,"** May 17, 9:30 a.m., 3629 Frederick (off Green Rd.). 665-4215.

Miscarriage and Newborn Loss Group. Monthly meeting: May 3, 7-9 p.m., 2530 S. Main. 995-1995.

Older Adults Therapy Group (Child and Family Service of Washtenaw County). Support group for people ages 55 and older who have problems with alcohol or drugs. Meets every Tuesday, 12:30-2 p.m., 118 S. Washington, Ypsilanti. 483-1418.

Ostomy Association (Ann Arbor Area). Monthly meeting: May 18, 7:30 p.m., 502 W. Huron. 668-6428 (eves.).

Red Cross Bloodmobile Clinics. May 5, 2-8 p.m., Pioneer High School; May 23, Ann Arbor Armory, 10 a.m.-4 p.m.; May 25, Ann Arbor Armory, 9 a.m.-3 p.m.

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. 7-9 a.m. (every Mon.-Fri.), 8-10 a.m. (every Sat.), 306 N. Division. 663-0518.

Toughlove. Self-help support group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Thursday, 7:30 p.m., Salvation Army Citadel, 100 Arbana at Huron. 971-0047.

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph's Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

Young People's Bereavement Support Group. For young people ages 14 and older who have experienced a loss through the death of a family member or close friend. Monthly meeting: May 15, 3:30-5:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. 995-1995, 429-4300 (eves.).

Youth Education Discussions (Washtenaw County League for Planned Parenthood). May 5 & 16, 7 p.m., 912 N. Main. 996-4000.

REEL LIFE IN ANN ARBOR

Film highlights for May by Richard Meisler.

"Pixote," May 21, MLB 4; 9 p.m.

Thousands of homeless, destitute children live in the streets of Brazil. Some of them are in this movie, playing roles derived from their real lives.

Pixote (pronounced peashoat) is a boy's name. He and his friends are picked up by the cops, sent to a reformatory, and escape. The film follows them. We see these kids being brutalized and used by adult criminals to perform crimes for which adults would be too harshly punished. They learn to be brutal. "Pixote" is harsh and violent; one wants to turn away.

To a large extent, survival is a matter of chance, but Pixote is smart and he may improve the odds in his favor. He learns to hustle and exploit. Violence slips into murder.

Close-ups focus on the boy's face. Often his eyes are dull. His expression is distant, almost anesthetized. Every so often, however, his face lights up. His eyes sparkle, and we remember that this is a young child with a child's capacity for joy. At these moments the film is saddest.

From time to time, "Pixote" feels a little staged; just an occasional touch of falsity. But by and large the film works. It is one of the most powerful, unhappy films I have ever seen.

"A Brief Vacation," May 18, AH-A, 9:30 p.m.

In this gentle film by Vittorio De Sica, a middle-aged working-class woman feels sick. The camera follows her through the day: caring for her family, working at a factory, struggling to make ends meet, never a moment of rest or calm. Found to have tuberculosis, she is sent to a sanitorium in the mountains.

For the first time in years, perhaps in her life, she can pay attention to herself. She rests, thinks, talks with people, meets a man who is nice to her.

This, De Sica's last film, is beautiful and full of insight, though it lacks the emotional fireworks of some of his other work.

FILM SOCIETIES INFORMATION

See Events for a complete listing of films.

Tickets $2 (children, $1), $3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Ann Arbor Learning Network (AALN)**—665-9177, 973-1546. **Classic Film Theater (CFT)**—$2.50 (no additional charge for double features). 662-8848. **Cinema Guild (CG)**—Monday is 2-for-1 night. 662-8871, 994-0027. **CLC CINEMA**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—763-2194. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Q-K Productions (Q-K)**—761-6774.

Warning: Film schedules subject to last-minute changes.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **EQ**—Room 126, East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3,4**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose room.

EVENTS

★denotes no admission charged.

WCA Washtenaw Council for the Arts

Events information has been collected with the assistance of the Washtenaw Council of the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

1 SUNDAY

★ **Ann Arbor Morris and Sword.** The Morris dancers leave the Dawn Dance in time to dance up the sun at the U-M Arboretum. The Dawn Dance, which began at 8 p.m. April 30, runs until dawn this morning at Forsythe School. *Dawn, U-M Arboretum. Free. 662-9325.*

4th Annual Burns Park Run. 1-mile, 3.1-mile, and 6.2-mile male and female runs in various age divisions. 1st, 2nd, & 3rd place awards, and buttons for all finishers. Drawing for merchandise and gift certificates. Followed by picnic and bake sale. Proceeds help send Burns Park School 6th-graders to Camp Storer. *8 a.m. (check-in), 9:30 a.m. (1-mile run), 10 a.m. (3.1 & 6.2 mile runs), Burns Park. $2 ($3 on day of race) for 1-mile and $4 ($5 on day of race) for 3.1 & 5.2 mile. T-shirts ($4) available only through advance registration. 769-2215 (eves. & weekends).*

Young People's Theater concludes its two-week run of "Alice (Through the Looking Glass)," Sun., May 1.

★ **13th Annual Bike-a-Thon: Ecology Center.** Last year's Bike-a-Thon raised $14,500, and this year's goal is $16,000. Proceeds go to support expansion of Recycle Ann Arbor's curbside collection services. Choice of four routes: 11, 28, 58 and 100 miles. Features a puppet show at Farmers' Market by the Mask Puppet Theater at 12:30 p.m., and, at various checkpoints on the route, a solar home tour, a Cobblestone Farm tour, and a bird and flower walk led by a Washtenaw Audubon Society naturalist. Drawing for a Raleigh Olympian 12-speed bike, a Schwinn Scrambler dirt bike, Eclipse handlebar bags, dinner for two at local restaurants. Rain date: May 15. Listen to WAAM (1600-AM) for announcements. *8 a.m. (58 & 100 miles), noon (11 & 28 miles), Farmers' Market. For sponsor sheets and route information, call 761-3186.*

★ **U-M Arboretum Field Trip: Washtenaw Audubon Society.** A walk to see what birds have arrived. *8 a.m. Meet at Washington Hts. entrance. Free. 663-3856, 662-3571.*

★ **"Improving the Operation of Nuclear Power Plants": Ann Arbor Unitarian Fellowship.** Talk by U-M Nuclear Engineering professor William Kerr. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

Biodynamic Day: Rudolf Steiner Institute. A day's program of lectures, discussion, slides, and practical garden work led by Hilmar Moore of the Waldorf Institute in Southfield. Biodynamics is a method of farming and gardening inaugurated in 1924 by Rudolf Steiner. It is sometimes called "Beyond the Organic Method." Also, a potluck lunch. *10:30 a.m.-5 p.m., 1923 Geddes. $8 (students & seniors, $5, or $5 (students & seniors, $3) for half day. 662-6898.*

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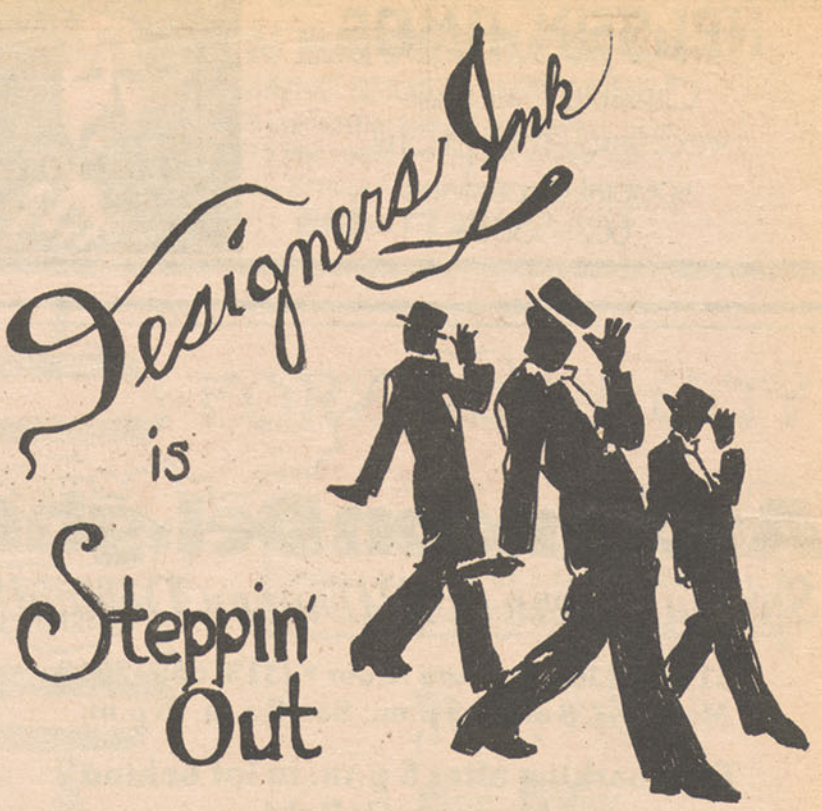

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Good after 3:00 p.m. through the month of May.

Wine Weekend!
Friday & Saturday 7 p.m.–midnight.
Sunday 3 p.m.–8 p.m.
Saturday entertainment begins at 8 p.m. No cover charge.
Discount prices on special selections from our wine-by-the-glass list.
Every Weekend—
Only in the Foxes' Den
The Lord Fox
5400 Plymouth Road
662-1647 or 668-9290

"The Loneliness Factor": U-M Exhibit Museum Planetarium. Audiovisual presentation of speculations about whether there is extra-terrestrial life, about some of the forms it might take, and about how earthling bodies might evolve in a thousand years if we spend some time on other planets. Continues every Saturday and Sunday through May 29. *10:30 & 11:45 a.m. (Sat.), 1:30, 2:45, & 4 p.m. (Sat.-Sun.), U-M Exhibit Museum, Geddes at N. University. $1 (children under 5 not admitted). 764-0478.*

Bookshop Clearout: Friends of the Ann Arbor Public Library. The Friends bookshop is closing until September. Clearout specials include all books at half price, a grocery bag full of books for $3, and a canvas tote bag filled with books for $6.50. *1-5 p.m., Ann Arbor Public Library, S. Fifth Ave. at E. William. Free. 994-2333.*

The Ann Arbor Consort of Viols joins the Jongleur Recorder Ensemble to perform 16th & 17th century English and Italian music, Sun., May 1.

Hansel & Gretel": Ann Arbor Recreation Department Junior Theater (Washtenaw Council for the Arts). Adaptation of the fairy-tale classic performed by local junior high and high school students. Final performance of a three-day run. *1:30 & 3:30 p.m., Pioneer High School Little Theater. $2.50 (children, $1.50; groups of 10 or more children, $1 each). 994-2326.*

"Signs of Spring": Waterloo Nature Center. Warm spring rains have brought life back to the ponds and woodlands surrounding the Center. Listen for peepers, chorus frogs, and wood frogs, and look for trillium, hepatica, ferns, and skunk cabbage. *1:30 & 3:30 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (Take I-94 west to Pierce Rd., go north to dead end at Bush Rd., turn left and go ½ mile to marked entrance.) 50¢. 475-8069.*

"Alice (Through the Looking Glass)": Young People's Theater Repertory Company (Washtenaw Council for the Arts). Jim Moran's adaptation of Lewis Carroll's tale features Jabberwocky, Humpty Dumpty, Tweedle-dum & Tweedle-dee, and more. Imaginative costumes, dance-like stage movements, and tight ensemble playing by YPT's young performers. Aimed at all audiences, young and old. Final performance of a two-week run. *2 p.m., Performance Network, 408 W. Washington. $3 (Students & seniors, $2). 996-3888.*

Kodak Multi-Vision Show: Ann Arbor News. A 75-minute audio-visual show on the people, music, customs, and scenery of the European Alps, featuring five slide projectors, a 16mm film projector, special background music, and live narration. *3 & 7 p.m., Michigan Theater. $1. 668-8480.*

★ **Symphony Band of Ann Arbor.** Victor Bordo directs a program that features former Ann Arbor composer Jerry Bilik's Fantasia for Flute and Band, a 1975 piece dedicated to the late U-M flute professor Nelson Havenstein. Also, Alexander Glazounov's Autumn from the Season Ballet, Henri Rene's Passion in Paint Suite, Jan Sibilius' All Marcia from the "Karelia Suite," Gershwin's Second Prelude, Manual Infante's El Vito—Danse Andalouse, and varied selections by the Civic Chorus, directed by Ruth Kenny. Final concert of the season for this volunteer community ensemble. Enjoyable for all ages but especially appropriate for young people studying music. *3 p.m., Slauson School Auditorium, 1019 W. Washington. Free. 994-2314.*

Spring Concert: Ann Arbor civic Ballet (Washtenaw Council for the Arts). Varied program includes Tom Pazik's abstract ballet "In a Minor," Lee Ann King's "L'Etude Classique," and Pam Rutledge's "Scenes from Childhood." "L'Etude Classique" features Sylvia Hamer, one of the Civic Ballet's founders, accompanied by local concert pianist Felicia Becker. Also, folk dances choreographed by Mary Jane Williams; a Mexican folk dance by Los Hijos De Atzlan, a group of local and area students and residents; and folk dances by groups from the U-M Folk Dance Club. *4 & 7 p.m., Power Center. Tickets $4.50 (students & seniors, $3; children, $2) at First Position, Generations, The Shoe Hut, Sylvia Studio of Dance, and at the door. 668-8066.*

"Harvey": True Grist Dinner Theater (Washtenaw Council for the Arts). The warm and very funny tale of Elwood P. Dowd, a quiet, ordinary man, a bit of a dreamer, who sometimes drinks a little too much, and whose best friend is a six-foot white rabbit. Continues every Wed. (1 p.m.), Thurs.-Sat. (7 p.m.), and Sun. (5 p.m.) through May 8. *5 p.m. (dinner), 6 p.m. (performance), True Grist Restaurant and Dinner Theater, Homer, Michigan. (Take I-94 west to exit 136 and follow M-60 into Homer. The theater is on M-60.) $12 (Wed.), $14 (Thurs.), $18 (Fri. & Sun.), $20 (Sat.). (517) 568-4151.*

"Elegance & Fantasy: Italian and English Consort Music for Recorders and Viols": Academy of Early Music (Washtenaw Council for the Arts). The Jongleur Recorder Ensemble and the Ann Arbor Consort of Viols perform 16th- and 17th-century works by English and Italian composers. Works on the program range from the elegant and learned (these tend to be English) to the weird and bizarre (these tend to be Italian) and include many pieces that you rarely hear. The 16th and 17th centuries were periods of intense stylistic upheaval and transition, so elegance in these pieces reflects an adherence to the contemporary status quo, while the fantasy pieces result from stylistic experimentation. Much of the program is home music, originally performed (and often even composed) by amateurs for dancing and entertainment. This music is said to be fun to play as well as to hear because it is usually written so that every instrumental part is interesting. *8 p.m., Michigan Union Pendleton Room. Tickets $3-$5 at the Michigan Theater and at the door. 996-1316.*

Singles Party: NBK Productions. Contests, games, and dancing to 50's through 80's dance music. Also, May 15. *8 p.m.-midnight, Holiday Inn West Bank. $3. 665-5366.*

Barb Lennington and Sebastian Wreford star in Community High School's production of "Romeo and Juliet," May 1 and May 6-8.

"Romeo and Juliet": Community High School Theater Company. Shakespeare's supreme romantic tragedy, performed by many of the same actors who presented Bernstein's adaptation of Shakespeare, "West Side Story," earlier this year. Directed by Betsy King. Also, May 6-8. *8 p.m., Community High School Auditorium, 401 N. Division. $5 (students, $4). Limited number of tickets available at the door. To reserve tickets, call 994-2021.*

FILMS

No films.

2 MONDAY

★ **Botticelli Game Players.** Participants take turns trying to stump the others in this popular name-guessing trivia game. Very low key, lots of fun, with anywhere from five to twenty players, including three of four regulars who've been playing since this monthly tradition started some four years ago. All invited to participate or watch. *Noon, Dominick's, 812 Monroe. Free.*

U-M Women's Softball vs. Toledo. *3 p.m., varsity softball diamond next to Ray Fisher Stadium. $1. 763-2159.*

★ **Strategy Meeting: Washtenaw Committee Against Registration and the Draft.** Planning for summer and fall activities. All invited. *7:30 p.m., First Unitarian Church, 1917 Washtenaw. Free. 482-0546.*

4th Annual Women's Musical Revue. This annual showcase of women's talent year features 25 local and area acts, including Herizon, Trees, Stephanie Ozer, Yarrow, and many more. The program runs the entire gamut of musical styles from classical and jazz to musical comedy and assorted vintages of rock 'n' roll. Also, dancing and dramatic pieces by the Common Ground

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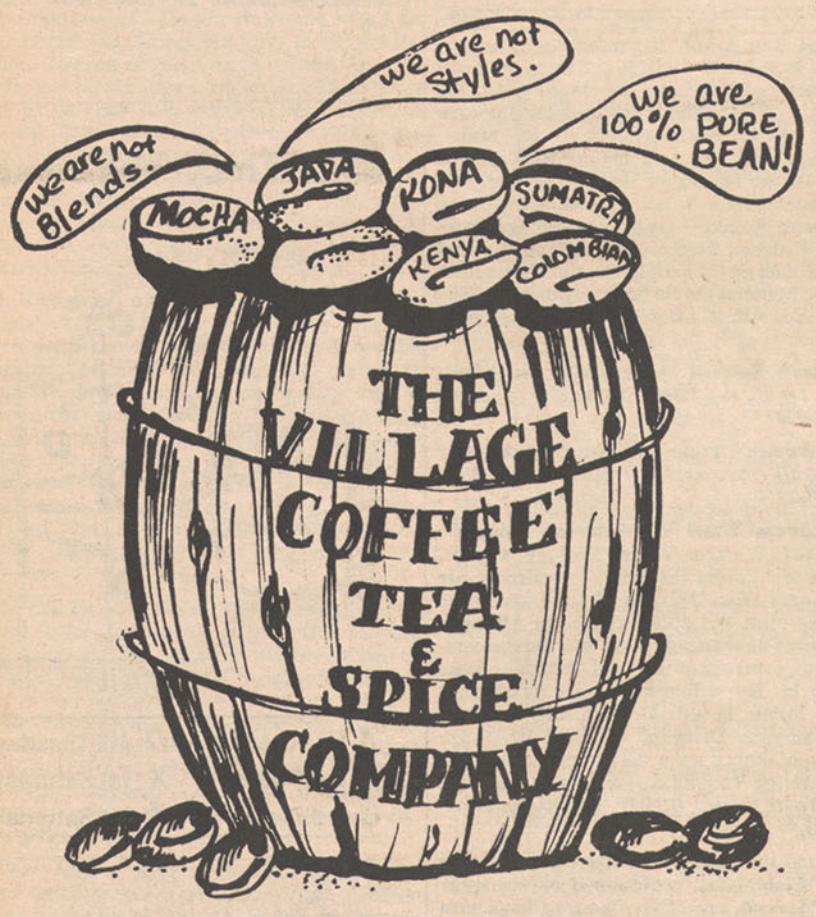

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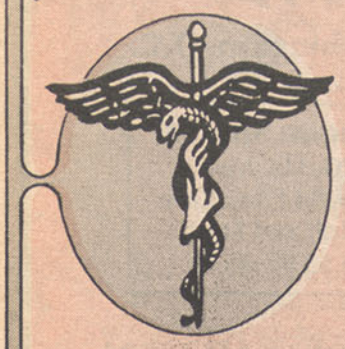

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FILMS

No films.

25 local and area acts are on the bill for the 4th Annual Women's Musical Revue, Mon., May 2.

3 TUESDAY

★ **Recycle Ann Arbor.** Expanded collection service now includes six westside and three southeast Ann Arbor areas. Today is the collection date for area "A," divided into two sections: the area bounded by Huron–Dexter, Arborview–Miller, and Main, and the area bounded by Valley, Maple, and M–14. To use this free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

U-M Men's Baseball Doubleheader vs. Adrian College. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

★ **U-M Women's Tennis vs. Eastern Michigan.** *2 p.m., varsity courts next to Track & Tennis Bldg. Free. 763-2159.*

★ **"Hazardous Waste in Washtenaw County": League of Women Voters/Ecology Center.** Showing of "Paying the Price," a videocassette documentary about the costs of hazardous waste mismanagement and about what some Michigan communities have already done to avoid these pitfalls. Also, overview of the local hazardous waste situation by Barry Johnson of the Washtenaw County Public Health Department's Environmental Services Division, followed by discussion about setting up a community hazardous waste steering committee. *7:30 p.m., Slauson School Youth Center, 1019 W. Washington. Free. 668-7502.*

★ **"Beyond the Center of Interest": Ann Arbor Camera Club.** Local professional photographer Hosain Mosavat, one of the Camera Club's most colorful members, discusses his artistic philosophy. *7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.*

★ **"The Practical Training of Thinking: Part I": Rudolf Steiner Institute.** Part of a weekly lecture series by Ernst Katz on topics of general interest seen in the light of Rudolf Steiner's philosophy, known as spiritual science, or anthroposophy. *8–10 p.m., 1923 Geddes. Free. 662-6398.*

Tuesday Night Singles. Ballroom dancing with live music by Detroit-area ballroom bands. Held every Tuesday. *8:30–11:30 p.m., American Legion Hall, 1035 S. Main. $3.50 (members, $2.75). 482-5478.*

FILMS

No films.

4 WEDNESDAY

★ **Exhibition and Sale of Original Animated Film Cels: Michigan Union.** Animated films are made from cels, acetate sheets outlined on the front and pained on the back. On display are more than 250 cels from vintage Warner Brothers and Disney cartoons. Postponed from late March. Continues through May 6. *10 a.m.–7 p.m., Michigan Union. Free. 763-5900.*

★ **"Cuisinart Food Processor": Kitchen Port.** A manufacturer's representative shows how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Photography Seminar: Artworlds (Washtenaw Council for the Arts).** Introduction to the camera, the darkroom, and the studio presented by members of Artworlds' photography staff. Refreshments. *7 p.m., Artworlds, 213½ S. Main. Free. 994-8400.*

★ **Volunteers' Meeting: People's Produce Co-op.** Meeting for prospective volunteer coordinators and cashiers. Refreshments. *7:30 p.m., People's Produce Co-op, 211 E. Ann. Free. 662-1022.*

★ **Aerobics: Christian Single Parents.** Dance exercise to contemporary Christian music for adults and teens. Child care available. Held every Wednesday. *8–9 p.m., King of Kings Lutheran Church, 2685 Packard Rd. Free. 971-1056.*

★ **Introductory Session: Ann Arbor Transcendental Meditation Program.** Every Wednesday. *8 p.m. 528 W. Liberty. Free. 996-TMTM.*

FILMS

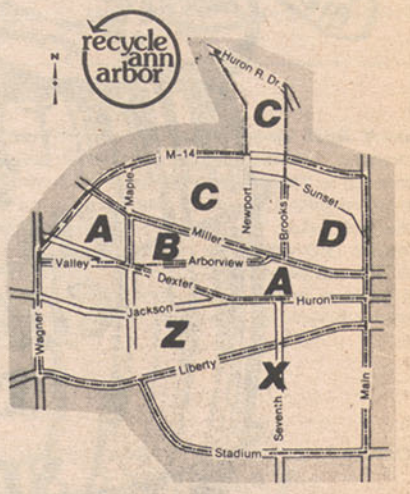
No films.

5 THURSDAY

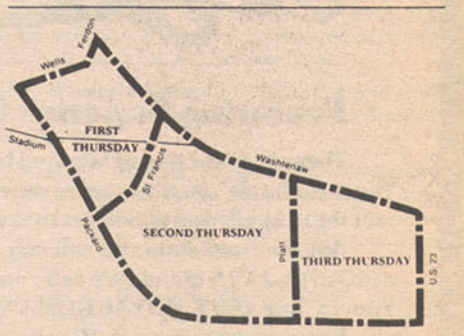
★ **Recycle Ann Arbor.** See 3 Tuesday and accompanying map. Collection date for area "E," the area bounded by Wells-Ferdon, Washtenaw, St. Francis and Packard.

★ **Exhibition and Sale of Original Animated Film Cels: Michigan Union.** *See 4 Wednesday. 10 a.m.–7 p.m.*

Map of recycling areas



A 1st Tuesday	**D** 4th Tuesday
B 2nd Tuesday	**X** 1st Saturday
C 3rd Tuesday	**Z** 3rd Saturday



Recycle Ann Arbor's expanded collection service includes three new pickup areas in southeast Ann Arbor.

★**Music at Mid-Day: Michigan Union Arts Programs.** Irish and other folk music by fiddler Vinnie Tufo and guitarist Greg "Doc" Ross, two popular local musicians. *12:10 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

"The Fabulous Fable Factory": Young People's Theater Repertory Company (Washtenaw Council for the Arts). In this children's musical, Aesop grinds out his fables in a fully mechanized factory. When the factory breaks down, a group of young people help Aesop recreate his fables by acting them out. Gregg Henry directs a cast of 7th-12th graders. *Also, May 7-8 and 14-15. 6 p.m., Performance Network, 408 W. Washington. $3 (students & seniors, $2). 996-3888.*

"Priorities and Daily Order": Christian Single Parents. Talk by Michigan Christian Association instructor James Cavnar. Also this month, MCA instructor Randy Cirner discusses **"Patience and Perseverence"** (May 12), and discussion of a topic to be announced (May 26). *7:30 p.m., St. Luke Lutheran Church, 4205 Washtenaw. $1. 973-7477.*

★**27th Annual Spring Music Night: Ann Arbor Public Schools.** Seven all-city school groups demonstrate their musical skills for a public that usually numbers over 10,000. This year's groups: elementary choir and orchestra; intermediate choir, orchestra, and jazz band; and high school symphony band and choir. In the finale, Harvey Benstein conducts the high school band and choir in a performance of Rimsky-Korsakov's "Procession of Nobles." *7:30 p.m., Crisler Arena. Free. 994-2314.*

"Braided Rag Rugs": Cobblestone Farm Craft Workshop. Sue Lloyd shows how with a little pioneer ingenuity, old and worn clothes can be turned into place mats or a throw rug. Also, May 19. *7:30-8:30 p.m., Cobblestone Farm, 2781 Packard Rd. $8. 994-2928.*

★**Open Meeting: U-M Sailing Club.** Slide show on the club for prospective new members, talks on sailing techniques, socializing. All invited. *7:45 p.m., 745 Dennison Bldg, 501 E. University. Free. 665-1016.*

★**"Music by Women Composers": 2nd Annual U-M Conference on Women in Music.** Concert of music by women composers presented by a variety of performers, including singers, pianists, and a woodwind quintet. This concert and the May 7 organ concert (see listing) are open to the general public. The rest of the program of this four-day conference is open only to registrants ($30, $10 per day, $5 per half day, discounts for students & seniors). The conference's extremely varied program features lectures and performances by scholars and artists from around the U.S. Includes some half-dozen world premieres. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. For information about the conference, call 764-0594.*

"A Company of Wayward Saints": Young People's Theater Repertory Company (Washtenaw Council for the Arts). Jim Moran directs this comedy about a ne'er-do-well travelling commedia dell'arte troupe whose manager loses all their scenery and props. This inaugurates a series of misadventures culminating in the troupe being forced to perform the "History of Man" in a mere two hours, with outrageously funny results. The cast includes young people and adults. Also, May 6-8 and 12-15. *8 p.m., Performance Network, 408 W. Washington. $4 (students & seniors, $3). 996-3888.*

"The Gin Game": Flying Taxi Theater. Written in the Sixties and recently revived off-Broadway, D.L. Coburn's tragi-comedy is the story of two retirees who talk over what's happened with their lives as they play gin on the back porch. Directed by Tim Henning, and stars Anita Bassett and John Stevens. Continues every Thurs.-Sat. through May 28. *8:15 p.m., Black Sheep Theater, 138 E. Main St., Manchester. $7 (seniors & college students, $5; high school students & younger, $3). 428-7000.*

Luther Allison: Rick's American cafe. A frequent and popular visitor to Ann Arbor, Allison draws his repertoire from all the greats of electric blues and adds several outstanding originals of his own. His spellbinding, vibrant vocals are surpassed only by his virtuoso guitar work, which has been compared favorably to everyone from B.B. King to Jimi Hendrix. Also, May 6. *9:30 p.m., Rick's American Cafe, 611 Church. $3.50. 996-2747.*

FILMS

CG. "One Flew Over the Cuckoo's Nest" (Milos Forman, 1976). Jack Nicholson, Louise Fletcher. Lorch, 7 & 9:30 p.m. **CFT. "Young Frankenstein"** (Mel Brooks, 1974). Gene Wilder, Madeline Kahn. Mich., times to be announced. **"History of the World, Part 1"** (Mel Brooks, 1982). Mel Brooks. Mich., times to be announced.

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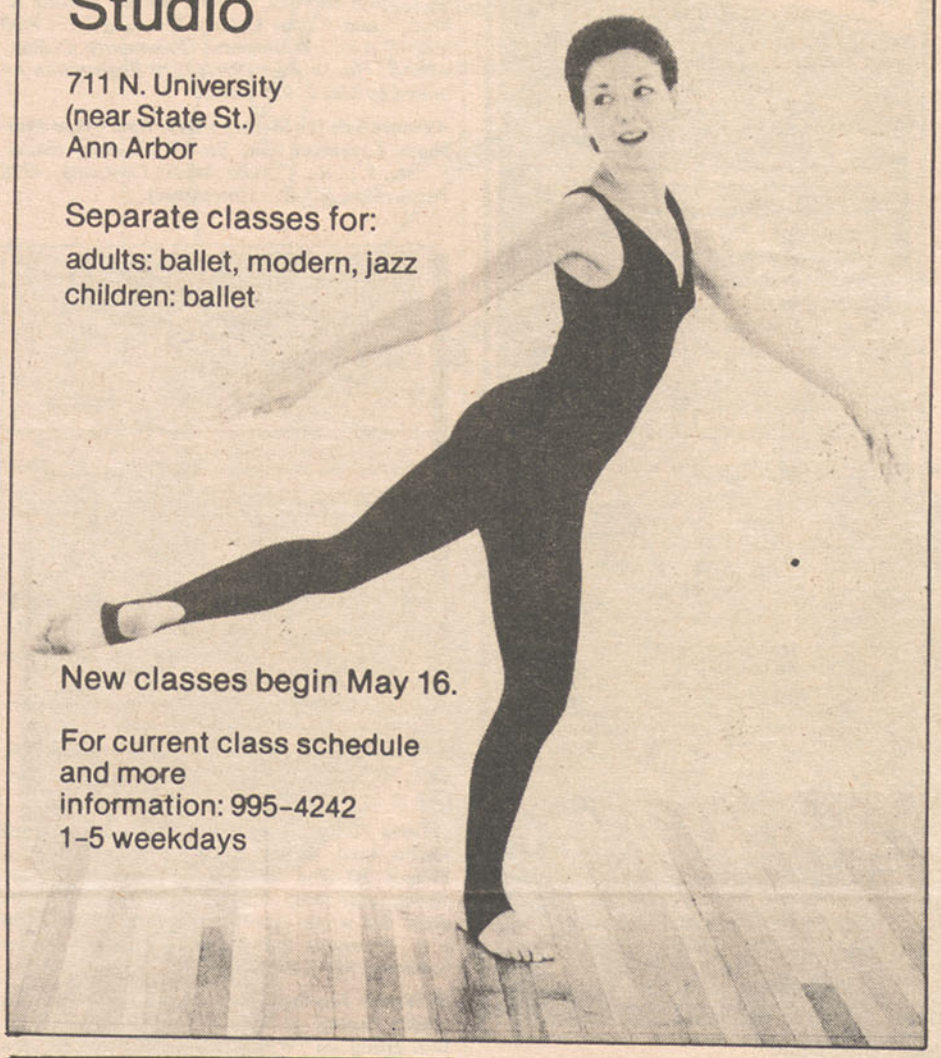

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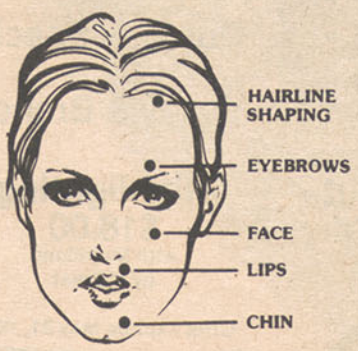

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6 FRIDAY

"Women: Getting Smart in the 80's—A Conference on Jobs and Money": Washtenaw Community College. Workshop topics include "Job Entry," "Job Survival," "Your Career: Getting Ahead," and "Your Career: Planning It.". *8:30 a.m.–5 p.m., Washtenaw Community College, 4800 E. Huron River Drive. $20 Registration required by May 2. 973–3493.*

Advance Sale for Mother's Day: Ann Arbor Symphony Geranium Sale. See 19 Thursday listing. *9 a.m.–5 p.m., Corello Music Company, 4320 Washtenaw. 665–8933 (mornings).*

Wile E. Coyote and Roadrunner are part of the Exhibition and Sale of Original Animated Film Cels, Wed.–Fri., May 4–6.

★ **Exhibition and Sale of Original Animated Film Cels: Michigan Union.** See 4 Wednesday. 10 a.m. –7 p.m.

★ **Open House: Artworlds (Washtenaw Council for the Arts).** Student dance recital, reception for Images '83 (the Artworlds Photography Staff show), and tours through the center. Kickoff event for a two-month fundraising drive. *6:30 p.m., Artworlds, 213½ S. Main. Free. (Donations welcome). 994–8400.*

Bi-Weekly Meeting: Expressions. Topics for this week's meeting of this independent adult discussion group are "When, If Ever, Should I Express My Anger?" and "How Much Intimacy Is Tolerable Outside of a Committed Relationship?" Also this month, "What Do I Consider a Liberated Person?" and "What Do I Find Initially Attractive in a Person?" (May 20). Casual dress; refreshments & socializing. All invited. *8 p.m., First Unitarian Church, 1917 Washtenaw. $3.50. 971–8461 or 665–7041 (eves.).*

"Music from the Heart": Canterbury Loft. New semi-improvisational pieces by Nada, a local quartet known for their original synthesis of musical traditions from Ireland, India, Africa, and South America. Instruments include the viola da gamba, Celtic harp, Indian tabla drums, various silver and wooden flutes, guitar, and voices. Also, May 7 at Artworlds. *8 p.m., Canterbury Loft, 332 S. State. $3. 665–0606.*

"Women Speak": Friends of Women's Credit. An evening of talks on the economic concerns of women with speakers Bella Abzug, Eleanor Holmes Norton, and Robin Morgan. An outspoken crusader for peace and human rights for more than twenty years, Abzug is a former U.S. Congresswoman from New York, the founder of the National Women's Political Caucus, and the current president of Women USA. Norton, a long-time civil rights activist who served as chairwoman of the Equal Employment Opportunity Commission under President Carter, currently teaches law at Georgetown University and is actively involved in the fight to prevent Federal cuts in programs for women and children. Morgan is a feminist author whose latest book, *The Anatomy of Freedom: Feminism, Physics, and Global Politics,* articulates a universalist political vision from a feminist perspective. Environmentalist Hazel Henderson, who was scheduled to speak tonight, had to cancel because of a back injury. The talks are signed for the deaf, and the audience is invited to talk with the guest speakers afterwards in the Michigan League (hors d'oeuvres, cash bar).

This is the second major public event sponsored by Friends of Women's Credit, who last fall sponsored a similar program with Kate Millet, Gloria Steinem, and Alice Walker. The group is an outgrowth of the Feminist Federal Credit Union of Detroit, which was founded several years before the Equal Credit Opportunity Act made it easier for women to receive credit. Largely the idea of Ann Arborite Betty Stemrich, the Friends was started three years ago as a non-profit organization dedicated to offering innovative and educational feminist forums. In addition to these public discussions, the group has sponsored such things as a showing of "Rosie the Riveter" at the Detroit Institute of Art and has funded a small karate school for women's self-defense. Their ultimate hope is to become a foundation which provides grants and loans to enable seminal feminist and humanist ideas to get developed and disseminated. *8 p.m., Power Center. $10 (students & seniors, $5). 769–7450.*

"A Company of Wayward Saints": Young People's Theater Repertory Company. See 5 Thursday. 8 p.m.

"Romeo and Juliet": Community High School Theater Company. See 1 Sunday. 8 p.m.

"The Gin Game": Flying Taxi Theater. See 5 Thursday. 8:15 p.m.

Luther Allison: Rick's American Cafe. See 5 Thursday. 9:30 p.m.

FILMS

AAFC. "Airplane" (Abrahams & Zucker, 1980). Hilarious disaster movie spoof. MLB 3; 7 & 10:20 p.m. **"Airplane 2"** (Abrahams & Zucker, 1982). More of same. MLB 3; 8:40 p.m. **CG. "American Gigolo"** (Paul Schrader, 1980). Richard Gere. Lorch, 7:30 & 9:40 p.m. **C2. "Dirty Harry"** (Don Siegel, 1971). Clint Eastwood. **CFT. "Young Frankenstein"** (Mel Brooks, 1974). Gene Wilder, Madeline Kahn. Mich., times to be announced. **"History of the World, Part 1"** (Mel Brooks, 1982). Mel Brooks. Mich., times to be announced.

7 SATURDAY

Clague Spring Run. 1-mile fun run, and 3.1-mile and 6.2-mile competitive runs. Trophies to overall winners and medals to winners in each age category, male and female. *7–9 a.m. (registration), 9 a.m. (fun run), 10 a.m. (3.1 & 6.2 mile), Clague Middle School, 2616 Nixon Rd. $2 (fun run), $4 (3.1 & 6.2 mile) day-of-race registration. 663–5902.*

★ **Recycle Ann Arbor.** See 3 Tuesday and accompanying map. Collection date for area "X," bounded by Main, Stadium, and Liberty.

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Ride to Dexter at a slow ("C") or fast ("A/B") pace, and sample the delights of a Dexter bakery. Held every Saturday, rain or shine. *8:30 a.m. Meet at Amtrak Station. Free. 761–2482.*

★ **Open Weekend: U-M Sailing Club.** Free sailing lessons at Baseline Lake in the northwest corner of Washtenaw County. Also, May 8. *For directions or to arrange a free ride, call 665–1016.*

Dog Walkathon: Humane Society of Huron Valley. Walk six to eighteen miles on a 3-mile course along unpaved rural roads to raise money for the Humane Society's cruelty investigation and animal shelter programs. Take the walk with your dog, if you have one. *9 a.m.–4 p.m., Humane Society, 3100 Cherry Rd. (off Plymouth east of US-23). For sponsor sheets or to make a pledge, call 662–5585.*

★ **Bicycle Drop-In Clinic: Ann Arbor Bicycle Program.** Bring in your bike for a free check-up and learn how to do minor repairs. Also, May 14 & 21. *9 a.m.–noon, Farmers Market. Free. 994–2814.*

The U-M Artists and Craftsmen Guild presents a Spring Arts Festival in Plymouth, Sat.–Sun., May 7–8.

★ **Spring Arts Festival: U-M Artists and Craftsmen Guild/City of Plymouth.** Juried exhibition and sale of works by 100 artists and craftsmen from throughout the Midwest. Media include painting, photography, hand-made leather, wearable fiber, folk art, functional ceramics, stained glass, sculpture, graphics, and more. Entertainment by some of the Detroit area's best jazz musicians, including Bob DuRant's Big Band, the Hank Warren Dixieland Jazz Band, the Little McKinney Cotton Pickers, and surprise guests.

Also, May 8. *9 a.m.–8 p.m., Kellogg Park, Plymouth. Free. 453–1540, 763–4430.*

★**Cooking Demonstrations: The Soy Plant.** Demonstration of recipes using tofu (soybean curd) and tempeh (a frementedsoybean food with a meatlike texture), including missing egg salad, sweet & sour tempeh, tofu pudding, temperoni, tempeh taco, and more. Free samples. Every Saturday in May. *10 a.m.–2 p.m., Soy Deli, 211 E. Ann. Free. 663–8638.*

"The Loneliness Factor": U-M Exhibit Museum Planetarium. See 1 Sunday. 10:30 & 11:45 a.m., 1:30, 2:45, & 4 p.m.

★**"All About Coffee": Kitchen Port.** Coffee making demonstration by Tom Isaia of Coffee Express, from roasting of beans to brewing the coffee. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Cruising Ann Arbor": Ann Arbor Bicycle Program.** Join members of the Classic Bicycle & Whizzer Club on balloon-tired "cruiser" bicycles for a tour through downtown Ann Arbor and Gallup Park. Modern bikes welcome as well, but pace and distance designed for single-speed cruisers. *Noon–3 p.m. Meet at Antique Mall, Ashley & Huron. Free. 994–2814.*

"Spring Retreat": Washtenaw County Parks and Recreation Nature Walk. A twenty-four-hour program led by WCPARC naturalist Matt Heumann. Includes a night walk for owls, a swamp stomp for frogs and flowers, a Potawatomi Trail hike, evening nature movies and popcorn, and an overnight campout and bonfire. Potluck dinner (bring a dish to pass), egg and pancake breakfast, hot beverages. Dress for the weather. Bring your own camping gear. Those without tents may sleep in the cabin. *Noon, Park Lyndon North, N. Territorial (1 mile east of M-52). $10. Space limited to 20; pre-registration required. 994–2575.*

Canoe Auction: Ann Arbor Parks and Recreation Department. Auction of used and damaged canoes. Also, equipment displays and repair tips. *Noon, Argo Park Canoe Livery, foot of Longshore (off Broadway). Free. 668–7411.*

★**Grand Sprix Fashion Show: Briarwood.** Spring fashions from Briarwood stores modeled by the Briarwood Fashion Panel, a group of area young people from 16 to 20. *1 & 4 p.m., Briarwood Grand Court. Free. 769–9610.*

U-M Women's Softball vs. Ohio State. *1 p.m., varsity softball diamond next to Ray Fisher Stadium. $1. 763–2159.*

"Life in a Bog": Waterloo Nature Center. 1½-mile, naturalist-led hike. Experience the sensation of walking on a floating bog, observe emerging vegetation from fern fiddleheads to goldthread, and learn about the role of glaciers in the formation of Michigan's inland lakes. *1:30 & 3:30 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 1 Sunday listing.) 50¢. 475–8069.*

"The Fabulous Fable Factory": Young People's Theater Repertory Company. See 5 Thursday. 2 p.m.

Annual Founder's Day Banquet: Women's International League for Peace and Freedom. U.S. WILPF executive director Libby Frank talks about the Peace Camp in Seneca Falls, New York, set up around the U.S. Army Depot where neutron bombs are stored and nuclear weapons shipped to Europe. Three-course Mexican dinner and salad bar. Auction of a Peace quilt put together by Barbara Francisco and Marie Snider from squares contributed by local WILPF members. *6 p.m., First Unitarian Church, 1917 Washtenaw. $8. For reservations, call 663–8614.*

★**Faculty Dance Recital: Artworlds (Washtenaw Council for the Arts).** Jazz, ballet, and modern dance by members of Artworlds dance staff, including Whitley-Anne Setrakian, Jesse Richards, Scott Read, and Deborah Sipos. *7:30 p.m., Artworlds, 213½ S. Main. Free. (Donations welcome). 994–8400.*

Dion: Huron Valley Youth for Christ. A concert of contemporary Christian music by Dion DiMucci, the former rock 'n' roll star who made his name first as the leader of Dion and the Belmonts and then on his own with such early 60's rock classics as "Runaround Sue" and "The Wanderer." *7:30 p.m., Pioneer High School. $3.50 in advance (groups of 5 or more, $3) & $4 at the door, if available. 973–7477.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. All dances taught; beginners welcome. Live music by the U-M Folklore Society. *8 p.m., Michigan Union. $2.50. 662–9325.*

"Blue Thunder": Friends of U-M Hospitals Benefit Premiere. John Badham's new film stars Roy Scheider as a straight-arrow cop battling a group of military and government elites who have developed a specialized helicopter into a very mobile and lethal weapon. Also stars Malcolm

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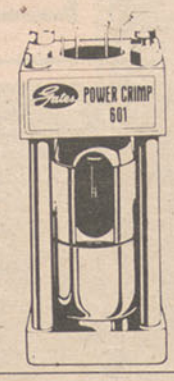

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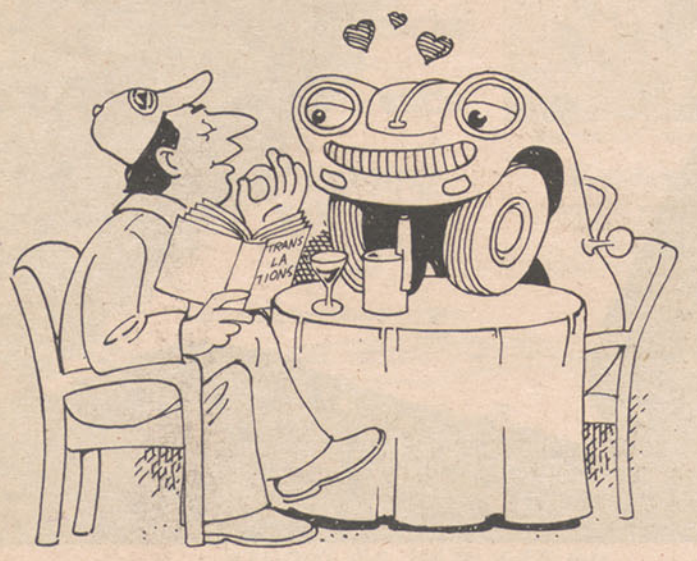

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Friends of U-M Hospitals present a benefit premiere of "Blue Thunder," starring Roy Scheider, Sat. May 7.

"Mama's Boys": Men Working. This popular local dance troupe, which purports to be the world's only all-male contact dance group, completes its fourth season with a special Mother's Day program of improvisational dance and music. Also, May 8. *8 p.m., Canterbury Loft, 332 S. State. $3.50 (children, $1). 665-0606.*

★ **Organ Music: U-M 2nd Annual Conference on Women in Music.** U-M music professors Marilyn Mason and Michele Johns and U-M graduate student Joanne Vollendorf perform organ works composed by women. For more information about the conference, see 5 Thursday listing. *8 p.m., Hill Auditorium. Free. 764-0594.*

"Romeo and Juliet": Community High School Theater Company. See 1 Sunday. 8 p.m.

"A Company of Wayward Saints": Young People's Theater Repertory Company. See 5 Thursday. 8 p.m.

"Music from the Heart": Artworlds. See 6 Friday. Tonight's performance is at Artworlds, 213½ S. Main. 8 p.m.

"The Gin Game": Flying Taxi Theater. See 5 Thursday. 8:15 p.m.

AAFC. "Mildred Pierce" (Michael Curtiz, 1945).

FILMS

AAFC. "Mildred Pierce" (Michael Curtiz, 1945). Joan Crawford. MLB 4; 7:30 p.m. **"Mommie Dearest"** (Frank Perry, 1981). Faye Dunaway as Joan Crawford. MLB 4; 9:30 p.m. **CG. "A Clockwork Orange"** (Stanley Kubrick, 1971). Malcom McDowell. Based on Anthony Burgess's novel. 35mm. Lorch, 7 & 9:30 p.m. **C2. "The Decameron"** (Pier Paolo Pasolini, 1972). Film version of Boccaccio's tales, comparable to Chaucer's Canterbury Tales. X-rated. AH-A, 7:30 & 9:30 p.m.

8 SUNDAY

Mother's Day. Today's busiest mother certainly is Ma Bell. Her representatives say the best times to make long-distance calls today are before 8 a.m. and after 11 p.m. California and Florida are the hardest places to get through to. *All day, everywhere.*

★ **Breakfast Ride: Ann Arbor Bicycle League.** Short family-oriented ride to an area restaurant for breakfast. Also, on May 22, a ride to an area park for a picnic breakfast. *8 a.m. Meet at Farmers Market. Free. 761-1147 (for May 8), 662-5175 (for May 22).*

★ **Osborn Mills Park Field Trip: Washtenaw Audubon Society.** Joe Chandler leads a walk through this county park on Delhi Road to look for birds and wildflowers and shows off his own wildlife flower garden across the street from the park. *8 a.m. Meet at Fox Village Theater parking lot. Free. 663-3856, 662-3571.*

★ **Open Weekend: U-M Sailing Club.** See 7 Saturday.

★ **Spring Arts Festival: U-M Artist and Craftsmen Guild/City of Plymouth.** See 7 Saturday. 9 a.m.-6 p.m.

★ **Second Sunday Open House: Motor City Organ Society (Washtenaw Council for the Arts).** Steve Stephani performs, followed by an open console in which members of the audience are invited to try their hand at the big Barton Theater Organ. Coffee and donuts at intermission. *10 a.m., Michigan Theater. Free. 663-1829.*

★ **"The Future of Rail Passenger Service in Michigan": Ann Arbor Unitarian Fellowship.** See 1 Sunday. Talk by Michigan Association of Railroad Passengers Clark Charnetski. 10 a.m.

U-M Women's Softball vs. Ohio State. *11 a.m., varsity softball diamond next to Ray Fisher Stadium. $1. 763-2159.*

U-M Men's Baseball Doubleheader vs. Michigan State. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

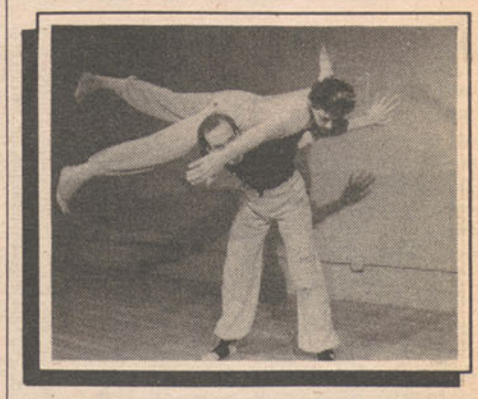
★ **Walking Tour: Historic East Side Association, Ypsilanti.** The Historic East Side is a small, relatively undisrupted 19th-century neighborhood set on a hillside between Depot Town and Ypsilanti's oldest park. It features spacious lots, old orchards, carriage barns, an interesting mix of historic homes, and many unusual landmarks, including a newly-restored rustic Victorian fountain in Prospect Park. These guided walking tours, today and May 14, open and close the celebration of National Preservation Week. *Tours begin every ten minutes between 2 and 4 p.m., starting from the old passenger depot, Depot Town (N. River and E. Cross), Ypsilanti. Free. 484-3425.*

"The Fabulous Fable Factory": Young People's Theater Repertory Company. See 5 Thursday. 2 p.m.

"Romeo and Juliet": Community High School Theater Company. See 1 Sunday. 2 p.m.

★ **"My Hands Are the Tools of My Soul: Art and Poetry of the American Indian": U-M Museum of Art Forest, Prairie, and Plains Film Festival.** This 1975 documentary shows American Indian maskmakers, potters, sand painters, and ritual and ceremonial singers and dancers in a way that illuminates the Indian concept of art not as decoration but as a fundamental expression of life. Additional films in the series May 15 & 22. *3 p.m., U-M Museum of Art Audio-Visual Room. Free. 763-1231.*

"Mama's Boys": Men Working. See 7 Saturday. 4 p.m.



Men Working present a special Mother's Day program of improvisational dance and music, Sat.-Sun., May 7-8.

"A Company of Wayward Saints": Young People's Theater Repertory Company. See 5 Thursday. 6:30 p.m.

Folk Dancing. Local folk dancer Nina Scheider teaches folk dances from Israel, Greece, Bulgaria, and other countries. Followed by request dancing. Beginners welcome. Also, May 22. *7:30-8:30 p.m. (beginning), 8:30-9:30 p.m. (intermediate), Friends Meeting House, 1420 Hill. $2.75. 994-5494.*

FILMS

CG. "Father of the Bride" (Vincente Minnelli, 1950). Spencer Tracy, Elizabeth Taylor. Lorch, 7:30 p.m. **"The Philadelphia Story"** (George Cukor, 1940). Katharine Hepburn, Cary Grant, James Stewart. Lorch, 9:15 p.m. **CFT. "Bringing Up Baby"** (Howard Hawks, 1938). Katharine

Hepburn, Cary Grant. Mich., times to be announced. **"The Philadelphia Story"** (George Cukor, 1940). Katharine Hepburn, Cary Grant, James Stewart. Mich., times to be announced.

9 MONDAY

★**National Transportation Week: Ann Arbor Transportation Authority.** AATA celebrates National Transportation Week (May 8–14) with 10¢ rides all week and a series of events at the downtown information center today through Friday. Today's events: free coffee & donuts (6–10 a.m.), classical music by the Arbor Oak Trio (7–10 a.m.), radio coverage on WAAM (6–10 a.m.), and free balloons for kids all day. *All day, 331 S. Fourth Ave. Free. 973–6500.*

Washtenaw Golden Games: Washtenaw County Parks and Recreation Commission. Week-long series of sporting events for senior citizens ages 55 and older. Includes bowling tournament (May 11), golf tournament (May 12), swim meet (May 13), tennis tournament (May 14), track & field (May 14), a bridge tournament (May 11), a euchre tournament (May 10), and a pinochle tournament (May 13). Also, awards ceremony and Funday at the Strawberry Festival on May 14 (see listing). *Registration forms available at any public library in the county. $3 entry fee for each event. 973–2565, 996–3056.*

★**"Inspiration through Meditation": SYDA Foundation.** Introductory lecture and practice led by local family therapist Harry Cohen. Refreshments. *8 p.m., 1522 Hill. Free. 994–5625.*

Peaceable Community New Games: Washtenaw County Coordinating Council for Children at Risk. Leadership training and play sessions for non-violent, non-competitive "new games," including turtle tag, amoeba race, hug tag, the lap game, earth ball, parachute, and more. All invited. *7–9 p.m., County Service Center, 4133 Washtenaw (entrance off Hogback). $1 donation. 761–7071, 994–1785.*

★**"Handfeeding Baby Birds": Ann Arbor Cage Bird Club.** Club members share their experiences in feeding wild birds that have fallen from the nest and baby birds raised by people. Also, club members swap favorite bird food recipes and compare ease of feeding with eyedroppers, spoons, and syringes. Demonstration of feeding of wild and domestic birds. Raffle, refreshments. All invited. *7:30 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. Free. 769–0245.*

FILMS

No films.

10 TUESDAY

★**National Transportation Week: AATA.** See 9 Monday. Today: display of Youth Ride art work (all day), cake decorating tips by Debbie Wright (noon–2 p.m.), and free "Go Blue" Chinese yo-yo's (from 6 a.m. while supply lasts). At 331 S. Fourth Ave.

★**Recycle Ann Arbor.** See 3 Tuesday and accompanying map. Collection date for area "B," bounded by Arborview, Miller, and Maple.

★**Attic Treasures Sale: House by the Side of the Road.** Collectibles, toys, games, sports equipment, household items, craft kits & supplies. Proceeds to supplement children's used clothing distributed to the poor by the House. Also, May 11. *9 a.m.–5 p.m., First United Methodist Church, S. State at E. Huron. Free. 971–2550.*

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years. *10 a.m., 1482 Bemidji (off Virginia from Liberty). Free. 973–6494.*

★**Booked for Lunch: Ann Arbor Public Library.** Community High School dean Connie Craft discusses Shirley Abbott's *Womenfolks: Growing Up Down South* and Rosemary Daniell's *Fatal Flowers: On Sin, Sex, and Suicide in the Deep South.* Bag lunch, optional; coffee & tea provided. Broadcast live on cable channel 8. *12:10 p.m., Ann Arbor Public Library. Free. 994–2342.*

U-M Men's Baseball Doubleheader vs. Wayne State. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764–0247.*

★**"How To Create Your Life the Way You Really Want It: An Introduction to Rebirthing."** Informal presentation and discussion with rebirther Bob Egri, who refers to rebirthing as "a powerful yet gentle approach to realizing and actualizing your natural ability to create your life the way you really want it." *7:30–9:30 p.m., 1402 Hill (at Olivia). Free. 665–6924.*

★**"Motherhood after 28": National Organization for Women-Ann Arbor/Washtenaw Chapter.** Talk by Betty Barber of the EMU Women's

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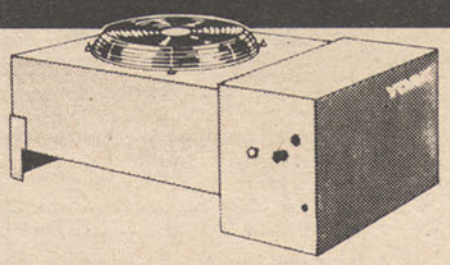

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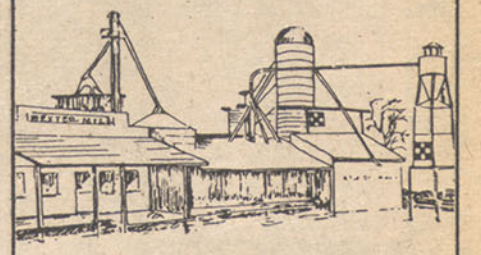

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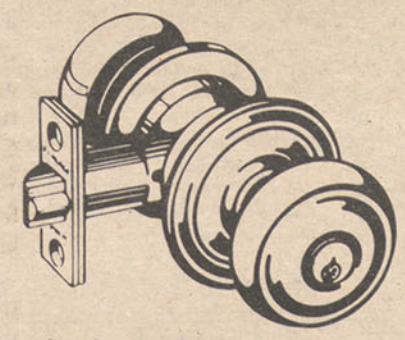

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Studies staff, followed by a panel discussion by several women who have become mothers after age 28. All invited. *7:30 p.m., First Unitarian Church, 1917 Washtenaw. Free. 971-5734, 995-5494.*

★**"Rose Hybridizing": Huron Valley Rose Society.** The American Rose Society's slide show about Joe Winchell and his "Flaming Beauty," a type of tea rose. Narration and a short talk by local hybridizer Tom Taylor. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★**30th Anniversary Concert: Ann Arbor Recorder Society (Washtenaw Council for the Arts).** Works from the 14th through the 19th century, including five pieces for the 25-member Recorder Ensemble and several works for various small consorts. In addition to recorders, instruments include the shawm (an early keyless oboe), tenoroon (tenor baroque bassoon), lute, and probably harpsichord. The Recorder Society was formed in 1953 as an evening study group by former U-M clarinetist William Stubbins, who is also the inventor of the modern clarinet mouthpiece. Refreshments. *8 p.m., Friends Meeting House, 1420 Hill. Free. 662-8374.*

"The Practical Training of Thinking: Part II": Rudolf Steiner Institute. See 3 Tuesday. 8-10 p.m.

FILMS

No films.

11 WEDNESDAY

★**National Transportation Week: AATA.** See 9 Monday. Today: pictorial display of the history of transportation (all day), homemade pasta demonstration by Complete Cuisine staff (noon-2 p.m.), and free Frisbees for kids (from 6 a.m. while supply lasts). At 331 S. Fourth Ave.

★**Bike-to-Work Day: Ann Arbor Bicycle Program.** This is Bike-to-Work Day in Michigan and everyone is invited to try out biking to work or school. If you can, join a group, including Mayor Belcher, city council members, and city department heads, who are biking to City Hall, to arrive at 8 a.m. *For information on routes, leaders, and departure times, call 994-2814.*

★**Attic Treasures Sale: House by the Side of the Road.** See 10 Tuesday. 9 a.m.-1 p.m.

★**"Italian Meringues": Kitchen Port Cooking Demonstration.** Lenore Mattoff demonstrates how to make a layered chocolate torte with a hard meringue. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"The Communication and Information Era": EMU Department of Interdisciplinary Technology Public Lecture Series.** Lecture by DMW Group president Dixon Doll. Also this month, Science for Business, Inc., president Felix Kaufman discusses **"Transforming the Economy for the Information Society"** (May 18), and Evening News Association vice president Edwin Frederickson discusses **"The Future of the Media"** (May 25). *7 p.m., Sheraton Inn. Free. 487-1161.*

Trager Talk. Lecture/demonstration by Betty Fuller, director, Trager Institute (Mill Valley, California). She compares the Trager method to other forms of psycho-physical body work, such as rolfing and Feldenkreis work, discusses its long-range benefits, and explains how to learn to do it. Refreshments. *7:30-9 p.m. $2 donation. For location, call 662-9624.*

House Concert: Ann Arbor Council of Traditional Music and Dance. Performance by Mike Smith and Kevin Lynch, two of Ann Arbor's finest Western swing and country musicians. Refreshments. *8 p.m., 1029 Westaire Way (off N. Circle from Maple at Miller). Small donation. 769-1052.*

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, chewing, grooming, health care, and basic obedience. Questions welcomed. *8-9:30 p.m., 3100 Cherry Hill Rd. (off Plymouth, east of US-23). Free. 662-5545.*

★**"The Object Redefined: Collecting American Art Since 1970": U-M Museum of Art Discerning Collector Lecture Series.** Whitney Museum of American Art associate curator Patterson Sims discusses the Whitney's permanent collection. Also, panel discussion by U-M Museum of Art experts. *8 p.m., Hale Auditorium, U-M School of Business Administration, 904 Monroe. Free. 995-2175.*

FILMS

AAFC. "A Day at the Races" (Sam Wood, 1937). Marx Brothers. Lorch, 7:30 p.m. **Three Stooges Shorts.** Lorch, 9:30 p.m. **CFT. "Small Change"** (Francois Truffaut, 1976). Perceptive, witty examination of small children in a French village. Mich., times to be announced. **"Wild Child"** (Francois Truffaut, 1970). A doctor tries to civilize a wild boy raised alone in the woods. Mich., times to be announced.

12 THURSDAY

★**National Transportation Week: AATA.** See 9 Monday. Today: hypertension screening from the Catherine McAuley Health Center Health Promotion Van (10 a.m.-2 p.m.), cheese tasting presented by Complete Cuisine (noon-2 p.m.), and free Ride Guide posters (all day) at 331 S. Fourth Ave.

★**Recycle Ann Arbor.** See 3 Tuesday and accompanying map. Collection date for area "F," the area bounded by St. Francis, Washtenaw, Platt, and Packard.

★**Clair Ross, Harp: Michigan Union Arts Programs Music at Mid-Day.** Music of Salzedo and Granjany by this local professional harpist. *12:10 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

"The Odd Couple": True Grist Dinner Theater (Washtenaw Council for the Arts). Tim McKanic and Karl Trader star in Neil Simon's comedy hit of two outrageously mismatched divorced men who share an apartment. Continues every Wed. (1 p.m.), Thurs.-Sat. (7 p.m.), and Sun. (5 p.m.) through June 18. *7 p.m. (dinner), 8 p.m. (performance), True Grist Dinner Theater, Homer, Michigan. For ticket schedule and directions, see 1 Sunday listing for "Harvey." (517) 568-4151.*

★**Block Co-ordinators Meeting: Recycle Ann Arbor.** Meeting for all interested in serving as coordinators on their block for Recycle Ann Arbor's collection service. *7:30 p.m., Pittsfield School music room 2543 Pittsfield Blvd. Free. 665-6398.*

★**Public Meeting: Ann Arbor Bicycle Program.** Discussion of bicycle traffic law enforcement with local police officers and update on the city Bicycle Committee's projects, with time for ideas, reactions, or complaints from the public. *7:30 p.m., Fire Station 2nd floor conference room, 111 N. Fifth Ave. Free. 994-2814.*

★**Choirs Spring Concert: Pioneer High School Music Department.** Ken Westerman directs a concert of performances by the Cantando Choir, the Pioneer Singers, and The Pioneers men's choir. *8 p.m., Pioneer High School Schreiber Auditorium. Free. 994-2189.*

"A Company of Wayward Saints": Young People's Theater Repertory Company. See 5 Thursday. 8 p.m.

"The Gin Game": Flying Taxi Theater. See 5 Thursday. 8:15 p.m.

FILMS

AAFC. "Picnic at Hanging Rock" (Peter Weir, 1975). Eerie, lyrical Australian film based on a true incident in which a group of girls mysteriously dissapeared while on a school picnic. AH-A, 7:30 & 9:30 p.m. **CG. "Virgin and the Gypsy"** (Christopher Miles, 1970). Franco Nero. Based on the D.H. Lawrence novella. Lorch, 7:30 & 9:30 p.m. **CFT. "The Tall Blond Man with One Black Shoe"** (Yves Robert, 1972). Spy spoof. French, subtitles. Mich., times to be announced. **"Cousin, Cousine"** (Jean-Charles Tacchella, 1975). Surprise romantic comedy hit. French, subtitles. Mich., times to be announced.

13 FRIDAY

★**National Transportation Week: AATA.** See 9 Monday. At 331 S. Fourth Ave. Today: **"You and Your Home Computer"** presented by Radio Shack (noon-2 p.m.), free balloons and free iron-on transfers (from 6 a.m. while supply lasts).

★**2nd Annual Spring Garage Sale: St. Thomas Grade School Parent-Teacher Guild.** Household items, furniture, toys, books, and more, donated by St. Thomas Grade School families. Continues through May 15.) *9 a.m.-5 p.m., 1990 Miller. Free. 769-1246.*

★**Michigan Panthers: Arbor Valley Inn.** A chance to meet and get autographs from several Panthers players, including Anthony Carter, and management people. In case you've missed the sports pages for the past six months, the Panthers are the Detroit entry in the new United States Football League, which plays its games in the spring and summer. *7-10 p.m., Arbor Valley Inn. Free. 769-0700.*

★**"Dreams": School of Metaphysics.** Lecture by School of Metaphysics director Linda Frost. Also this month, Frost lectures on **"Reincarnation and Karma"** (May 27). *7:30 p.m., 95 Oakwood #1 (off Washtenaw near EMU), Ypsilanti. Free. 482-9600.*

★**We May Have Visitors from Mars, and other New Discoveries about Meteorites: AstroFest 123.** Earth is a target: it's been bombarded from space for all its 4½-billion-year age. On June 30, 1908, Siberia was blasted by an explosion equal to several H-bombs. We'll start with a rare Soviet film (in English) on that event, *The Search for the Tunguska Meteorite.* It shows the painstaking decades-long Russian investigation of the event—in blatant contrast to the facile nut writers who "explain" it by absurdities like the crash of a nuclear-powered alien spaceship. The most likely explanation is that we were hit by a much more awesome (and inexplicable) object: a comet. We *may* even know which one.

After that, I'll tell you about meteorites, the only samples of extraterrestrial bodies we have, aside from Moon rocks. Most are mini-asteroids that have hit Earth—exciting enough. But recently we've found evidence that a very few may be from the Moon (possibly its still-unexplored far side) and even Mars. I'll explain the evidence in detail, but in terms that require no previous science background to understand.

—Jim Loudon

7:30 p.m. Modern Languages Bldg., air-conditioned Auditorium 3. Free. 994-3966. For a free schedule of all the many U-M astronomy/space events open to everyone through August, from AstroFests to telescope open houses to astronomy-club meetings, just send a self-addressed stamped envelope to U-M Exhibit Museum, ATTN: Current AstroSchedule, 1109 Geddes Av., Ann Arbor MI 48109.

"A Company of Wayward Saints": Young People's Theater Repertory company. See 5 Thursday. 8 p.m.

"The Gin Game": Flying Taxi Theater. See 5 Thursday. 8:15 p.m.

FILMS

AAFC. "The French Lieutenant's Woman" (Karl Reisz, 1981). Meryl Streep, Jeremy Irons. MLB 4; 7:30 & 9:40 p.m. **CG. "Shampoo"** (Hal Ashby, 1975). Warren Beatty, Goldie Hawn, Julie Christie. Lorch, 7:30 & 9:30 p.m. **C2. "Adam's Rib"** (George Cukor, 1949). Katharine Hepburn, Spencer Tracy. AH-A, 7:30 p.m. **"Pat and Mike"** (George Cukor, 1952). Hepburn & Tracy. AH-A, 9:30 p.m. **CFT. "A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Based on Anthony Burgess's novel. Mich., times to be announced. **"Jubilee"** (Derek Jarman, 1978). Punk rock equivalent to "A Clockwork Orange." With Adam and the Ants. Mich., times to be announced.

14 SATURDAY

★**"Into the 21st Century: Careers in Communications and the Arts": Ann Arbor Public Schools Career Fair.** A chance for junior high and high school students and their parents to find out about careers by talking with people employed in art, dance, music, broadcasting, and advertising. Keynote address by WPAG "Spotlight" host Jackie Wright. Refreshments. *8:30-11:30 a.m., Forsythe Intermediate School, 1655 Newport Rd. Free. 994-2240.*

★**2nd Annual Spring Garage Sale: St. Thomas Grade School Parent-Teacher Guild.** See 13 Friday. 9 a.m.-5 p.m.

★**10th Annual Benefit Garage Sale: Clonlara School.** Furniture, books, appliances, toys, games, household items, sports equipment, baked goods, and more. Clonlara is Ann Arbor's oldest alternative elementary school and pre-school. *9 a.m.-4 p.m., 1416 Granger. For information or to donate items, call 769-4511 or 996-0807.*

★**Ann Arbor Solar Homes Tour: Michigan Solar Energy Association.** Drive from house to house to examine five local homes using solar energy, including an earth-sheltered passive design, an active system, and greenhouse retrofits. *9 a.m.-5 p.m. Free. (Small charge for map.) For map information, call 668-0555.*

★**Bicycle Drop-In Clinic: Ann Arbor Bicycle Program.** See 7 Saturday. 9 a.m.-noon.

Canoeing Instructional Clinic: Ann Arbor Parks and Recreation Department. A chance to learn basic canoeing techniques, including strokes, handling, and safety. Lesson followed by hour of practice paddling in Argo Pond. Also, May 21. *10 a.m.-noon, Argo Park Canoe Livery, foot of Longshore (off Broadway). $7.50. To register, call 668-7411.*

★**"Planting a Vegetable Garden": Project Grow Workshop.** Advice on soil preparation, sowing seeds, transplanting seedlings, mulching, and fertilizing, with an emphasis on natural gardening methods. *10 a.m.-noon, County Farm Garden, Washtenaw at Platt. Free. 996-3169.*

★**Recycle Ann Arbor.** See 3 Tuesday. The Bader School pickup is open for residents of Ann Arbor Hills. 10 a.m.-3 p.m.

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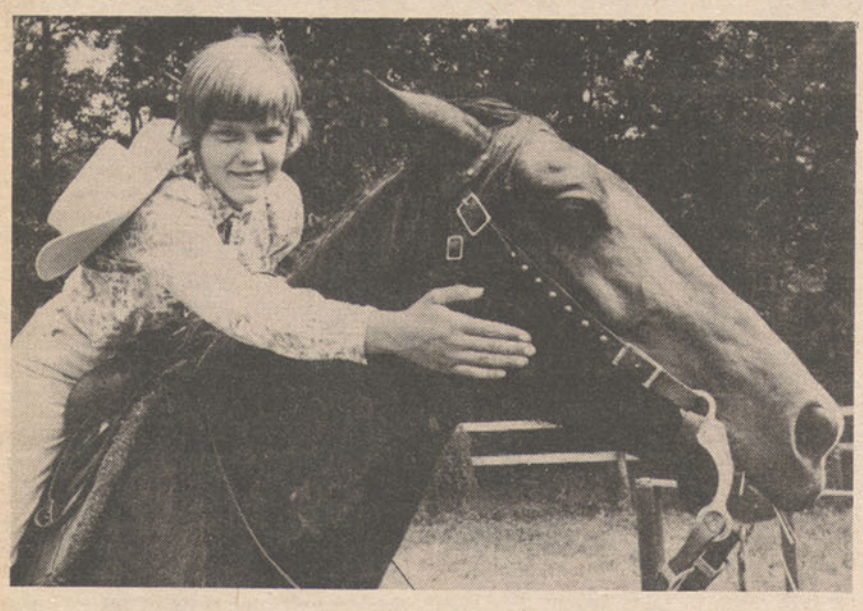

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★**"Citrus Juicers": Kitchen Port Cooking Demonstration.** Lenore Mattoff demonstrates electric and manual juicers. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

Promenade the Past: Tecumseh Area Historical Society. The main attraction of this two-day heritage festival is a tour of eight homes ranging in age from 70 to 155 years and in style from Mission Gothic Revival to Vernacular Queen Anne and Modified Federal. Also, a designer house open daily through May 22 (noon–6 p.m.). Also, displays of antique autos by the Irish Hills Antique Car Club, and various sizes of operating engines shown by the Early American Club of Greenfield Village; "Lost Arts" demonstrations, including bird whittling, broom making, chair caning, and more; a craft sale; and musical entertainment. *Noon–6 p.m. Tour headquarters and general information at the Tecumseh Area Historical Museum, 302 E. Chicago Blvd., Tecumseh. (Take US-12 to Clinton, take Tecumseh-Clinton Rd. into downtown Tecumseh, go left onto E. Chicago and proceed two blocks to the museum.) $4 (students ages 5–18, $3). (517) 423–3740.*

★**Strawberry Festival.** Last year 3,000 attended this event in terrible weather; this year a crowd of 5,000–10,000 is expected. In celebration of Older Americans Month, senior citizens demonstrate old and new crafts and entertain. Entertainment includes John Huckaba, the One-Man Band; the Sweet Adelines barbershop chorus; The Spinning Stars dancers; Big Band-era vocalist Dale Williams; The Brass Quintet; Percy "Mr. Bones" Danforth; and Robert Lovell and Reverend Jim Miller on bagpipes and drums. Antique cars, pony rides, buggy rides, hot air balloon, petting zoo, dunk tank, and clowns. Quilt contest, photography contest, and Funday Events of the Golden Games (see 9 Monday Events listing), including horseshoes, 1-mile fun walk, frisbee target throwing, three-wheeled bikes, and more. And, of course, assorted strawberry goodies: strawberry cheesecake, ice cream with strawberries, strawberry shortcake, etc. Proceeds to support Retired Senior Volunteer Program (RSVP), Washtenaw Adult Day Care Center, and Whitmore Lake Council on Aging. *1–5 p.m., Pioneer High School. Free. (There is a charge for the food.) 665–3625.*

U-M Men's Baseball Doubleheader vs. Purdue. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764–0247.*

★**First Annual Celebrity Auction: Washtenaw County Coordinating Council for Children at Risk.** Auction of items donated by local and area elected officials, sports stars, artists, writers, chefs, and other celebrities. Already donated items include a pair of Anthony Carter's football shoes, a bow tie from Michigan Supreme Court Justice Mennen Williams, the gavel state representative Gary Owen used to open the 1983 session of the legislature, a typescript with handwritten notes of U.S. Senator Carl Levin's nationally broadcast response to Reagan's economic program, costume pieces from prominent local singers and actors, an autographed 1983 Rose Bowl football, books autographed by Channel 4 news anchor Mort Crim, and more. Auctioneers include Sheriff Tom Minick, district court judge Kenneth Bronson, juvenile court probate judge Loren Campbell, county board of commissioners chairwoman Mary Egnor, state representative Perry Bullard, and others. Musical entertainment, professional clowns and kids dressed as clowns, refreshments. *1:30–4 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. Free. 761–7071.*

★**Open House: Friends Lake Community.** An opportunity to explore this 80-acre wildlife preserve and half-mile of lake frontage of the cooperatively owned Friends Lake Community in Chelsea. Hike the nature trails, swim in the lake, use the canoes & sailboats, use the sauna, have a picnic. All invited. Rain date: May 15. *2–5 p.m., Friends Lake Community, Chelsea. (Take M-14/I-94 west to M-52, go north through Chelsea to Waterloo Rd., bear right onto Oak Ridge, turn right onto Clark's Lake Rd. Entrance gate is on immediate left.) Free. For information, call 769–0046 in advance or 475–7976 during the open house.*

★**"The Nicaraguan Literacy Crusade": Literacy Council of Washtenaw County.** Larry Cohen of Detroit discusses the program he has observed in Nicaragua to combat illiteracy. Brown bag lunch optional; cookies, tea, and coffee served. *2 p.m., Ann Arbor Public Library. Free. 665–3545.*

"The Fabulous Fable Factory": Young People's Theater Repertory Company. See 5 Thursday. 2 p.m.

★**Walking Tour: Historic East Side Association, Ypsilanti.** See 8 Sunday. 2–4 p.m.

★**"Taking Responsibility for Healthier Aging": Gray Panthers of Huron Valley Open Meeting.** Talk by U-M nursing professor Thelma Wells. Gray Panthers is *not* for senior citizens only. All invited. *3–5 p.m., Fire Station, 107 N. Fifth Ave. Free. 663–5348.*

Local senior citizens entertain at the Strawberry Festival, Sat., May 14.

★**Observers' Night: University Lowbrow Astronomers.** A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, N. Territorial (about 1 mile west of Huron-Mills Metropark). Free. 764–2446 (days), 663–2080 (eves.).*

"Monte Carlo Night, 1983": Greenhills School Annual Scholarship Gala. Buffet dinner prepared and served by Greenhills parents and students, and dancing to the top-40 dance music of Scat. Also, casino gaming, raffle, and silent auction of various donated items and services, from a hot air balloon ride and voice lessons to a root canal and seasoned manure for your garden. Cash bar. Music by U-M jazz pianist Richmond Browne. *7:30 p.m.–midnight, Greenhills School, 850 Greenhills Drive. $20. Reservations required. 769–4010.*

★**Tip and Sip: Coterie-Newcomers Club of Ann Arbor.** Social get-together for couples and singles—Coterie's final fling of the year. All invited who have moved or returned to Ann Arbor within the past two years. *8 p.m., 3475 Brentwood Ct. (off King George Blvd.). Free. If you plan to attend, call 973–6494 or 973–6881.*

Swingin' A's Square Dance Club. Square dance with local caller Ted Shaw. All invited. *8–11 p.m., Forsythe School, 1655 Newport Rd. $4.50 per couple. 663–3172, 662–6673.*

James Schroeder and Cynthia Weidner star in Ann Arbor Ballet Theater's production of "Beauty and the Beast," Sat.–Sun., May 14–15.

Ann Arbor Ballet Theater (Washtenaw Council for the Arts). A varied program of original works designed to appeal to general audiences, including children. Cynthia Weidner and James Schroeder star in "Beauty and the Beast," choreographed by Carol Scharp to Ravel's Mother Goose Suite. Also, four short ballets, including the premiere of Scharp's "Danse Macabre," an abstract, neo-classically flavored presentation of graveyard spirits dancing to the fiddle of death. Music by Saint-

Saens. Also, "Gypsy," "Heliotrope," and "4+2." Also, May 15. *8 p.m., Power Center. Tickets $5 (children, $3) at the C.A.S. Theater School, 548 Church; Liberty Music; First Position; and at the door. 662-2942.*

"A Company of Wayward Saints": Young People's Theater Repertory Company. See 5 Thursday. 8 p.m.

"The Gin Game": Flying Taxi Theater. See 5 Thursday. 8:15 p.m.

FILMS

AAFC. "Fast Times at Ridgemont High." MLB 4; 7, 8:40, & 10:20 p.m. **CG. "Atomic Cafe"** (P. & K. Rafferty, Jane Loader, 1982). Documentary on 1950's U.S. nuclear propaganda. Loader is a former Cinema Guild member. Lorch, 7, 8:40, & 10:20 p.m. **C2. "Goldfinger"** (Guy Hamilton, 1964). Sean Connery. The consensus pick as the best of the James Bond movies. AH-A, 7:30 & 9:30 p.m. **CFT. "A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Based on Anthony Burgess's novel. Mich., times to be announced. **"Jubilee"** (Derek Jarman, 1978). Punk rock equivalent of "A Clockwork Orange." With Adam and the Ants. Mich., times to be announced.

15 SUNDAY

Antiques Market. Over 275 dealers in antiques and collectibles. This high-quality show is a monthly addiction for thousands. *8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662-9453.*

Briarwood Hilton Antiques Market: Easton Management. First year in Ann Arbor of this market held the past two years at the Lenawee County Fairgrounds in Adrian. Includes late 19th-century furniture, postcards, quilts, linens, glassware, dolls, and toys. Booths under tents in the parking lot and in the banquet rooms. Brunch available 10:30 a.m.-4 p.m. *8 a.m.-4 p.m., Briarwood Hilton. $1. 482-3000.*

★**U-M Arboretum Field Trip: Washtenaw Audubon Society.** Hike through the Arboretum in search of spring warblers. *8 a.m. Meet at Washington Hts. entrance. Free. 663-3856, 662-3571.*

★**Ride of the Month: Ann Arbor Bicycle Touring Society.** Ride through scenic countryside south of Ann Arbor on relatively flat terrain to sample first-class cuisine at the Hathaway House in Blissfield. 124-mile ("A"), 80-mile ("B"), and 50-mile ("C") routes. *9 a.m., Old Amtrak Station ("A" & "B") or Hornet Bike Shop, Saline ("C"). Free. Bring money for brunch. Reservations required by May 12. 665-0338 ("A"), 769-0750 ("B"), or 434-2030 ("C").*

★**2nd Annual Spring Garage Sale: St. Thomas Grade School Parent-Teacher Guild.** See 13 Friday. 9 a.m.-5 p.m.

★**"Montibeller Park": Washtenaw County Parks and Recreation Nature Walk.** Walk this beautiful 18-acre woodlot in search of trilliums and spring warblers. Bring binoculars and a bird book. *10 a.m., Montibeller Park, Ellsworth Rd. (behind Meijer's Thrifty Acres), Pittsfield Twp. Free. 994-2575.*

Promenade the Past: Tecumseh Area Historical Society. See 14 Saturday. Noon-6 p.m.

Annual Film Festival: Humane Society of Huron Valley. "Ring of Bright Water" (Jack Couffer, 1969), an imaginative, enchanting story of a man's love for his pet otter, and **"Charlotte's Web"** (Charles Nichols & Iwao Takamoto, 1973), an unusually fine animated feature based on E.B. White's tale of a barnyard spider who befriends a shy piglet. *1 p.m., Michigan Theater. $1.50 or $2.50 (undecided) for adults, $1.50 for children. 668-8480.*

"Mayfestival": Little Bo Peep Children's Theater. Reprise of the six original one-act children's plays performed in March and April, including "The Leprechaun League," "Katie and Her Magic Cat," "The Donkey Prince," "The Valiant Villain," "Stephanie and the Star Maiden," and "Too Much Noise." Music, games, prizes, and food. *1 p.m., Carr Park, W. Main Street, a few blocks west of downtown Manchester. Donations only. 428-7000.*

U-M Men's Baseball Doubleheader vs. Purdue. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

"Life in a Bog": Waterloo Nature Center. See 7 Saturday. 1:30 & 3:30 p.m.

Old Fourth Ward Walking Tours: Ann Arbor Historic District Commission. Guided walking tours of this historic neighborhood. In celebration of Historic Preservation Week and in anticipation of the official designation of the Old Fourth Ward

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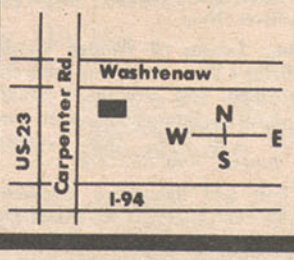

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★**West Branch Open House: Ann Arbor Public Library.** Grand opening of the West Branch in its new location. Refreshments. *2-4 p.m., Ann Arbor Public Library West Branch, Westgate Shopping Center. Free. 994-1674.*

Women's Health Forum. Local physician Patricia Kelly discusses **"Ordering Homeopathic Remedies from the Pharmacies,"** and local registered nurse Karen Kairys describes and demonstrates the well-known work of Dolores Krieger, **"Therapeutic Touch."** Discussion and sharing follows. *2-5 p.m., First Baptist Church Memorial Lounge, 512 E. Huron. $2 donation. 662-0060.*

"The Fabulous Fable Factory": Young People's Theater Repertory Company. See 5 Thursday. 2 p.m.

Ann Arbor Ballet Theater. See 14 Saturday. 2 p.m.

Dance Fair: Ann Arbor Recreation Department. Students from kindergartners to adults and instructors in the Recreation Department's dance classes perform modern, ballet, tap, and jazz dances in concert. *2:30 p.m., Slauson Jr. High, 1019 W. Washington. $1 (high school students & younger, 75¢). 994-2326.*

★**"Cree Hunters of Misstassini": U-M Museum of Art Forest, Prairie, and Plains Film Festival.** 1974 documentary of the day-to-day hunting camp activities of the Cree Indians east of James Bay, Ontario. *3 p.m., U-M Museum of Art Audio-Visual Room. Free. 763-1231.*

★**Handbell Concert: Bethlehem United Church of Christ Sesquicentennial.** Imported to the U.S. from England, handbell music is a comparatively new musical form, and most of the compositions for handbells have been written in the past twenty-five years. Handbell music is noted for its folkish purity and charm. In this concert, Paul Klemme directs four different handbell groups, each composed of ten to twelve congregation members. Also, earlier today, Malcolm Warford, president of Eden Theological Seminary (Webster Groves, Missouri), speaks on a topic to be announced (10 a.m.). *4 p.m., Bethelehem United Church of Christ, 423 S. Fourth Ave. Free. 665-6149.*

Big Band Night: Ann Arbor Inn. Ballroom dancing to Ann Arbor's popular 17-piece big band, The Ambassadors. Cash bar. *8 p.m.-midnight, Ann Arbor Inn, Fourth at Huron. $5. 769-9500.*

"A Company of Wayward Saints": Young People's Theater Repertory Company. See 5 Thursday. 8 p.m.

Singles Party: NBK Productions. See 1 Sunday. 8 p.m.-midnight.

FILMS

CG. "The Magnificent Ambersons" (Orson Welles, 1942). Joseph Cotton, Agnes Morehead. Lorch, 7:30 p.m. **"Lady from Shanghai"** (Orson Welles, 1942). Joseph Cotton, Agnes Moorehead. Everette Sloane. Lorch, 9:10 p.m. **CFT. Animal Film Series.** See Events. Mich., 1 p.m. **"Zorba the Greek"** (Michael Cacoyannis, 1964). Anthony Quinn, Alan Bates. Mich., times to be announced.

16 MONDAY

★**Monthly Meeting: Ann Arbor Stamp Club.** Former state senator Gilbert Bursley, whose father was one of the stamp club's founding members, discusses "The History of the Ann Arbor Stamp Club." Preceded by club business and stamp trading. All invited, from would-be and novice to experienced collectors. *7:30-10 p.m., Salvation Army Citadel, 100 Arbana. Free. 761-5859. 996-0098.*

Mutsuo Tomita: Ikebana. Demonstration of "ikebana," the ancient Japanese art of flower arranging, by Mutsuo Tomita, director of the Ohara School of Ikebana in New York. Tomita makes a dozen or so arrangements, some simple, some that look simple but aren't, some dictated by strict rules, and some freestyle. He cuts all branch and flower material as he works, choosing from a large supply banked to either side of him, explaining and commenting as he goes. Like many ikebana demonstrators, he works from the back, placing all the elements of his designs from long practice, so that the audience sees them as they develop. A very elegant, absorbing affair. *7:30 p.m., Chrysler Center Auditorium, Bonisteel Blvd., North Campus. Tickets $4 at Artisans, Nielsen's Flower Shop, Saguaro Plants, John Leidy, Sam's Store, and at the door. 761-6158.*

FILMS

No films.

Mutsuo Tomita demonstrates "ikebana," the ancient Japanese art of flower arranging, Mon., May 16.

17 TUESDAY

★**Recycle Ann Arbor.** See 3 Tuesday and accompanying map. Collection date for area "C," bounded by Brooks, Miller, Maple, and M-14-Newport-Huron River Drive.

★**Annual Meeting: League of Women Voters.** Potluck dinner. Bring a dish to pass and table service; beverage provided. Also, election of officers and approval of annual program and budget. New members welcome. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-4281.*

★**A Capella Choir and Symphony Orchestra Spring Concert: Pioneer High School Music Department.** The a capella choir, directed by Ken Weesterman, joins the Pioneer Symphony Orchestra, directed by Charles Gabrion, in concert. Also, the Choraliers madrigal group. *7:30 p.m., Pioneer High School Schreiber Auditorium. Free. 994-2189.*

★**"Color Printing and Black & White Copy Work": Ann Arbor Camera Club.** Talk by Precision Photographics owner Mike Wolfe, who answers questions about any type of photographic processing. *7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.*

"The Spirit of Pentecost": Rudolf Steiner Institute. See 3 Tuesday. 8-10 p.m.

FILMS

No films.

18 WEDNESDAY

★**"Salmon Paté": Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**International Conference on Immigration and the Changing Black Population in the United States: U-M Center for Afroamerican and African Studies.** Four-day conference of lectures and discussions on immigrant groups from Africa and from the English-, French-, and Spanish-speaking Caribbean. Presenters include leading scholars from around the U.S. Today's schedule includes a series of talks on **"The New Black Immigration"** (2-4:30 p.m.) and on **"Language and Literature as Factors of Unity and Diversity among Blacks in America"** (5-6:30 p.m.) *Noon-8 p.m., Hutchins Hall, U-M Law Quad. Free. 764-5517.*

★**Reporting Day Tours: U-M Museum of Art.** Adults and children tour together, with objects selected in terms of the ages and interests of the children. Participants divided into age groups. *1:15 & 2:15 p.m., U-M Museum of Art. Free. Advance registration required. 971-9281. (M-F 9 a.m.-noon).*

★**2nd Annual Young People's Concert: Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts).** A full chamber orchestra concert of works by composers from England, Germany, Italy, France, Austria, Romania, and the U.S. Geared toward educating young people about orchestral music. Before each piece, Chamber Orchestra director Carl Daehler gives a short, informative talk about the composer and the music. Also, performances by two of Ann Arbor's most talented young musicians, violinist Cathy Cho and pianist Roxanne Chang. Funded by the Towsley Foundation and the Ann Arbor Federation of Musicians. *1:30-2:30 p.m., Michigan Theater. Free. Groups of 10 or more should call for seat reservations. 996-0066.*

★**"The Mono Lake Controversy and Public Property Rights": Washtenaw Audubon Society.** Lecture by U-M law student Glenda Pittman. Also, a slide show, "Ebb Tide at Mono Lake." Mono Lake is a celebrated alkaline lake in California. Its water level is threatened by surrounding communities which are taking their water from it. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-3571.*

FILMS

AAFC. "L'Avventura" (Michelangelo Antonioni, 1960). Monica Vitti. Italian, subtitles. AH-A, 7 p.m. **"A Brief Vacation"** (Vittorio De Sica, 1975). A woman with tuberculosis goes to a sanatorium to escape her terrible job, despicable in-laws, and callous husband. De Sica's last film. Italian, subtitles. AH-A, 9:30 p.m. **C2. "Stage Door"** (Gregory La Cava, 1937). Katharine Hepburn, Ginger Rogers. Lorch, 7:30 p.m. **"Twentieth Century"** (Howard Hawks, 1934). Carole Lombard, John Barrymore. Classic screwball comedy. Lorch, 9:15 p.m. **CFT. "An American in Paris"** (Vincente Minnelli, 1951). Gene Kelly, Leslie Caron. Mich., times to be announced. **"The Barkleys of Broadway"** (Charles Walters, 1949). Fred Astaire, Ginger Rogers. Mich., times to be announced.

19 THURSDAY

★**"The State of the Schools": Chamber of Commerce Soap Box.** Talk by Ann Arbor Public Schools superintendent Harry Howard. Coffee & donuts. *7:30-9 a.m., Ann Arbor Inn. Free. Reservations required. 665-4433.*

★**Recycle Ann arbor.** See 3 Tuesday and accompanying map. Collection date for area "G," the area bounded by Platt, Washtenaw, US-23, and Packard.

25th Anniversary Geranium Sale: Ann Arbor Symphony. Deadline for ordering geranium plants for May 21 pick-up. This is the Symphony's major fundraising event of the year. Last year, the sale earned $4,000 at 25¢ for each plant sold. That's a lot of geraniums! Available varieties include regular geraniums ($1.68 ea.), variegated leaf geraniums ($1.92 ea.), ivy geraniums ($2 ea.), and white hanging baskets with ivy geraniums, impatiens, or fuchsia ($7.95-$9.95 ea.). All plants slightly cheaper by the dozen. *(Pick-up on May 21: 9 a.m.-5 p.m., Shar Music, 2465 S. Industrial. To place an order, call 665-8933. (Mon.-Thurs. 9 a.m.-noon).*

Violinist Cathy Cho is one of two young musicians featured in the Chamber orchestra's 2nd Annual Young People's Concert, Wed., May 18.

★**"International Conference on Immigration and the Changing Black Population in the United States: U-M Center for Afroamerican and African Studies.** See 18 Wednesday. Today, talks on **"Identity, Ethnicity, and Sub-Ethnicity in the U.S. Black Population"** (9-11:30 a.m. & 2-5 p.m.) and on **"Immigration, Race, and Economics"** (7:30-10:30 p.m.).

★**Bradley Brookshire, Harpsichord (Part 1): Michigan Union Arts Programs Music at Mid-Day.** This U-M graduate student tries out his repertoire before heading to Europe for internation-

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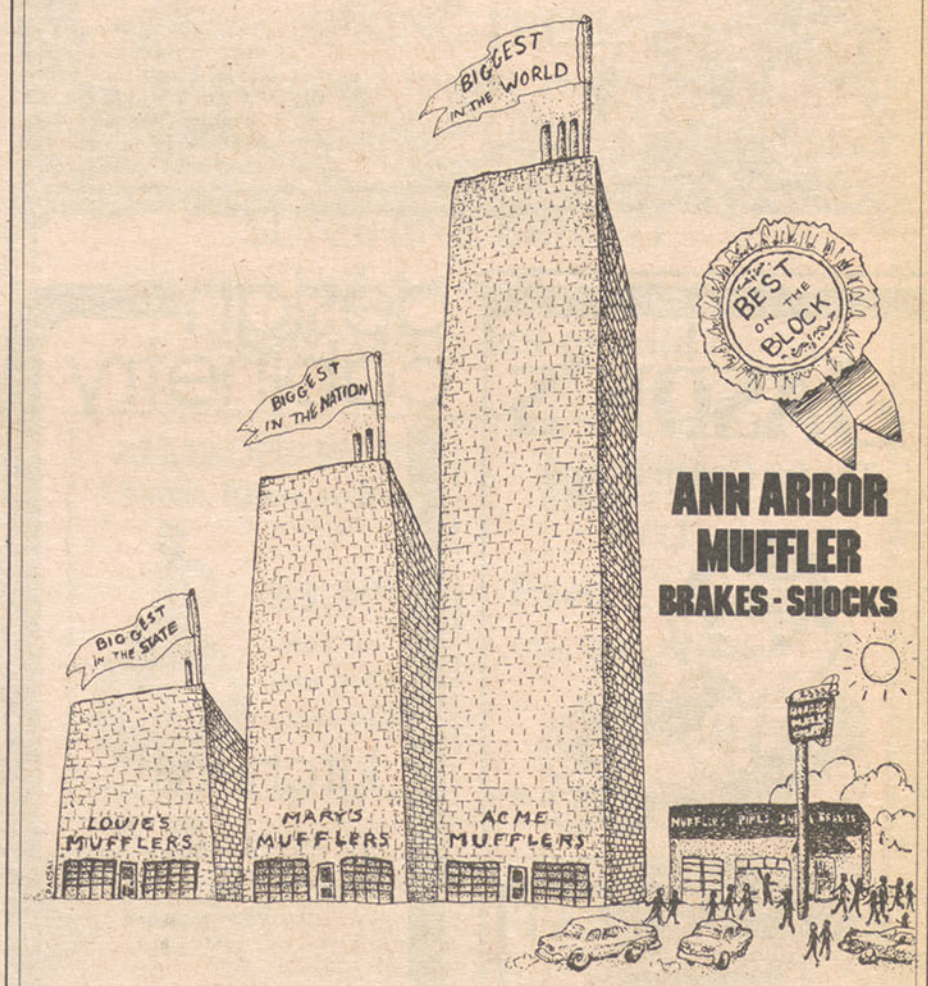

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★ **Annual Meeting: Washtenaw County Historical Society.** Potluck dinner. Bring a dish to pass; tableware, coffee & tea provided. After the annual business meeting, West Side Methodist Church member Zatha Bruns gives a history of her church and leads a tour of its original building, now the home of the Reorganized Church of Jesus Christ of Latter Day Saints. Reservations required. *6:30 p.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson (at S. 4th Street). Free. For reservations, call 663–8826 or 662–2634.*

★ **Bridal Shower Seminar: Shower of Gifts.** Series of presentations by people from local businesses and agencies offering tips on how to organize your wedding plans. Refreshments. *7 p.m., Marriott Inn, 3600 Plymouth Rd. Free. Reservations required. Call 662–6162.*

★ **"Honor Thy Father and Thy Mother: Caring for Aging Parents": U-M Hospitals Health Night Out.** Lecture by Turner Geriatric Clinic social worker Ruth Campbell. *7:30 p.m., Michigan League Hussey Room. Free. 763–6954.*

Monthly Meeting: Women's International League for Peace and Freedom. Analysis of year's work and planning of next year's program. Annual election of officers. All invited. *7:30 p.m., 1442 Kingwood (off Cornell from Washtenaw), Ypsilanti. Free. 483–0058 (eves.).*

★ **"Security Awareness": Ann Arbor "Y".** Ann Arbor Police Detective Jerry Wright talks about burglary prevention, safety in the streets, car, home, and safety rules for children. *7:30–9 p.m., Ann Arbor "Y," 350 S. Fifth Ave. Free. 663–0536.*

★ **Charles Harper: House of Frames.** A chance to meet this prominent and popular wildlife printmaker from Cincinnati. *8 p.m., House of Frames, 209 E. Liberty. Free. 668–6830.*

★ **"Meditation: The Key to Unlocking the Heart": SYDA Foundation.** Lecture by Atlanta SYDA director Swami Vasudevananda. *8 p.m., Michigan Union Kuenzel Room. Free. 994–5625.*

"Just Friends": Performance Network (Washtenaw Council for the Arts). A fully-staged production of *Ann Arbor News* drama critic Rachelle Urist's work, first viewed last fall in the Performance Network's Works in Progress series. A female artist, played by Connie Barron, struggles with her talent and subsequent success as a painter, in the company of three of her friends. Questions of friendship and individual potential arise amid both laughter and tears. Also, May 20–22 and 26–28. *8 p.m., Performance Network, 408 W. Washington. $5. 663–0681.*

"The Gin Game": Flying Taxi Theater. See 5 Thursday. 8:15 p.m.

Buckwheat Zydeco and the Ils Sont Partis Band: Joe's Star Lounge. In less than a year's time, Ann Arbor audiences have been treated to all three members of the ruling triumvirate of zydeco, the joyous Cajun music with the intoxicating zigzag beat that mixes in elements of blues, jazz, reggae, rock, and even Western swing. First zydeco king Clifton Chenier, then Queen Ida, and now the 37-year-old crown prince of zydeco. Buckwheat Zydeco (Stanley Duval) was a keyboard player for Gatemouth Brown and others on the southern blues and soul circuit when he landed a job in Chenier's band. According to legend, Chenier challenged him to learn to play the accordion (the lead instrument of zydeco), and he took up the challenge. This gave him the impetus to form his own zydeco band, and he has since established himself as the heir to Chenier's throne. *9:30 p.m., Joe's Star Lounge, 109 N. Main. Tickets $5.50 at Schoolkid's, PJ's Used Records, and Joe's. 665–JOES.*

FILMS

AAFC. "To Sir with Love" (James Clavell, 1967). Sidney Poitier. AH-A, 7:30 p.m. **"Next Stop, Greenwich Village"** (Paul Mazursky, 1976). Shelley Winters, Christopher Walken. AH-A, 9:30 p.m. **CG. "1984"** (Michael Anderson, 1956). Adaptation of Orwell's anti-Utopian novel. Lorch, 7:30 & 9:15 p.m. **CFT. "Repulsion"** (Roman Polanski, 1965). Catherine Deneuve. Mich., times to be announced. **"Images"** (Robert Altman, 1972). Susannah York. Mich., times to be announced.

20 FRIDAY

"Women Business Owners' Conference": Washtenaw Community College. Workshops and discussions for women business owners and women thinking about starting their own business who are looking for direction and contacts. Available workshop topics include "Beginning your Business," "Nuts and Bolts of Borrowing," "Creative Marketing Techniques," "Personal Issues," and more. *8:30 a.m.–4 p.m., Washtenaw Community College, 4800 E. Huron River Drive. $25. Registration required by May 16. 973–3493.*

Bluesman Yank Rachell performs at the Blind Pig, Fri.–Sat., May 20–21.

★ **"International Conference on Immigration and the Changing Black Population in the United States: U-M Center for Afroamerican and African Studies.** See 18 Wednesday. Today, talks on **"New Immigrants and the Older Black Population"** (9 a.m.–noon) and a group discussion of **"Research Priorities in the Study of Black Immigration and Ethnicity in America"** (2:30–4 p.m.). Also, keynote speech on relations between American Blacks and Hispanics by Washington, D.C. Congressman Walter Fauntroy (8 p.m.).

★ **"The Great Red Shift Controversy": University Lowbrow Astronomers.** Even after more than two decades of study and debate, astronomers still do not agree about whether the shift of a galaxy's light toward the red end of the spectrum indicates its distance from us. U-M astronomy graduate student Mike Potter explains this controversy. *7:30 p.m., 5006 Angell Hall. Free. 663–2080 (eves.).*

Lynn Slaughter is one of seven choreographers whose dances are featured in "Seven Contemporary Dances," Fri.–Sat., May 20–21.

"Seven Contemporary Dances". An evening of modern dance works in a wide range of styles by an ad hoc consortium of seven choreographers: Gay Delanghe, Willie Feuer, and Susan Matheke of the U-M dance faculty; Lynn Slaughter and Alan Lommasson of Dance Theater 2; Barbara Djules Boothe, an independent choreographer from Ypsilanti; and Christine Loizeaux of the Grand Valley State College dance faculty. Performed by local, U-M, and out-of-town dancers. Solos, duets, and group pieces. Funded by a Michigan Council for the Arts grant. Also, May 21. *8 p.m., U-M Dance Bldg Studio "A", 1310 N. University Court. $4. 487–1564.*

"Just Friends": Performance Network. See 19 Thursday. 8 p.m.

"The Gin Game": Flying Taxi Theater. See 5 Thursday. 8:15 p.m.

Yank Rachell: Blind Pig. A vintage blues guitarist and mandolinist, Rachell is an original member of the Memphis Jug Band, along with Sleepy John Estes and Will Shade. A prolific songwriter, he's written many of the tunes Taj Mahal performs. With Pat Webb, a younger jazz, bluegrass, and blues guitarist. Also, May 21. *9:30 p.m., Blind Pig, 208 S. First. $3. 996-8555.*

FILMS

AAFC. "The Warriors" (Walter Hill, 1979). New York City gang violence. MLB 4; 6:45 & 10:15 p.m. **"My Bodyguard"** (Tony Bill, 1980). Matt Dillon. MLB 4; 8:30 p.m. **CG. "Streetcar Named Desire"** (Elia Kazan, 1951). Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden. Lorch, 7:30 & 9:45 p.m. **C2. "The World According to Garp"** (George Roy Hill, 1982). Robin Williams. Adaptation of John Irving's novel. AH-A, 7 & 9:30 p.m. **CFT. "Looking for Mr. Goodbar"** (Richard Brooks, 1977). Diane Keaton, Richard Gere. Mich., times to be announced. **"American Gigolo"** (Paul Schrader, 1980). Richard Gere, Lauren Hutton. Mich., times to be announced.

21 SATURDAY

★**Recycle Ann Arbor.** See 3 Tuesday and accompanying map. Collection date for area "Z," bounded by Main, Liberty, Wagner, and Valley-Dexter-Huron.

★**Tree Clinic: Ann Arbor Parks Department Forestry Division.** A city forester answers questions from homeowners about their tree problems and offers advice on proper fertilization, watering, and trimming. *9 a.m.-1 p.m., West Park Shelter. Free. 994-2768.*

★**Bicycle Drop-In Clinic: Ann Arbor Bicycle Program.** See 7 Saturday. 9 a.m.-noon.

4-H Bicycle Clinic: Washtenaw County Extension Service. Learn bicycle maintenance and repair, how to buy the bike that's right for you, touring tips, emergency maneuvers, gearing, and more. Bring sack lunch, multi-speed bike, and if possible, bike tools. Replacement parts available for purchase with helping hands to assist with installation. Rain date: May 22. *9 a.m.-4 p.m., Cooperative Extension Services Bldg., County Service Center, 4133 Washtenaw (entrance off Hogback). $3.50 includes materials. Register by May 18. 973-9510.*

★**5th Annual Hike-a-Thon: National Federation of the Blind/Pizza Hut.** A ten-mile hike through urban and rural areas of Ypsilanti, from the Pizza Hut on Carpenter to the Pizza Hut on Michigan Ave. Running and jogging are also permitted and, in fact, have become more popular options than hiking. Register in advance or show up the day of the event. Free pizza and refreshments at the finish for all participants. To benefit the programs of the National Federation of the Blind. *9 a.m., Pizza Hut, 3045 Carpenter Rd. Free. Brochures and sponsor sheets at Pizza Huts, many local sports and running shops, or by calling 483-6779.*

3rd Annual Genealogical Workshop: Genealogical Society of Washtenaw County. Workshops, talks, and displays on genealogical research techniques for both beginning and advanced genealogists. *9:30 a.m.-3:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. $4.50 admission; $2.35 for optional light luncheon. For reservations, call 483-1395 (after noon).*

★**"Gardening for Children": Ann Arbor Hands-On Museum/Project Grow Workshop.** Designed to introduce children ages 5-7 to the joys of growing things. Topics include soils, seeds, and the needs of plants. *10-11:30 a.m., Hands-On Museum, 219 E. Huron. Small fee for materials. Pre-registration required. 995-5437.*

★**Tree Route Rides: Ann Arbor Bicycle Program.** Leisurely tour of the city's outstanding trees. Information sheet and map available for independent use. *10 a.m., 11 a.m., noon, Farmers Market. Free. 994-2814.*

★**"Food of India": Kitchen Port Cooking Demonstration.** Kitchen Port bread expert Jeff Renner, who also does some Indian cooking, demonstrates a few Indian recipes. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★**Scout-O-Rama: Arborland.** The annual jamboree of all Cub Scout packs, Boy Scout troops, and Explorer posts in the Wolverine Council's Washtenong District (Ann Arbor/Ypsilanti). Includes indoor booths displaying and demonstrating various scouting achievements, from pioneering skills to computers, and outdoor construction of monkey bridges, signal towers, a Ferris Wheel, and other objects made of wood and rope. *11 a.m.-6 p.m., Arborland Shopping Center. Free. 971-7100.*

★**"World Peace Tax Fund Bill": Ann Arbor War Tax Dissidents/World Peace Tax Fund.** Discussion of strategies for gaining Senate

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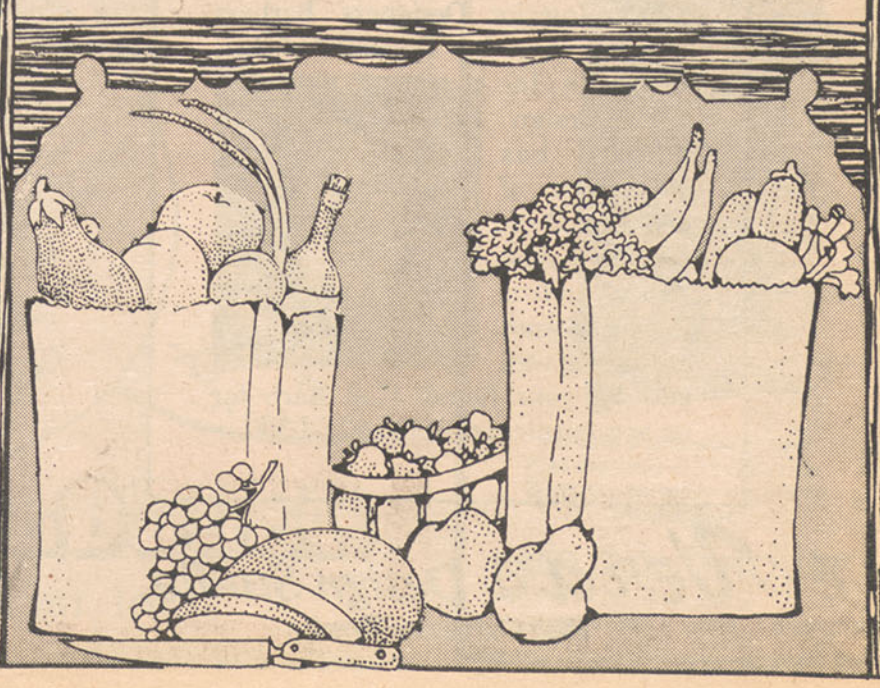

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sponsors for this proposed legislation that would permit people to pay the portion of their taxes that would ordinarily go to the Pentagon to a World Peace Tax Fund instead. Also, report from the Historic Peace Churches Task Force on war taxes. Bag lunch optional. *Noon–3 p.m., Wesley Foundation Pine Room, 602 E. Huron (at State). Free. 663–2655.*

★ **"International Conference on Immigration and the Changing Black Population in the United States: U-M Center for Afroamerican and African Studies.** See 18 Wednesday. Today, a panel discussion of **"Domestic and International Policy Implications of the New Black Immigration"** (9:30–noon) and of **"Research Priorities in the Study of Black Immigration and Ethnicity in America"** (12:30–2 p.m.).

Edible Wild Plants Workshop: Waterloo Nature Center. The woods is a veritable grocery store for those in the know. Slide program, hike, and demonstrations by the Center's food specialist, Tom Jameson. *1:30–4 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 1 Sunday listing.) $4 (members, $2). 475–8069.*

Gemini: The Ark. This popular local acoustic duo, twin brothers Sandor and Lazlo Slomovits, perform a variety of East European folk music, and they have a large repertoire of lively original songs as well. Instruments include guitar, mandolin, violin, pennywhistle, and bones. Today, they perform a children's concert in the afternoon (joined by RFD Boys Willard Spencer and Paul Shapiro) and an evening concert for adults. All of today's music is to be taped for possible use on a live LP release. To benefit The Ark and Pound House, the multi-cultural daycare center on the U-M campus. *2 p.m. (children's concert), 9 p.m., The Ark, 1421 Hill. $4 (children, $2) in the afternoon & $5 in the evening at the door. Tickets for children's concert also available at Pound House, 1024 Hill. 761–1451.*

"Welcome, Summer!": Ann Arbor Parks and Recreation Department. Cook out and pool party. Food, refreshments, and games. *5–7 p.m., Mack Pool, 715 Brooks. $2 (children, $1). Registration required by May 20. 994–2898.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. *6–8 p.m. (19th century styles: free); 8 p.m.–midnight (contemporary styles: $2.50). Webster Community Hall, across from Webster Church on Webster Church Rd. (take Miller west to Zeeb, north to Joy, north onto Webster Church). 662–9325.*

"Exotic Caribbean Island Vegetarian Dinner": Yoga Center. *7 p.m., 205 E. Ann. $4 donation. 769–4321.*

"Seven Contemporary Dances." See 20 Friday. 8 p.m.

"Just Friends": Performance Network. See 19 Thursday. 8 p.m.

"The Gin Game": Flying Taxi Theater. See 5 Thursday. 8:15 p.m.

Yank Rachell: Blind Pig. See 20 Friday. 9:30 p.m.

FILMS

AAFC. "Los Olvidados" (Luis Buñuel, 1950). Pitiless examination of juvenile crime set in Mexico. Originally released in the U.S. as "The Young and the Damned." Spanish, subtitles. MLB 4; 7:30 p.m. **"Pixote"** (Hector Babenco, 1980). Docudrama about child criminals in Brazil. Portuguese, subtitles. MLB 4; 9 p.m. **CG. "Reds"** (Warren Beatty, 1981). Warren Beatty, Diane Keaton, Jack Nicholson. 35mm. Lorch, 5:30 & 9 p.m. **C2. "Breaker Morant"** (Bruce Beresford, 1979). Compelling Australian anti-war film. AH-A, 7:30 & 9:30 p.m. **CFT. "A Hard Day's Night"** (Richard Lester, 1964). The Beatles' first feature film. Mich., times to be announced. **"Let It Be"** (Michael Lindsay-Hogg, 1970). Beatles documentary with lots of concert footage. Mich., times to be announced.

22 SUNDAY

★ **Toy Sale: Beth Israel Nursery School.** New toys donated by local merchants, used toys, used baby and children's clothes, some used adult clothing, used books. Also, a local hairdresser available for children's haircuts at noon, and the entertainment by the U-M Gilbert & Sullivan Society. *10 a.m.–4 p.m., Hillel, 1429 Hill. Free. 662–3441.*

★ **"Civil Liberties Issues in Michigan": Ann Arbor Unitarian Fellowship.** See 1 Sunday. Talk by U-M associate dean of graduate studies Eugene Feingold. 10 a.m.

9th Annual Spring Festival at Cobblestone Farm. Displays and demonstrations of a variety of 19th century handicrafts, including sheep-shearing, horseshoeing, wrought iron working, wool weaving, spinning and dyeing by "The Spinners Flock," basket and rug weaving, maple-sugaring, lace-making, soap and candle making, and rug-hooking by members of the Ann Arbor Hookcrafters' Guild. The Cobblestone Country Dancers accompanied by Percy "Mr. Bones" Danforth and fiddlers. House tours, refreshments, and a raffle to help raise the $40,000 still needed to complete the restoration of the historic farm house, built in 1844.

The festival commences with a celebration of the grand opening of the farm to the public on a regular basis (Sat.–Sun. & holidays, noon–5 p.m., and by appointment, from May to October). Opening remarks by city parks director Vern Hartenberg, followed by presentation of a symbolic key to the farm by Mayor Lou Belcher. *Noon–5 p.m., Cobblestone Country Farm, 2781 Packard at Buhr Park. $1 (children under 12 & seniors, 50¢). 662–1671.*

"Signs of Spring": Waterloo Nature Center. See 1 Sunday. 1:30 & 3:30 p.m.

"3 Lustige Einacter": Ann Arbor German Society. Three one-act comedies presented by Deutsche Buhne Detroit. Two plays, Curt Goetz's "Minna Magdalena" and medieval poet Hans Sachs's "The Vicious Wife," are in German, and the third, "Income Tax," is in English, and is adapted from a Peg Lynch script for the old Burns & Allen TV show. Directed by Manfred Heuser. *2 p.m., Schwaben Hall, 215 S. Ashley. $2.50. 663–6834, 662–3440, 769–8189, 665–8090, 429–4828.*

★ **"Crow Dog's Paradise": U-M Museum of Art Forest, Prairie, and Plains Film Festival.** James Hoagland's film about a traditional Sioux medicine man, including showing the purification ritual of the Sioux sweat lodge. Narrator is poet Allen Ginsburg. Finalist in a recent American Film Festival. *3 p.m., U-M Museum of Art Audio-Visual Room. Free. 763–1231.*

Gemini perform an afternoon children's concert and an evening concert for adults at the Ark, Sat., May 21.

Ars Musica. Ann Arbor's world-renowned original instruments baroque ensemble is joined for its final 1982–1983 concert by the Ann Arbor Consort of Voices, a superb 20-voice choir directed by Edward Parmentier. The choral works on the program are Handel's Coronation Anthem ("Let Thy Hand Be Strengthened") and a collection of six choruses from Bach cantatas. Ars Musica will perform several Bach choral works in the next three years, in preparation for the 1985 Bach Tricentennial. Also on the program, Mozart's Oboe Quartet and Vivaldi's "Il Gardellino," an enthralling program piece full of exotic bird calls performed on flute. The Vivaldi concerto is usually performed by flute and strings, but this performance features the earlier, more colorful version for violin, oboe, bassoon, and bass. *3 & 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $4–$10 at the Michigan Theater and at the door. 662–3976.*

"Just Friends": Performance Network. See 19 Thursday. 6:30 p.m. Open discussion with the playwright, Rachelle Urist, follows today's performance.

3rd Annual Summer Concerts Benefits: Eclipse Jazz (Washtenaw Council for the Arts). Bluegrass and country swing by Footloose, reggae by Stolen Legacy, and country rockabilly by George Bedard and the Bonnevilles. Three very popular local bands. To raise money for Eclipse Jazz's sixth season of free summer concerts, which begin June 12. *9 p.m., Rick's American Cafe, 611 Church. $3 minimum donation. 996–2747.*

FILMS

CG. "The King and I" (Walter Lang, 1956). Yul Brynner, Deborah Kerr. Musical. Lorch, 7 & 9:30 p.m. **CFT. "A Hard Day's Night"** (Richard Lester, 1964). The Beatles' first feature film. Mich., times to be announced. **"Let It Be"** (Michael Lindsay-Hogg, 1970). Beatles documentary with lots of concert footage. Mich., times to be announced.

23 MONDAY

Sugar Bush Farm Trip: Ann Arbor "Y." Children's farm tour and hayride. For kids ages 4–7. Transportation, snack, and supervision included. *12:30–3:30 p.m. Leaves from Ann Arbor "Y," 350 S. Fifth Ave. $10. 663–0536.*

★ **"Cuisinart Food Processor": Kitchen Port.** See 4 Wednesday. Pre-registration required. 7–9 p.m.

FILMS

No films.

24 TUESDAY

★ **Recycle Ann Arbor.** See 3 Tuesday and accompanying map. Collection date for area "D," bounded by Miller, Brooks, M-14, and Main.

★ **"Genealogical Research in Kentucky": Genealogical Society of Washtenaw County.** Lecture by Linda Ashley, a Kentucky native and descendant of several pioneer families. Preceded at 1 p.m. by a class on genealogical techniques and a helping session for beginners. *2:30 p.m., Literature, Science, and Arts Bldg., Washtenaw Community College, 4800 E. Huron River Drive. Free. 483–1395 (after noon).*

Annual Meeting: Ann Arbor Civic Theater (Washtenaw Council for the Arts). Election of officers; annual reports. Prospective new members welcome. *7:30 p.m., 338 S. Main. Free. Annual membership dues: $10 (students & seniors, $8). 662–7282.*

★ **"An Evening of Bicycle Touring": Ann Arbor Bicycle Program.** Learn about bicycle touring opportunities nearby, afar, and abroad. Slide shows of tours presented by people who've made and organized independent tours. *7:30 p.m., Ann Arbor Public Library. Free. 994–2814.*

The Musicians of Swanne Alley. Ann Arbor debut of this internationally-acclaimed ensemble renowned for their spirited virtuoso renditions of English and Italian Renaissance popular music. Group members are from London, New York, and Michigan, including Ann Arborite David Douglass. Focus Records has recently released their first record, "Popular Elizabethan Music," and they have recently recorded the incidental music for National Public Radio's presentation of Shakespeare's complete plays. Tonight's program features Elizabethan popular and serious music, along with some popular Italian Renaissance music. This concert is a warm-up for their May 27 appearance at the Boston Early Music Festival. *8 p.m., Michigan Union Pendleton Room. $5 (students & seniors, $3) at the door. 1–373–6537.*

"The Four Parts of Man": Rudolf Steiner Institute. See 3 Tuesday. 8–10 p.m.

FILMS

No films.

25 WEDNESDAY

★ **"Dessert Cooking Class Cookbook": Kitchen Port Cooking Demonstration.** Lenore Mattoff demonstrates recipes from this new dessert cookbook. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"Candlewicking": Cobblestone Farm Craft Workshop. Learn how to turn a plain piece of muslin into a work of art using this pioneer needlework skill. Students take home a sampler. All materials provided. *7–8:30 p.m., Cobblestone Farm, 2781 Packard. $7. 994–2928.*

FILMS

AAFC. "Dead End" (William Wyler, 1937). Humphrey Bogart, the Dead End Kids. Lorch, 7:30 p.m. **"The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Lorch, 9:15 p.m. **C2. "La Strada"** (Federico Fellini, 1954). Anthony Quinn, Guilietta Masina. Italian, subtitles. AH–A, 7:30 p.m. **"Beauty and the Beast"** (Jean Cocteau, 1955). Jean Marais. French, subtitles. AH-A, 9:30 p.m. **CFT. "Raisin in the Sun"** (Daniel Petrie, 1961). Sidney Poitier. Mich., times to be announced. **"Sounder"** (Martin Ritt, 1972). Cicely Tyson. Mich., times to be announced.

26 THURSDAY

"The Generation of New Businesses": Ann Arbor Trust Lunch and Learn. Talk by Resources Corporation of Midland chairman Herbert D. Doan. *Noon, Campus Inn. $5.50 (includes lunch). Reservations required by May 25. 994–5555, ext. 206.*

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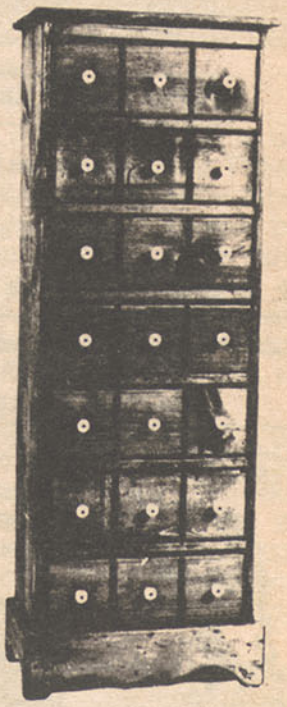

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★**Bradley Brookshire, Harpsichord (Part 2): Michigan Union Arts Programs Music at Mid-Day.** See 19 Thursday. 12:10 p.m.

★**Monthly Meeting: Citizens Association for Area Planning.** Discussion of downtown development policy and other planning issues of public interest. All invited. *7:30 p.m., Ecology Center, 417 Detroit St. Free. 665-7632.*

★**Sha-Bop Shop and Jazz Band Concert: Pioneer High School Music Department.** Broadway and jazz favorites by Pioneer's two most exciting musical groups. *8 p.m., Pioneer High School Schreiber Auditorium. Free. 994-2189.*

★**Full Moon Meditation Ceremony.** Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. *8:30 p.m. Free. Friends' Meeting House, 1420 Hill. 434-7445.*

"Just Friends": Performance Network. See 19 Thursday. 8 p.m.

"The Gin Game": Flying Taxi Theater. See 5 Thursday. 8:15 p.m.

FILMS

AAFC. "Our Man in Havana" (Carol Reed, 1960). Alec Guinness. AH-A, 7:30 p.m. **"The Third Man"** (Carol Reed, 1949). Orson Welles, Joseph Cotten. AH-A, 9:30 p.m. **CG. "A Little Night Music"** (Harold Prince, 1978). Elizabeth Taylor, Diana Rigg. Lorch, 7:30 & 9:45 p.m. **CFT.** To be announced. Mich.

27 FRIDAY

"Just Friends": Performance Network. See 19 Thursday. 8 p.m.

"The Gin Game": Flying Taxi Theater. See 5 Thursday. 8:15 p.m.

David Bromberg: The Ark. In semi-retirement since he took up violin-making three years ago, Bromberg still makes it to The Ark about twice a year. A brilliant entertainer whose style draws on blues, country, jazz, folk, and classical music, Bromberg has developed an abrasively humorous, Brashly personal style entirely his own. It's uncertain whether he will be performing solo or with his regular four-piece band. Also, May 28. *9 p.m., The Ark, 1421 Hill. Tickets $7.50 at Schoolkids and the door (if available). 761-1451.*

David "Honeyboy" Edwards: Blind Pig. Edwards got his start at age 12 playing with Charlie Patton, the legendary "founder" of the Delta blues. Now, more than half a century later, he is still playing gritty, uncompromising country blues, from traditional standards to originals like "Build Myself a Cage," to his own acoustic guitar accompaniment. Also, May 28. *9:30 p.m., Bling Pig, 208 S. First. $3.*

FILMS

AAFC. "My Dinner With Andre" (Louis Malle, 1981). Improbably entertaining dinner conversation between a pragmatist playwright and a transcendental theater director. MLB 3; 7:30 & 9:30 p.m. **"Missing"** (Costa-Gavras, 1982). Sissy Spacek, Jack Lemmon. Lorch, 7:30 & 9:45 p.m. **C2. "Bonnie and Clyde"** (Arthur Penn, 1967). 7:30 & 9:30 p.m. **CFT. "Rude Boy"** (Jack Hazam & David Mingay, 1980). Story of a clerk and part-time roadie notable for tremendous concert footage of The Clash. Mich., times to be announced. **"McVickar"** (Tom Clegg, 1980). Roger Daltrey of The Who. Mich., times to be announced.

28 SATURDAY

10th Dexter-Ann Arbor Run: Ann Arbor Track Club/Ann Arbor Bank and Trust. 6.2-mile and 13.1-mile (certified half marathon) runs. Several thousand runners from Washtenaw County and the region usually participate. Perpetual trophy to overall male and female winners in 13.1-mile run, and plaques to 1st through 5th place finishers in each age group, male and female. Both runs finish on Main Street in front of the Ann Arbor Bank and Trust. Buses to starting points leaving from in front of Ann Arbor Inn between 6 and 7 a.m. Awards ceremony at noon at Ann Arbor Inn. *7:45 a.m., Delhi Metropark, E. Huron River Drive (6.2-mile run) and 8 a.m., Dexter High School, Baker Rd., Dexter (13.1-mile run). $5 ($8 with T-shirt) by mail by May 16 or at Ann Arbor Inn, May 20 (noon-9 p.m.) and May 21 (10 a.m.-4 p.m.); $10 ($13 with T-shirt) late registration on May 27 only. Entry forms available at most local sporting goods stores and all branches of Ann Arbor Bank and Trust. 761-5516.*

★**"Swoking...Smoking in the Wok": Kitchen Port Cooking Demonstration.** Lenore Mattoff demonstrates how to smoke shrimp, duck, and other foods in the wok. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Outdoor Swimming Pool Openings: Ann Arbor Parks and Recreation Department. Season opening of the city's three outdoor pools at Veterans Park, 2150 Jackson Rd.; Fuller Park, 1519 Fuller Rd.; and Buhr Park, 2751 Packard Rd. Season passes available. *Noon-7 p.m. $1.25 (youth ages 17 and under, 75¢; children under 3, free). 994-2780.*

★**Midwest Morris Ale: Ann Arbor Morris and Sword.** Two hundred morris dancers from throughout the Midwest converge on Ann Arbor for two days of performances of this ritual English folk dance. In addition to this collective performance at the Diag, groups of dancers perform throughout downtown Ann Arbor earlier and later today and at various local churches tomorrow. *5 p.m., U-M Diag. Free. 482-5677, 971-7267, 663-9218.*

David Bromberg: The Ark. See 27 Friday. 7:30 & 9:30 p.m.

Contra and Square Dance. With caller Debbie Fate. Live music. *8-11 p.m., Ann Arbor "Y", 350 S. Fifth Ave. $2.50. 485-8279.*

"Just Friends": Performance Network. See 19 Thursday. 8 p.m.

"The Gin Game": Flying Taxi Theater. See 5 Thursday. 8:15 p.m.

Children's Miracle Network Telethon. 21-hour national telethon to benefit children's hospitals throughout the country, including U-M C.S. Mott's Children's Hospital and Children's Hospital of Detroit. 15-minute local segments each hour highlight the work of these two hospitals and telethon contributions by community organizations. National portion hosted by John Schneider, Marilyn McCoo, Marie Osmond, and Merlin Olsen, with dozens of big-name entertainers. *9 p.m. today-6 p.m. tomorrow, Channel 47 and Ann Arbor Cablevision Channel 19. 763-4200 for information or pre-telethon contributions. 1-800-441-4747.*

Blues legend David "Honeyboy" Edwards performs traditional Delta blues at the Blind Pig, Fri.-Sat., May 27-28.

Dexter-Ann Arbor Run Post Race Party: Elmo's Supershirts. Dance to the music of the popular local latin jazz group Changes. Video highlights of the run. *9 p.m.-1 a.m., Ann Arbor Inn. $4. 769-3888.*

Big Joe Turner: Joe's Star Lounge. In the 30's and early 40's Turner helped make Kansas City one of the country's musical centers. An old-style blues shouter, he is one of the founders of rhythm & blues, and in the 50's his classic "Shake, Rattle, and Roll" contributed to the rise of rock 'n' roll. Now 72, Turner is still a powerful, compelling performer, and he comes to Ann Arbor fresh from an appearance at the New Orleans Jazz and Heritage Festival. *9 & 11:30 p.m., Joe's Star Lounge, 109 N. Main. Tickets $5 at Schoolkids, PJ's Used Records, and Joe's. 665-JOES.*

David "Honeyboy" Edwards: Blind Pig. See 27 Friday. 9:30 p.m.

FILMS

AAFC. "Excalibur" (John Boorman, 1981). Ambitious adaptation of the King Arthur legend. MLB 3; 7 & 9:30 p.m. **CG. "Diner"** (Barry Levinson, 1982). Sleeper comedy hit about a group of Baltimore buddies trying to survive graduation from high school. 35mm. Lorch, 7:30 &

9:40 p.m. **C2 "Wait Until Dark"** (Terence Young, 1967). Audrey Hepburn, Alan Arkin. AH-A, 7:30 p.m. **"Psycho"** (Alfred Hitchcock, 1960). Anthony Perkins, Janet Leigh. AH-A, 9:30 p.m. **CFT. "Last Tango in Paris"** (Bernardo Bertolucci, 1972). Marlon Brando, Maria Schneider. Mich., times to be announced.

Ann Arbor Morris and Sword opens the month by dancing in the dawn on May 1 and closes it by hosting the Midwest Morris Ale, Sat., May 28.

29 SUNDAY

Leslie Golf Course Annual Spring Tournament: Ann Arbor Parks and Recreation Department. Open to all golfers. Prizes awarded for 1st low gross, 1st-3rd low net, longest drive, and closest to the pin. Reservations required. *8 a.m., Leslie Golf Course, 2120 Traver. $12. 668-9011.*

★**Oak Openings Field Trip: Washtenaw Audubon Society.** Hike through this northern Ohio park to look for late warblers, lark sparrows, and other spring birds. Bring bug repellent. *8 a.m., Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856, 662-3571.*

★**Spring Festival: Farmers Market.** For sale: fruits, baked goods, bedding plants, crafts, antiques, collectibles, flea market items, and refreshments. Musical entertainment. Those interested in renting a stall should call 761-1078 on Wednesdays & Saturdays, 7 a.m.-3 p.m. Unlike regular market days, the Spring Festival is not limited to products grown, produced, or made by the seller. *11 a.m.-5 p.m., Farmers Market. Free admission. 761-1078.*

"Reincarnation and Karma: A Christian Approach": Rudolf Steiner Institute. Lecture by Rudolf Steiner College director René Querido. *3 p.m., 1923 Geddes. $3 donation. 662-6398.*

FILMS

CG. "The Great McGinty" (Preston Sturges, 1940). Brian Donlevy, William Demarest. Lorch, 7:30 p.m. **"Great Moment"** (Preston Sturges, 1944). Joel McCrea, William Demarest. Lorch, 9:05 p.m. **CFT. Warner Brothers Cartoons.** Mich., times to be announced.

30 MONDAY

★**7th Annual Ann Arbor Memorial Day Parade: Green-Glacier Community Center.** Ann Arbor's only Memorial Day parade. Marchers include U-M ROTC, the Huron High School Memorial Day Band, the King School Memorial Day Band, Girl & Boy Scout groups, clowns, fire trucks, antique cars, decorated bicycles, and floats. With special guest Chuck E. Cheese. The mayor, city council members, police officers, and school board candidates also usually attend. Last-minute additions welcome. *10 a.m. promptly. March from Greenbrier Park (at Middleton and Frederick off Green Rd.) to Larchmont Park at Larchmont and Barrister. Free. 665-5030.*

FILMS

No films.

31 TUESDAY

★**Annual Open Meeting: Ann Arbor Medieval Festival.** Prospective participants in this summer's festival invited to attend. Needed: actors and musicians, stage hands, dancers, costumers, knights, damsels, and fools. Also, June 1. *7:30 p.m., Michigan Union. Free. 662-0943.*

FILMS

No films.

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FABRIC CLEANING TIPS
By Tom Monahan

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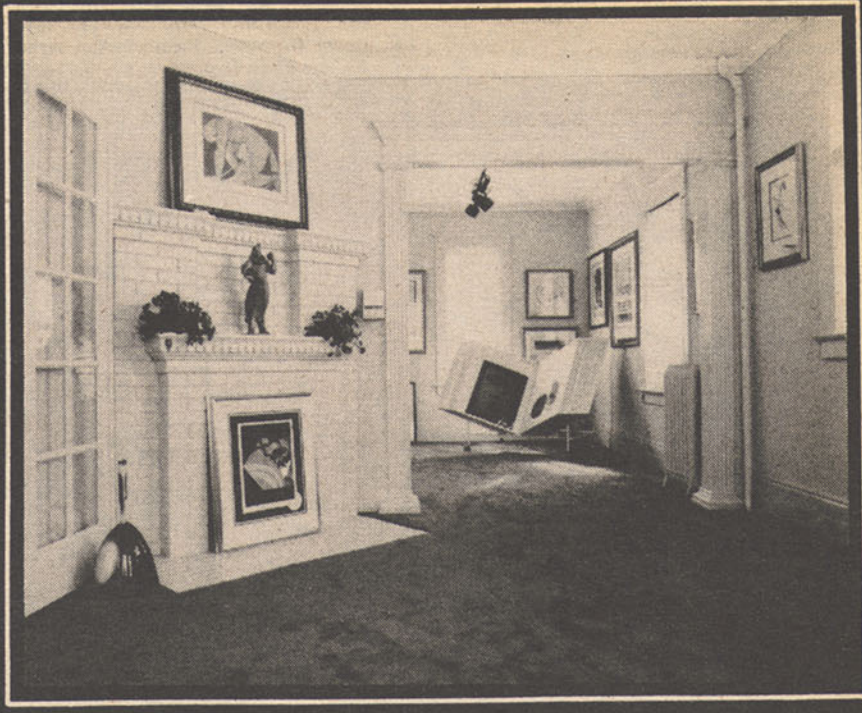

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555 E. William, Suite 10G
Tower Plaza, Ann Arbor • 995-5733 M-W, F-Sat 9-6 T, Th 9-9

GALLERIES & EXHIBITS

Alice Simsar Gallery.
301 North Main. 665-4883.
Hours: Tues.-Sat. 10 a.m.-5 p.m.

JOSEPH ZIRKER
April 23-May 25.

Assemblages, monotypes, and prints, usually on handmade paper, by this California artist. The brightly colored assemblages contain such collaged elements as stamps, twine, patterned fabrics, sheet music, lace, and ribbon, all laminated within the handmade paper sheets and arranged so that they seem to burst out of the page. Zirker's prints are known for their master craftsmanship and complex, sensuous surfaces.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon.-Sat. 10 a.m.-5 p.m.

CLAYWORKS
May 7-21.

Invitational clay show features functional pieces by fifteen Michigan artists.

The winners of the Humane Society's 1983 student poster contest are on display at the Public Library, May 1-30.

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue). 995-KIDS.
Hours: Wed.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Also, Wed.-Fri. morning group visits by appointment only.

Two floors of science and technology exhibits for kids in the renovated old fire house. First-floor exhibits teach self-awareness. Second-floor exhibits explore the workings of the world around us. A new "Discovery Room" features a variety of activities with natural objects (minerals, fossils, shells, etc.) and art work inspired by nature. Admission: Adults, $2; children, students, and seniors, $1; families, $5.

Ann Arbor Public Library
343 South Fifth Avenue. 994-2333.
Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

ANN ARBOR WOMEN PAINTERS' SPRING SHOW
May 3-28.

Annual juried show. Founded in 1952, AAWP has grown from a 17-member Ann Arbor Art Association study group to an independent organization of 110 working members. Many of its members. Includes many beginning artists and many who have achieved national or even international recognition.

KINDNESS TO ANIMALS DISPLAY
May 1-30.

In the Main Library lobby, the winners of the Humane Society's 1983 student poster contest.

The Art Continium Gallery is showing works in clay by Sandra Daulton and Rachel Luczak, May 9-June 3.

Art Continuum Gallery
1777 West Michigan Ave. (at Ellsworth). 482-3057.
Hours: Mon., Wed., & Fri. 4-7 p.m.; and by appointment.

LOUISE FINN: Paintings and Drawings
April 8-May 6.

Visionary images drawn from both conscious and unconscious sources. "To me, everything has a meaning of a kind—nothing is incidental," says Detroit artist Finn. Artist's reception, April 8, 6-9 p.m.

SANDRA DAULTON AND RACHEL LUCZAK: Works in Clay
May 9-June 3.

Non-functional vessel forms by these two EMU graduate students.

Artworlds
213½ S. Main. 994-8400.
Hours: Mon., Wed., & Thurs. noon-6 p.m.; Tues. 3:30-6 p.m.; Sat. noon-3:30 p.m.

IMAGES '83
April 22-May 14.

Annual Artworlds photography staff show.

MARIANNE SACHS: Portraits after Seventy
May 15-June 15.

Portrait drawings of older people, including many in nursing homes, by this local artist. "I have concentrated on the elderly," says Sachs, "because they are survivors of a voyage through life that we must all make. They can teach us how to complete that voyage with dignity, patience, and humor." Artist's reception, May 15, 3-5 p.m.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

AMERICAN-PHILIPPINE RELATIONS
April-May.

This small exhibit reflects the extensive involvement of Michigan and U-M people with the Philippine Islands. Manuscripts, books, photographs, correspondence, and diaries drawn from the Bentley's rich holdings document American-Philippine relations from the days of the Philippine Insurrection.

Blixt Gallery
229 Nickels Arcade. 662-0282.
Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.

ART FOR ANIMALS
May 1-14.

Drawings, paintings, and lithographs of four prominent Michigan artists who depict animals: Richard Timm, Dietmar Krumrey, Kathy McClung of Dexter, and Ann Arborite Alan Reid. Includes some duck stamp winners. Portion of proceeds donated to the Humane Society.

ANN DE LA VERGNE: Cliche Verre Images
May 16-June 30.

Cameraless photographic images incorporated as window-views in color drawings of room interiors by this Detroit artist.

Clare Spitler Works of Art
2007 Pauline Court. 662-8914.
Hours: browsing days each week and by appointment.

BARBARA YOUNG: Works on Paper
April 16-May 28.

Richly hued abstract and figurative woodcuts, etchings, and collographs by this Cincinnati artist.

William L. Clements Library.
South University at Tappan. 764-2347.
Hours: Mon.-Fri. 9 a.m.-noon; 1-5 p.m.

IMAGES OF THE AMERICAN INDIAN
March 1-mid May.

Maps, prints, and manuscripts showing the white man's image of American Indians. Includes the famous Dutch engravings by de Bry, the first recorded images of the American Indian to circulate in Europe. Also, accounts of Indian captivities, reports of the Indian trade, treaty manuscripts, papers of Michigan territorial governor Lewis Cass, and items from popular culture, such as sheet music, almanacs, newspapers, and joke books.

De Graaf-Forsythe Galleries
201 Nickels Arcade. 663-0918.
Hours: Tues.-Sat. 10 a.m.-5 p.m. and by appointment.

"A NEW LOOK AT THE HUMAN FIGURE"
April 8-May 31.

Paintings, prints, and sculpture featuring the human figure by various artists, including painter Spencer Kelly, sculptor Meyer Barkin, and printmakers David Hockney and Harold Altman.

Del-Rio Bar
122 West Washington. 761-2530.
Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. noon-2 a.m.; Sun. 5 p.m.-2 a.m.

SUSAN BUREK: Lithographs
April 10-May 8.

Recent lithographs by this local artist who says, "In printmaking I am concerned with forms and colors which exist in nature outside our common experience."

DIANE L. PARFITT: Photographs
May 8-June 5.

Black & white photographs of people and places by this local artist.

Diane L. Parfitt's exhibit at the Del Rio includes this photograph of a Philadelphia bag lady (May 8-June 5).

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m. and by appointment.

CAPE DORSET LITHOGRAPHS 1983
April 30-May 16.

Special exhibit held in the Power Center during performances and by appointment, Mon.-Fri. 1-5 p.m. For the first time Eskimo Art is displaying the entire annual collection from the West Baffin

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ann arbor art association
117 W. Liberty

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Lotus Gallery II
Fine Contemporary Arts
Enamels, Glass,
Pewter, Ceramics etc.

119 E. Liberty, Ann Arbor 665-6322

Eskimo Co-operative. Twenty-four lithographs, in editions of twenty-five and fifty, by such Dorset notables as Aoudla Pudlat, Kenojuak, Kananginak, Pitseolak, and Pudo, and by Oshoochiak, whose work is presented for the first time. Includes three large images whose bold black & white format reflects a new experimental direction taken during the past year.

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

GRADUATE DEGREE SHOWS
May 9-June 3.

Photographs by Michael Waite (May 9-13), paintings and drawings by Suzanne Waring (May 16-20), sculpture by Tim Tyler (May 23-27), and sculpture by Jim Tinsley (May 30-June 3).

Great Frame-Up Gallery
4040 Washtenaw. 971-4276.
Hours: Mon.-Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-6 p.m.; Sun. noon-5 p.m.

STEPHEN BROWN: Recent Photographs
May 25-June 23.

35 mm color photographs, predominantly nature scenes, by this Ann Arbor Camera Club member. Artist's reception, May 25, 6-9 p.m.

Kenojuak's "Fisherwoman" is part of Eskimo Art's exhibit of "Cape Dorset Lithographs 1983" on display at the Power Center, April 30-May 16.

Hatcher Library Rare Book Room
711 Hatcher Library, U-M campus. 764-9377.
Hours: Mon-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.

THE SWINBURNE COLLECTION OF EVELYN AND LOWELL KERR
April 11-June 25.

Rare books, literary manuscripts, letters, and photographs of the English Late Romantic poet Algernon Charles Swinburne (1837-1909). From the outstanding Swinburne collection presented to the Hatcher Library Rare Book Room by U-M alumni Evelyn and Lowell Kerr.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764-9304.
Hours: Mon-Fri. 9 a.m-4 p.m.; Sat.-Sun. 1-4 p.m.

EVERYDAY LIFE IN A ROMAN TOWN IN EGYPT
March 5 through July.

Wooden toys and dolls, household furnishings, weaving implements, pottery baskets, and other artifacts illustrating daily life in Karanis, an ancient Roman town in Egypt.

Lotus Gallery
119 East Liberty. 665-6322.
Hours: Tues.-Thurs. 11 a.m.-5:30 p.m.; Fri. 11 a.m.-9 p.m.; Sat. 11 a.m.-5 p.m.

RECENT ACQUISITIONS
All month.

Antique Chinese and Tibetan Buddhist bronzes, 12th- and 13th-century Korean ceramics, antique Chinese embroideries, and 19th-century Japanese prints.

Lotus Gallery II
119 East Liberty (lower level). 662-6322.
Hours: Tues.-Thurs. 11 a.m.-5:30 p.m.; Fri. 11 a.m.-9 p.m.; Sat. 11 a.m.-5 p.m.

NEW ARTISTS
All month.

Recent works by Brian Lonsway, blown glass; Aaron Macsai, patterned metal jewelry; Dee Segula, mixed media pewter; and RoseAnna Tendler Worth, enamels.

Angie Nagle Miller's paintings are on display at North Campus Commons, May 16-June 3.

Museum of Art
South State at South University. 763-1231.
Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. (Free docent-guided tours of featured exhibits held Tues.-Fri. 12:10-12:30 p.m., and Sun. at 2 p.m. Group tours can be arranged.)

FOREST, PRAIRIE, PLAINS: Native American Art from the Chandler/Pohrt Collection
March 19-May 22.

Weapons, clothing, storage and food containers, smoking implements, and tools from such tribes as the Chippewa, Omaha, and Sioux.

HOWARD BOND: Photographs
May 5-June 5.

A series of photographs of English churches and cathedrals by this Ann Arbor artist who studied with Ansel Adams. Bond's work is known for its powerful imagery and technical excellence.

KYOTO METAL: An Exhibition of Contemporary Japanese Metalwork
May 14-June 20.

Includes tea ceremony and flower arranging implements and a variety of religious ornaments and jewelry demonstrating the delicate artistry of living craftsmen, some of whom descend from families who have worked in metal for fifteen centuries. Fifty metal objects of copper, brass, bronze, aluminum, iron, silver, gold, and various alloys.

North Campus Commons
Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.-Fri. 7:30 a.m.-5 p.m.

FACULTY WOMEN PAINTERS
April 18-May 13.

ANGIE NAGLE MILLER: Paintings
May 16-June 3.

Watercolor, casein (opaque watercolor), and oil paintings, mostly landscapes, by this local artist. Opening reception, May 17, 5-7 p.m.

The Patisserie Gallery
326 South Main. 662-1606.
Hours: Mon.-Thurs. 7:30 a.m.-11 p.m.; Fri.-Sat. 7:30 a.m.-midnight.

JOAN C. JONES AND GRACEANN WARN
All month.

Paintings by Jones, a local artist whose works have won awards in numerous local and state shows, and paper art by Warn. Both artists are members of the Ann Arbor Art Association and the Ann Arbor Women Painters.

Rackham Gallery
Rackham Building, 915 East Washington. 764-8572.
Hours: mon.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-3 p.m.

ANN ARBOR YOUTH SHOW
May 2-28.

Works by more than 1,000 Ann Arbor Public Schools elementary through senior high students.

Opening reception, May 2, 7–9 p.m.

Selo/Shevel Gallery
329 South Main. 761–6263.
Hours: Tues.–Thurs. & Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m.; Sun. noon–5 p.m.

ADORNMENTS
May 1–20.

Handcrafted jewelry by Pat Garrett of Ann Arbor, Carol Shannon Hsu, Peggy Johnson, Lee Marraccini, Gabriel Ofeish, Laurence Seegers, and Christopher Walkey; and hondwoven clothing by Patricia Dahlgren, Leni Hock, Carol Mortenson, and Susan Neal. The artists represented are from all over the U.S.

MARY ROEHM AND DAVID BACHARACH
May 20–June 11.

Very delicate wood-fired porcelain bowls and wallpieces in natural or celadon glazes by Roehm, an artist from Hamburg, New York, who is regarded as one of the masters of this craft in the U.S. Also, copper vessels woven to look like baskets, as well as knives, fireplace implements, and Jewish religious objects, by Bacharach, a dentist from Coxeyville, Maryland. Artists' reception, May 20, 6–9 p.m.

Sixteen Hands
119 West Washington. 761–1110.

NEW ARTISTS
All month.

Intricately painted hanging fish and fish mobiles constructed of wood and metal by Laura Marth, and hand-dyed woven and felted clothing by Kathy Zasuka.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764–0397.
Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat. 9 a.m.–noon.

INVITATIONAL ALUMNI SHOW
April 25–May 10.

Juried show with prizes features works in various media by U-M School of Art alumni.

B.F.A. DEGREE SHOWS
May 12–June 7.

University Club
Michigan Union, 530 South State. 763–4430.
Hours: Mon.–Fri. 11:30 a.m.–2 a.m.; Sat. 8:30 p.m.–1:30 a.m.; Sun. 4–11 p.m.

RICHARD SEARS: Watercolors
February 15–May 15.

Recent semi-abstract West Coast Michigan scenes by this U-M art professor.

David Bachavach's woven copper vessels are on display at the Selo/Shevel Gallery, May 20–June 11.

Wild Weft
415 North Fifth Avenue (Kerrytown). 761–2466.
Hours: Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9 a.m.–5 p.m.

LACES
All month.

Tatted, bobbin, knitted, crocheted, and woven lace by area lacemakers.

THE SELO / SHEVEL GALLERY

fine American crafts and imported folk art

Flowers courtesy of Saguaro – Joan Snitz/Designer, Entertaining Fantasies

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CLAYWORKS

An Invitational Show of Functional Ceramics featuring 15 Midwestern artists.

May 7-21, 1983
Monday 12-5
Tuesday-Saturday 10-5

Ann Arbor Art Association
117 West Liberty
Ann Arbor, Michigan

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RISHAR MIRANDA
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Save $10,000 on lovely older 3-bdrm. Chelsea home. Huge yard/garden, sunporch & more. $50,000 thru May only. Assume 11¾%. 475-9983 persistently.

SHOP—500 sq. attached solarium quiet private. West AA $125 mo. 475-7714.

Unique coachhouse efficiency on the Westside. Big yard, gardening, parking. Furnished. Available June 1. $250 plus utilities. Call 662-5475.

3 BDRM HOUSE. Pitts/Scarlett schools area. Avail. May 1. 971-3208.

Corntree Coop—a coed, feminist, humanist, vegetarian, non-smoking home for 7 workers and students. Rooms and loft available. Shared living. 769-5665.

SEEKING HOUSEMATES
to share 100 yr. old house on 80 acres 6 miles north of town. Prefer people with horse interests. Large garden space, full barn & heated outbuilding. Seeking friendly & responsible folks for August. Earlier sublet possible. 995-4525.

2-3 BDRM furnished Northside house. Garden space, swim/fish pond. Avail. mid-June-late Aug. Rent $325/mo. plus util. 663-2027.

Hilton Head condo. 2 br, beach, pools, tennis, racquetball, golf and more!! Call 1-800-845-3800 to rent #2201.

Charming abode wanted to rent, June. Reasonable. OWS, north, country, AA schools. 2-3 bedrooms, aesthetic setting, yard. Excellent refs. 665-2345.

Summer. Maine. 3 bdrm rustic lone cabin Sandy Lake. Boat—1 hr coast. 994-5494.

Old West Side 3 b.rooms, 2f. baths, oak floors, central vacuuming, f. basement, garage w/porch. $75,000. 665-5445.

For Sale

Sailboats—14 UM Sailing Club fiberglass boats to be sold Sat. May 21. Coliseum, corner Hill & 5th. Viewed 10 am-3 pm. Sealed bids. Info 665-2020.

STICK OUT! Play a pianoguitarbass? Fly with a Chapman stick. Now on sale. Guitar strings 2 sets for price of 1. TDK blank cassettes at low, low price. Up to 30% off on all Casio keyboards. Reasonable rates on amp repair, too!

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Distinctive outdoor furniture
Pressure-treated Ponderosa pine.
Hexagon design tables, lounges, etc.
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Rick's Annual Yard Sale: Stupendous Colossal Supreme Extravaganza. Reasonable prices, unreasonable selection. Consignments accepted too. For info call 973-6853 8-8 only.

Earhart Village 3rd Annual
GARAGE SALE
Saturday, May 21, 9 a.m.-3 p.m.
Rain or shine. Furniture, lamps, books, antiques, and much, much more. In the Club House, 835 Greenhills Drive. (Off Earhart Rd.)

Pet bird owners—A pet bird's total nutrition is no longer guesswork. Topper Bird Ranch diets—the only total nutrient diet available in the USA. Breeder proven. Available at: Ann Arbor Pet & Supply, 761-4785.

Olds 78 Custom Cruiser. Sharp, loaded 3 seater. 52,000 mi. $4,700. 995-2551.

STEREO FOR SALE: Bose speakers, Akai cassette deck, Technics turntable, Pioneer receiver. Call after 5:30 p.m., 487-4508.

A stylish and comprehensive cache of materials from the short but sweet decorative period known today as
ART DECO
is available to you at modest prices at Art Deco Design Studio 119½ E. Liberty, opp. P. Bell. Tues-Sat. 10:30-5.

★ **rigoutat oboe** for sale ★
3 yrs. old, no cracks or pins; $1400.00.
Call 996-5810.

Wedding dress—custom tailored, size 7. Beautiful design, must see. 994-5368.

Is it true you can buy jeeps for $44 through the U.S. government? Get the facts today! Call (312) 742-1142 ext. 1129-A.

FUTONS (100% cotton mattresses) handmade in custom and standard sizes. Competitive prices. "A Young Mother's Home Business." 973-6853.

1974 Mercury Marquis Brougham. Some body rust, needs muffler work, some engine work. Luxury interior, excellent condition. AM/FM, A/C, asking $800. Call 761-5089 eves. 7-10.

Lessons & Workshops

★ **LEARN TO JITTERBUG** ★
June jitterbug classes start May 30 or June 1 at Joe's Star Lounge from 8-9:30 pm. Partner not required. Call 665-0110 for info. Get in the swing!

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"Your Prescription for Success!"
By appointment. **(313) 971-0780**
"Banish mediocrity and be noticed!"

Learn guitar this summer! Folk or composition. Call Ann Doyle at 663-3528 or at Crescent Music—662-7277.

Learn CP/M. Introduction to this powerful microcomputer operating system in a two-hour, hands-on session, May 10, 7-9 p.m., or May 14, 10 a.m.-noon. $25. Future courses will include word processing and database management on microcomputers. Call H.J. Schmidt, 665-6726.

Alexander technique. Private lessons. Kevin Ahern, certified teacher. For information or appointment, 761-2135.

Piano lessons on a synthesizer. Nancy Todd, 994-6486 eves.

PIANO LESSONS—Let music into your life. Enjoy a creative approach to formal training with Amy Rose. Call 995-4451 or 662-7277.

Terri White RN MS Hypnotherapist has a new office! Set up an appt in May for a reduced rate! 994-4644

DANCE AS MIND/BODY EXERCISE
Thorough morning warm-up calling on your inner dancer. Taught by Kathy Morse at Synergy. Tues. Fri. 9:15-10:30 am. 8 wks, $32. May 10. 769-7838.

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Terri White RN MS Hypnotherapist is available to conduct group sessions (smoking, weight, stress, test anxiety) in your office or home. 994-4644

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The Environment for musical discovery. Ages 2-102. Call 662-7277 for free introductory offer. No obligation—and gear up for a creative and music-filled summer. Crescent Music 219 N. Main.

Piano lessons—all ages, levels. Teacher's experience: BM, MM, MA degrees in music. PhD studies at U of M. Special classes for kindergarteners, ages 4-6. Call 665-2902. Reasonable.

Acting for non-actors: Entice more of yourself into the open, experience all you are, play the fool, the extreme, the simple. 6 sessions, $55. Starts May 10, Tues., 7:30-9:30 p.m.

Acting for actors: On developing personal technique. Individuality, inspiration, inner landscape, stretching, belief. "Transformation—that is what the actor's nature longs for." 8 sessions, $70. Starts April 30, 1-3. Classes by Mary L. Pettit, at Synergy. Call to register, 769-7838, 971-3327.

Modern Dance with Kathy Morse
Focus on breath, imagery, enjoying moving. Beg.—Th 6:30-8 pm; Int—Sat. 9:30-11 am. Synergy, 410 W. Washington. 8 wks, $35. May 12. 769-7838.

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Terri White 994-4644 Hypnotherapist

A beginning training in Tragersm **mind/body integration**—a first in this area. Also Introduction to Tragersm—a one-day workshop with Susan Sapienza. Call 662-9624 or 769-7838 for info.

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Exercises combining deep breathing, visualization & movement. Designed to release tensions & promote general well-being. Classes & workshops. Sue Lee, 665-1357.

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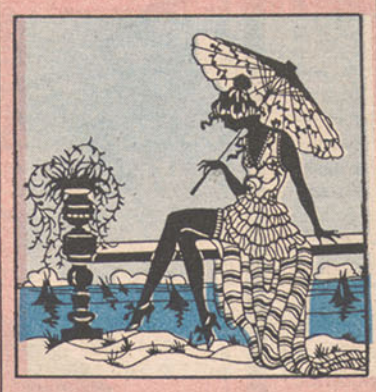

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Certified—LEAH SONG 662-7413

Give your mother (or anyone!) the gift of a massage, sauna and whirlpool and you can join her at no extra charge (minus massage). Only $15.00. Call 662-0243.

Organic vegetable/flower seedlings, garden service. Dale/David 663-8770.

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Terri White, RN MS, Hypnotherapist has a new office! Set up an appt. in May for a reduced rate! 994-4644

MOTHER'S DAY SPECIAL
Give your mom a gift certificate for a therapeutic massage in her own home for only $25. Certificates bought by Mother's Day are good anytime. Office visits still $20. Minda Hart, Certified Therapeutic Myomassologist. 662-6797.

Terri White, RN MS, Hypnotherapist is available to conduct group sessions (smoking, weight, stress, test anxiety) in your office or home. 994-4644

Rent a Garden plot and grow your own veggies. Dixboro area, water avail. Reasonable rates. 769-3650 eves.

PHOTOGRAPHIC COLLAGES. Special, unique & striking visual displays using your favorite photos. Themes such as family, friends, genealogy, wedding, baby, special event, etc. Excellent gifts. Examples available for viewing. M.E. Loomis, 995-9466.

Carpet Cleaning—Let honest reliable graduate student take the sweat out of steam cleaning. Reasonable rates; References. Call Dan, 665-2834.

ROTOTILLING: #1 since 1975. Dave Hoover, 761-4300. Horse manure. Tree trimming & removal. Hauling.

Writer/editor seeks long, short term **projects.** Steve Bhaerman 665-9177.

J.B. Calligraphy 663-9774. Versatile!

New age child care openings for 3-4 yr. olds. Best of home, playgroup, preschool for nurturing natural awareness, creativity, intelligence, love. Call Mateyo at 973-6853, 8-8.

PROOFREADING. 662-2014.

TYPESETTING—low rates; fast service; resumes, (25/pg.) programs, booklets, flyers, brochure & ad copy—can pick-up & deliver. Call SGP Type 482-2918. 482-2918.

E.I.E.I.O.
Rototilling with a Troy Bilt tiller. Making Ann Arbor gardens healthier since 1976. Call Roland at 769-2856.

LG Typing Associates—Very professional typing services & reasonable rates. Call Laurie at 662-1678.

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Tutoring. Experienced, certified elementary teacher. 761-8550—Pam.

MASSAGE—A good massage gently stretches muscle fibre, relaxes muscle tissue, promotes good circulation, and enhances movement. Massage also may provide relief from muscular aches and pains. And it is a pleasant way to reduce stress and anxiety. Swedish, oriental and myomassology techniques employed by Vincent Luschas, professionally trained masseur. 665-4524.

Consignment Yard Sale: Huge, well advertised annual sale held in mid-May. Great location. I will sell just about anything for a modest commission. For info call 973-6853, 8-8.

Handy help with physical or mental tasks, 665-2619. Skills, time for hire? Call for connection. Check us out!

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Counseling: Pain, hurt, and loneliness! You don't deserve it. For help, call Arbor Valley Counseling: Dennis Berling, ACSW. 572-1403 or 994-9175. Initial consultation—no charge.

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Terri White's new number is 994-4644
Call it now & find out what safe, effective hypnosis can do for you!

Property maintenance: indoor, outdoor, year-around. 973-0581.

ATTENTION WOMEN
The Women's Yellow Pages is coming to AA in Aug. Listing women-owned businesses and women in professions and services. To be included, call 662-2957 or 973-2297. Cost is $10 for 4 lines or $20 for 5 or 6 lines.

★ASTROLOGY★
For a birth chart reading call Cindi Perry, Astrologer, 769-6991.

RUNNERS' MASSAGE
Get in shape for the Ann Arbor—Dexter run. Ask about mini-runners massage. Great for the whole family. Minda Hart, Certified Therapeutic Myomassologist. 662-6797.

RAINBOW GARDENING SERVICE
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Astrologer, Nancy Todd 994-6486 eves.

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Photographer's model, experienced only. Send resume to M.M.A.A.A.S./Posters PO Box 1212 Ann Arbor Mi. 48103.

Female models wanted 18 or older for nude photography. No experience needed. $10.00 per hour. Send name, phone no. and best time to call. Box 2460, Dearborn, Mich. 48123.

MALE COUNSELORS needed for local Jewish day camp. Experience desired. Call 995-4959 or 994-4261.

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Make money—own your own business! Market the most unique medical discovery in dentistry—**Med-I-Dent.** No investment required. High income potential! Act Fast! Don't Delay! Call **(313) 971-0780,** 9-5, M-F.

3-4 yr. olds for registered family day care home. Call 8-8, 973-6853.

ARTIST'S MODEL, experienced only. $5.00/hr., 9 hours. 761-8024.

Live-in caretaker(s): Mature, intelligent couple or person to live in basement apartment and perform daily cleaning, upkeep, maintenance and security of historic Ann Arbor Old West Side office building and grounds. Will be expected to work 40 hours per week. Compensation includes rent-free apartment with utilities included, small salary and paid vacation. Send description of qualifications to P.O. Box 7512, AA 48107.

Needed—People who like to knit and would like to earn extra money making sweaters for blossoming sweater business. Samples required. Please call: Shoshana 662-8113.

Personals

Sensitive educated mother of 2 seeks cultured, caring male who tires of domestic chores & dinner alone. Let's share/exchange resources. Di 475-9983.

6 single women (professions: law, art, dance, music, publishing & education) varied interests, 31-42 invite 6 men to dinner in May. Introduce yourself by mail to: Dinner Box 8008 AA 48107!

Wanted: slim and alive, dancing partner for stranded cowboy! Any place, any style. Lv. no.: 761-4300.

Slender, cute SWF seeks athletic caring non-smoking SWM 34-50 with sense of humor for lasting relationship. I like to ski, run, bike, dance, read, dine, cook, see movies, etc. Box 7627 A² 48107.

Successful, attractive SWM, 32, well built, never married. I'm 5'11", 165, intelligent, honest and have a wide variety of interests. Seeks woman, 18-40, for relationship. 663-4303.

SWM, attractive, fun loving, and witty, desires conversation with Harpist of Loveliness. I'll hear you at Victors, Rochelle.

Hesitate going through ad? Me too. SWF, 30, seeking bright, open, tall SM. Dabble in 35mm, dance, games. Enjoy going out & quiet times, new things. Say hello, Box 4233 AA 48106.

Single male, 43, MA in clinical psychology, philosophical. Ultimate values: self-actualization, the pursuit of destiny. I want to reach beyond my current social network. If interested, please write to me: "B," P.O. Box 8245, Ann Arbor, MI 48107.

Single adults: send your name and address to Introductions Box 1749 A² 48106, for a free copy of Ann Arbor's own personal ads magazine.

SJF, 30. Intelligent, attractive, assertive. Seek male friend. Enjoy music, running, dance, walks. P.O. Box 2948 AA 48106.

Solid, adventurous executive, 47, looking for bright, confident, slim, together woman to share all the best life has to offer. Box 2684 AA 48106.

Sunday singles. Dance every Sunday 8 pm-12 midnight, Arbor Valley Inn, 2800 Jackson Rd., Ann Arbor. All single, divorced and widowed adults over 21 are invited. Casual dress. $3 admission. For more info call 769-0700.

Are you a lonely, cute, small SWF, 20-40, with a good figure? A loyal, gentle, enticing lady? Love TLC? Do you give it? Prefer a skirt to a running suit? Wear a long dress on a picnic and heels and a Mini that evening? Like to be in a painting? Make exotic clothes, explore, create with a SWM 38 needing Special Lady? Interested? Write Box 2303 AA 48106.

Enjoy backgammon? Me too! 973-7359.

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It's Spring! SWM 37, 5'8", into life and friendships. Enjoys swimming, kite flying, photography and picnics. Desires to meet SWF 33-35 into some of the same. Write: ME, 2500 Lake In the Woods, A-513, Ypsi, 48197.

Spread the word! June 1, 1983 is the Ann Arbor Gas-out. Don't buy gas on June 1 and demonstrate your freedom from the oil corporations. You've made them what they are; without you they're nothing.

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See Michigan at its best
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Classifieds Form

Classifieds deadline—**June Issue**—May 15, 1983

Classified category ad is to run under _____
Name _____
Address _____
City _____
Number of lines____ at $3.00 per line $_____ enclosed

Questions? Call us at (313) 769-3175

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $3.00 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

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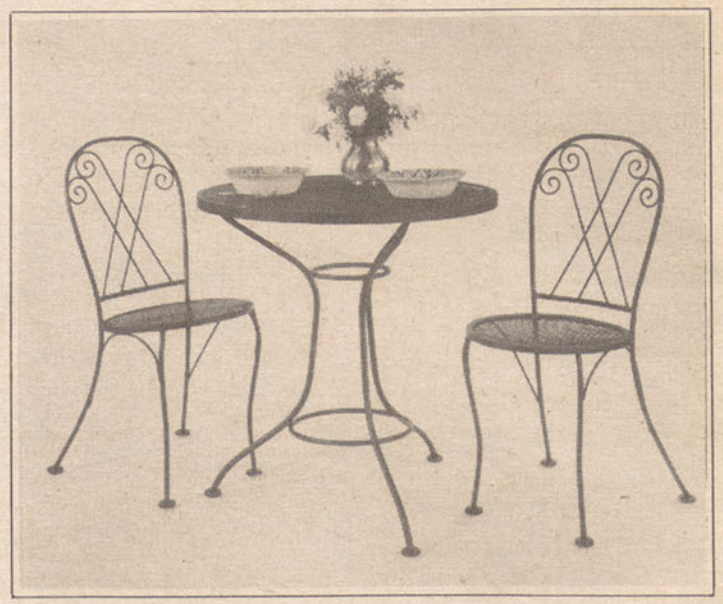

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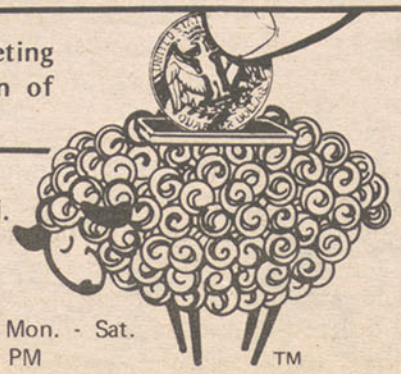
Spiegel's is pleased to announce the opening of its new wholesale-retail outlet located at 1980 East Michigan in Ypsilanti. Watch for our Grand Opening May 15.



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9 AM to 6 PM
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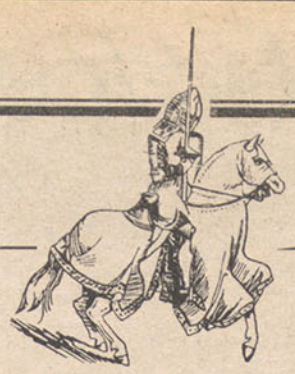
CHANGES

Goodyear's knights in shining armor



Four local developers move to revive the venerable store with leased departments.

The outlook for **Goodyear's,** a subject of much anxious speculation among downtown-watchers in recent months, brightened considerably in April. The chief worry was that Goodyear's owners, an investor group headed by Birmingham attorney Phil Fischer, were not committed to maintaining Goodyear's as a retail location. The concern is due to the displacement of two other long-established local businesses, Fischer Hardware and Muehlig's, which occurred when Fischer's group sold the buildings they occupied.

Almost everyone breathed a sigh of relief when a quartet of local developers agreed to buy the building. Franz Mogdis of the MPM Partnership Group says the new owners plan to restore the facade, including the arch-windowed original storefronts and, money permitting, the monster gingerbread cornice. MPM will also remodel the interior extensively before reopening this fall as the **Shops of Goodyear's.** The reborn store will operate as a full-line department store, but each department will be leased individually—thus neatly sidestepping the formidable problem of finding a single operator willing to take on a 28,000-square-foot downtown store.

Mogdis was the first president of the downtown revitalization association Ann Arbor Tomorrow, which was formed after Briarwood was built. He was also the Democratic mayoral candidate in 1973 on a platform urging planned downtown redevelopment. Mogdis makes it plain that his own motivation was the critical-mass-theory—the view that reducing downtown retail space much further could destroy the whole area's credibility as a shopping district. Allowing Goodyear's to die, says Mogdis, "would have foreclosed forever that block of Main Street as a retail activity center—and significantly decreased the drawing power of downtown."

Flatly rejecting the conventional wisdom that downtown department stores are doomed to slow death against the competition of peripheral malls, Mogdis says the timing is perfect for a revival. A tall forty-two-year-old whose thick hair and long sideburns are shot with gray, Mogdis uses lots of sweeping hand gestures, as though he can draw his ideas into existence out of the air around him. The suburban trend in retailing has peaked, he insists. Mogdis sees downtown as *the* place for development right now, for a combination of sentimental reasons (customers' nostalgic recollection of comfortable, people-oriented downtown shopping districts) and practical economics (the renovation tax credits and accelerated depreciation of the 1981 tax law). "I think you're now at a point where you're beginning to put back together downtowns, and I think you're going to see that happen very rapidly," says Mogdis.

PETER YATES

To the rescue: MPM partners Dick Marrone, Ed Padala, Franz Mogdis, and Mike Prochaska.

The MPM Partnership organizes and acts as general partner in redevelopment projects across the eastern U.S. (One recent local project is 226 West Liberty, the office conversion across from Schlenker Hardware.) There is a touch of irony in its current downtown rescue mission, since two of its partners, Dick Marrone and Mike Prochaska, formerly worked for Briarwood's developer, the Taubman Company. (Marrone was vice-president for construction, while Prochaska, a former planning director here, was responsible for zoning and site plan approvals.) Mogdis and Prochaska also work as consultants on downtown redevelopment, while MPM's fourth partner, Ed Padala, former president of Michigan Savings, provides financial expertise.

The Goodyear's project, which Mogdis guesses could run $400,000 for the renovation alone, will be financed by a combination of limited partnerships and bank loans. (The sale is contingent on completing those arrangements.) The all-leased approach is new and requires an aggressive leasing policy unifying hours, quality, inventory levels, and advertising. However, according to Mogdis, it has worked well in the two or three examples he knows about.

While downtown does not have Briarwood's intense shopping traffic, Mogdis believes the reborn store can do well nonetheless, since it doesn't have Briarwood's rents, either. His target rates of $8 to $12 a square foot, supplemented by a percentage of income if the department does well, are a third to a half less than Mogdis's guess of what comparable Briarwood rates might be. Even before the deal was signed, Mogdis asserts, MPM had tenants tentatively lined up for forty percent of the space.

A particularly interesting endorsement comes from the seller. In its old configuration, Goodyear's "certainly wasn't making money," Phil Fischer concedes. But Fischer also insists—without elaborating—that the immediate money problems that led to the store's seizure for back taxes "had nothing to do with Goodyear's." He supports Mogdis's view that the store can recover its standing as a downtown anchor once every department is under the eye of its

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330 Maynard Street
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Georgetown Cleaners

2554 Packard Ann Arbor 971-0810 (In Georgetown Mall behind Apex Drugs)

We want your business, give us a try. WE TRY HARDER!

Open Mon-Fri 7:30 a.m.-9 p.m.
Sat 8 a.m.-7 p.m., Sun 10 a.m.-6 p.m.

We have coin-operated laundry on the premises.

HISTORIC DISTRICT COMMISSION

CHANGES

HISTORIC DISTRICT COMMISSION

MPM plans to restore Goodyear's facade according to this pre-1869 photo. Goodyear's three south buildings were built in 1864; the center one (First National Bank), with its Gothic detailing, was one of the fanciest in town. (The fourth building was erected later.)

own individual proprietor.

As a final reason for optimism, Mogdis points to the tremendous reservoir of good will possessed by the almost century-old store. If the resurrected Goodyear's can deliver the right atmosphere and merchandise, he argues, "people are looking for reasons to come back."

Dale Fisher's helicopter art

...quite possibly the world's first helicopter art gallery, too.

Two days before the opening of the **Dale Fisher Ann Arbor Gallery** at 749 Airport Boulevard, we stopped by and found the world's only full-time helicopter photographer on the small gallery's upper level. He was arranging for maximum effect brilliantly colored and carefully composed photographs, all of them taken as he hung halfway out of a helicopter flying between twenty and ninety miles an hour.

Fisher, an erect man whose hair has grown out only a little from the military style shown in old photographs, was wearing a blue flying coverall. He looked awfully fit for a man in the midst of working through his fiftieth birthday.

"This is not aerial photography," he replied firmly to our unasked question. "An aerial photograph is one that is taken looking down at the ground for the purpose of showing what's there. It's a kind of map. Most of the work I do is from the same altitude as a high ladder, but you couldn't get a ladder at the right place at the right time"—for example, catching a doe and her fawn moving through a Michigan swamp or a Canadian tugboat headed upriver against the Detroit skyline. Fisher ordinarily shoots anywhere from twenty-five to three hundred feet off the ground. By now that special, oblique perspective is so ingrained, Fisher says, that even when he's driving or out running, he visualizes his surroundings as they would look from two hundred feet up. "I don't want to say it's peculiar, because I don't want to think of myself as peculiar," Fisher says carefully, "but it's pretty strange."

A lifelong Ann Arborite, Fisher took his first helicopter photos in the U.S. Navy, spent a year working for the *Ann Arbor News,* and then became a full-time commercial photographer. Eventually he tired of the drudgery of regular commercial assignments—he had to position hundreds of different lights, he remembers, just to get a promotional picture of the inside of a foundry. So he decided to specialize in helicopter photography, "because I wanted to do something that would be damn difficult for anyone else to do." The obstacles, he points out, include airsickness, the normal fear of hanging out of a moving aircraft, the need to build a special camera—his jealously-guarded design was made by four different companies, so no one maker knew the whole pattern—and the $5-a-minute cost of the helicopter itself. After years of leasing, Fisher bought his own machine six years ago because his favorite model was becoming scarce. The layout of his Bell Ranger permits the pilot to see exactly what Fisher does, and so makes composition easier.

His commercial business, Dale Fisher Heli-Photo, specializes in dramatic shots of buildings and ships for corporate promotional brochures. Fisher and pilot Jeff Johnson tow the helicopter to the job site on a trailer to keep costs down. While on assignments, Fisher began to take other photos of appealing scenes. He says he has turned down lucrative mass marketing offers (including one from Hallmark Cards) out of a personal commitment to advancing photography's reputation as an art form. He notes proudly that some of the sixty galleries across the country that display his work refuse all other photographs.

Prices depend on size and scarcity: unlimited editions run from $44 (8x10") to $535 (30x38"), matted and framed. Limited editions, like the three striking abstract patterns Fisher caught (respectively) in a plowed field, the Lake Michigan ice break-up, and a wind-tossed wheat field, run as high as $1,600 each. The gallery (with the commercial business and the helicopter itself in a back room) is in the center building of the three big office/warehouse blocks on Airport immediately behind K Mart. Hours are nine to five Monday through Saturday, one to five Sunday.

PETER YATES

Dale Fisher at artist's reception.

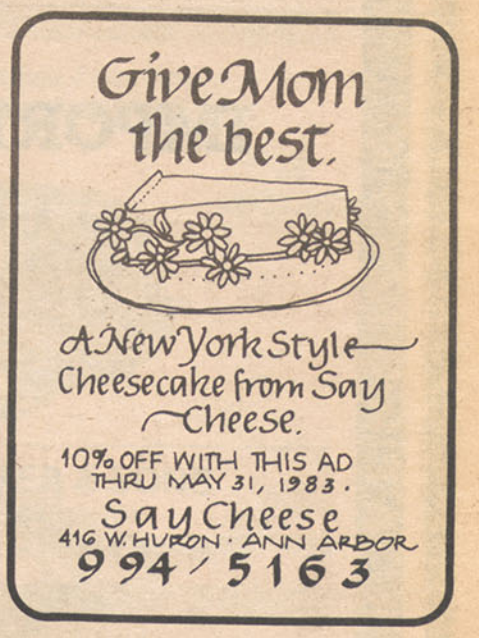
A discount shopping center

That's the latest formula to turn Arborland around.

At **Arborland,** the March revelation that the center was for sale was quickly followed by word that **Montgomery Ward,** an anchor since the center opened in 1962, would close at the end of May. Together, the announcements acknowledged the failure of a $10 million redevelopment project launched when Maisel and Associates of Southfield purchased the center from its builders in 1978. Maisel turned the ungainly combination of an open mall with an attached strip center into a stylish, fully-enclosed mall whose skylights, fountain, and massive planters make it seem like a smaller cousin of Briarwood. Maisel had hoped to lease the center in an expanding sales environment, one in which it believed it could attract the same kind of major national tenants sought by Briarwood. Instead, the market stayed flat far longer than anyone predicted. In those circumstances few chains saw any reason to duplicate or move their Briarwood outlets. As a result, the remodeled Arborland never built up the body of mutually-supportive tenants needed to attract large numbers of shoppers.

Arborland started 1982 with almost all of its east wing, the former strip center, unrented. It lost ground from there, with seven closings and just three openings in the next fifteen months. Without a strong body of tenants, new financing was elusive, and last fall the center avoided foreclosure only when its second mortgage holder, Continental Bank of Illinois, bought up a first mortgage that had lapsed into default. By March, when tenants were notified that Maisel was negotiating to sell Arborland to Indianapolis mall developer Melvin Simon and Associates, Maisel vice-president Jim Galbraith would only characterize the company's prospective loss as "substantial."

Simon's proposed plan for the center suggests that it expects to get a bargain indeed. The would-be purchaser is talking about filling the center with "off-price" discounters—a class of stores that


Give Mom the best.
A New York Style Cheesecake from Say Cheese.
10% OFF WITH THIS AD
THRU MAY 31, 1983.
Say Cheese
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to find the waterbed just right for both you and your budget!
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Visa, MasterCard and Bank Plus accepted.

MOUNTAIN HIGH ICE CREAM
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IMPORTED FROM COLORADO

When you are in the mood to try genuine ice cream, we hope you'll try Mountain High.

Mountain High has committed itself to making a premium quality ice cream unequaled in richness and flavor.

Arbor Farms
314 E. Liberty
761-8679
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Seva
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662-2019

Arbor Farms
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996-8111
(near Liberty)

NATURAL QUALITY

CHANGES

frequently make low rents a matter of principle.

Ward's spokesmen say that the decision to leave Arborland was not the result of the proposed sale. Still, Ward's $300 billion backlog of lease obligations is said to be a major deterrent to any thoughts by Ward's parent, Mobil Corporation, of closing down the money-losing giant. In those circumstances, Simon's expressed willingness to terminate existing leases must have had some appeal.

It's a measure of the hardiness of the surviving tenants that by mid-April only one other business had followed Ward's lead. (The exception, barber Ernie Dascola, has already relocated to Maple Village.) Many of those remaining seem less worried about the possible change in the center's character than excited at the prospect of new tenants, of whatever sort, that might bring customers back to the center. "As of now, we're staying," said one store manager. "To have more stores in the mall could only help us."

A new mix at Kerrytown

Service businesses will lead to steadier traffic, it's hoped.

Kerrytown's Market Building, which grew to two stories in last year's renovation, is now almost full—not only with the distinctive shops on which the center has based its reputation, but with a surprising influx of service businesses as well. The changes have caused some tenants to mutter that the center is neglecting long-term strategy in favor of immediate income, and Kerrytown manager Kathy Foss concedes that, as a practical matter, service businesses are more willing than retailers to start up during slow sales periods, since they don't have heavy inventory investments at stake. But Foss also hopes that the services' steady traffic will keep Kerrytown busier on days the Farmers Market is closed and perhaps expand the center's clientele.

The new services cluster around the Optical Shoppe near the Fifth Avenue entrance. The first of a pair of beauty parlors, **Genteel Hair Salon,** opened at the beginning of April on the corner next to Key Largo. Linda Smith owns the three-station salon, but she's only there on Wednesdays, since she also owns and runs the Shear Shack in Milan. Three weeks after Genteel, a branch of **Dillon's Hair Designs** opened in the space facing onto Fifth Avenue behind the Optical Shoppe. John Dillon, the schoolteacher turned stylist who opened his first shop on Liberty last fall, has set himself the

delicate task of attracting a punk fashion clientele from Community High across the street without alienating the upper-middle-class women who are Kerrytown's mainstay. "We're not so much into different colors, but we do enjoy the wilder cuts," Dillon says.

Keystone Jewelers, next to Wee Bit of Scotland, also expects service to be a big part of its business. Twenty-three-year-old co-owner Ken Culp looks more like a trainee than an experienced clock and watch repairman, but he has been in the business for six years. When he graduated from Pioneer High, he started working at Thie's Jewelry in Briarwood, becoming manager two years later. Culp and equally-youthful Thie salesman Jim Wesley struck off on their own after the Briarwood store closed in January. Repair work alone kept Thie alive the last couple of years, Culp says. He thinks the Detroit chain erred in keeping its inventory in slow-moving clocks, wristwatches, and expensive jewelry, thus missing out on promising opportunities like the fad in men's gold neck chains. So Culp is stressing inexpensive jewelry—neck chains start at $30—that people can afford as impulse purchases.

Also new in the Market Building: **Brickstreet Antiques,** moved from the Godfrey Building, and **Vintage to Vogue,** a new and used clothing store. Vintage to Vogue owner Tess Haas, a recent U-M English graduate, says she was looking for something fun to do for a living, "at least until I write my great novels." Encouraged by friend John Dillon, she settled on a boutique offering men's and women's vintage clothing, new fashions from Toronto and New York, and "ethnic, peasant-y" imports from South American and India.

The recent rentals have displaced the Market Building's two non-paying tenants. **Golden Age Showcase** had no sooner relocated to the rear of the Godfrey Building than Workbench exercised its longstanding option on the space. The expansion is an expression of optimism, says Workbench president Jim Craig. The store is coming off its best six-month sales period ever, in part because the strong U.S. dollar has allowed it to pass on sizable savings on its imported lines. Golden Age Showcase is now in the Godfrey Building's basement, at least until June. Wystan Stevens moved his old postcard business (dubbed **"Wystan's House of Cards, a nostalgia shop"**) to make room for Genteel, temporarily relocating to a spot next to Marblehead Handprints that became available when Flower Artisans folded. Once that spot is leased, his future at Kerrytown is uncertain. The currently unofficial Ann Arbor historian has been decorating his display windows with exuberant, eye-catching displays of theme-related postcards. The current topic: sentimentally depicted children on swings, with flowers, and so one. Stevens's sign: "Children for Sale." Stevens's own infant daughter, Verity Grace Auden Stevens, sometimes on display at the shop, is not for sale, however. Postcard collecting has been geared toward specialists; Stevens appeals to casual passersby and gift-buyers with breathless promos: "Antique *views* from everywhere! All States! Foreign Countries! and subjects from Autos to Zoos!"

PETER YATES

Catherine and Wystan Stevens with baby Verity, inside "Wystan's House of Cards."

The final move in Kerrytown's game of musical chairs has **Fox Farm Pottery** joining with Cart Shop tenant **Designers Ink** in Brickstreet Antique's former space in the Godfrey Building. The shared work-sales space has room for both Fox Farm's potter's wheel and Designers Ink's silk screens—quite a relief to Designers Ink partners Kathy Rowe and Carol Kubiak, who up until now have been working out of their suburban Detroit apartments.

* * *

Next door to Zingerman's—and right across Detroit Street from The Tree—the **Chelsea Square** resale shop has opened. Owners Lucille Stimpson, who owns dress stores in Harbor Springs and Palm Beach, and Marilyn Heckenkamp, a twenty-year local resident who most recently worked in the sales office at Geddes Lake, call their specialty "consignment chic." That *doesn't* mean vintage clothing, Heckenkamp stresses, but almost-current fashions (their ads refer to "The Slightly Out-of-Date") augmented by household accessories and some discounted new fashions. One advantage over other local resale shops in obtaining consignments, says Heckenkamp, is that, unlike most similar stores, they don't require a membership fee.

* * *

Tivoli at Kerrytown will, for the first time, have an outdoor cafe, due to open sometime in May, and a new "garden menu" of salads, sandwiches, coffee and espresso, and pastries. Sandwiches will include barbecue beef, Italian sausage and green pepper, and chicken salad. The creamy omelets for which Tivoli is famed will also be served outside.

Assorted notes

Chi-Chi's Mexican Restaurante opened in April in a cream-colored stucco fortress just beyond I-94 on State Road. The ninety-

SOTTINI'S sub shop

EAT IN OR TAKE OUT 769-SUBS

Our homemade cheesecake slices are a hit. $1.50 a slice. Free coffee or hot chocolate included.

• 19 different hot and cold 14" and 7" fresh-made subs
• Now serving meal-sized tossed salad, chef's salad, and antipasto salad
• Now open until 7 p.m. for your after-work convenience

By popular demand 10" cheesecake, $15. Must be tasted.

205 SOUTH 4TH • M-SAT 11AM-7PM • CLOSED SUNDAY

The Rolex Lady-Datejust Chronometer.
Available in 18 kt. gold or in gold and steel.

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caters contemporary designs in fresh cut flowers for celebrations large & small

Set the Tempo in May with

☐ floral displays & table setting concepts for weddings and other special events
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SPEEDY PRINTING CENTERS

209 N. Main
(1½ blocks north of Huron)
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812 S. State
(next to Pizza Bob's)
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4 OFFSET PRINTING $5 OFF
ANY PRINTING PURCHASE OVER $20
Does not include copies, typsetting or camera work.
One coupon per customer. Present coupon when placing order.

4 KODAK COPYING
100 for $1.00
100 1-sided, 50 2-sided, maximum 2 originals
One coupon per customer. Present coupon when placing order.

4 VISIT OUR NEW S. STATE ST. location and receive $5 OFF
any single Kodak copy order of $10 or more.
One coupon per customer. Present coupon when placing order.

Cappello's

HAIR SALON
219 E. LIBERTY
665-5774

Welcomes Lu Ann Easton to our staff.

THE PANTREE HAS RIBS

New succulent Baby Back Ribs are now being served twenty-four hours a day at the Pantree Restaurant.

Pan tree

Use this ad as a coupon for $2.00 off this delicious meal anytime of the day or night. Offer good Monday through Friday during May, 1983. (Not valid with other coupons or specials.)

The Pantree is your all-purpose restaurant.
Mixed drinks two for the price of one.

MasterCard VISA

330 E. Liberty, Ann Arbor, 665-9919

CHANGES

sixth restaurant in the seven-year-old Chi-Chi's chain, it fits into what the trade papers call the "Mexican dinner-house segment." Restaurant experts label it as a hot trend. With table service and drinks—the big thing at Chi-Chi's is huge margaritas, but it also has a selection of those likeable Mexican beers—the dinnerhouses are several notches above Taco Bell in ambiance. Both reflect the same cultural phenomenon, though: the growing popularity of Mexican (or at least Mexican-style) food far beyond its original U.S. base in the Southwest. As a food fad, Mexican has a lot going for it—distinctive flavor combinations, a not-too-foreign identity, and affordable ingredients—but Chi-Chi's is taking no chances. It seems deliberately designed to expedite assimilation while minimizing culture shock. The decor incorporates lots of familiar American-Spanish touches like molded panels, turned wood spindles and hanging plants. And the menu's brief introduction to Mexican history and cuisine manages both an emphatic assurance that Chi-Chi's Sonoran-style cookery *"is subtly spiced"* and a respectful nod to that earlier pioneer turned middle-American stalwart, Spanish rice.

* * *

Charlene Trout-Harris has closed **West End Studio's** retail showroom on West Stadium. (It sold interior design furnishings, including carpeting, wall coverings, and window treatment.) Trout-Harris says her unusual "contract-design" business, which combines interior design with space planning, budgeting, and general contracting, has almost tripled lately, and she needs to devote more time to that and to Boards and Billiards, her private club above the South Main Market. The endlessly energetic Trout-Harris, the oldest child of a South Lyon builder, now makes her headquarters at 220 North Fifth Avenue, the restored red brick house just across from the new Brauer Building at Catherine.

* * *

Two moves near campus: Chong Kim has moved **Kim's Embroidery** from Fifth Avenue to Eric's Sportwear's old spot beside Le Dog on Liberty. Kim has simultaneously changed the business name—which left visitors unprepared for his collection of martial arts books, weapons, and uniforms (on which he does embroider school names)—to **Kim's Sports and Martial Arts Supplies.** And **Silver Lead Paint Company** has left its downtown spot on Washington for 2460 West Stadium, in the low brown building across from Westgate. Were the store's art supplies lines feeling the competitive heat of the University Cellar's art department, now just around the block, we wondered. Actually, says salesman Steve Keith, Silver Lead has been seeing sizable sales increases in every department. What the new location offers is three times the floor area, higher traffic volume, and considerably more parking.

* * *

In mid-April, **President's Tuxedo** opened in Briarwood, across from County Seat in the Lord & Taylor wing. Co-manager Tina Sbrocca was doing a lot of prom rentals when we checked in, but says weddings are still the mainstay of the Detroit-area chain. Detroit's hard times have tempered its huge blue-collar weddings, Sbrocca says—wedding parties have been smaller and customers more price-conscious—but lately things have begun to pick back up again.

* * *

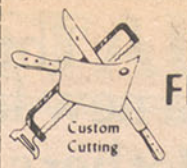
Mushrooms, a maker of women's shoes, has pulled back from its two-year-old effort to establish its own chain of retail shops. The Briarwood **Mushrooms** was one of the casualties. Its lease was promptly taken over by the El Greco shoe store chain, which rechristened the store **The Candi Bar** after its "Candi" line. Elsewhere in Briarwood, **Record-land,** the local outpost of a 1,500-store chain, closed when its lease expired last month. Downtown, in a replay of the March closing of Goodyear's, **Cubecraft** was seized by the IRS—just days before April 15th—for over $120,000 in unpaid back taxes. The furniture-maker's workshop on South State was closed simultaneously. Michigan taxes of $38,000 are also delinquent.

In the works. . .

The former Drake's gas station at Division and Huron, which closed last winter, is being remodelled and expanded to become the second location for **Copyquick,** the offset and photocopy shop now based on South University. It may be ready by August. . . . By September, California Comfort Systems owner Ken Guoin and architect Terry Alexander hope to complete work on **Tanoshi Springs.** Their prototype of a high-toned rent-a-spa center has been under construction since January on the second floor and roof of the old Ashley Street addition to the Earle. Unlike

exercise places such as Vic Tanny, says Guoin, it will be strictly a "spa retreat," where sybaritic customers can enjoy hot tubs, spas, and saunas free of the guilt-inducing presence of fitness equipment. . . . And in Briarwood, **Penney's Auto Center** is slated to be taken over by **Firestone**—one of roughly three hundred such switches across the country as Penney's moves out of "hard lines" like autos and home appliances to concentrate on clothing, home furnishings, and recreation.

Look for our
Early Bird SPECIALS
for May!



BUCKNER'S FISH & MEATS

668-0323

May Lamb Sale!

Whole spring lamb $2.78/lb.
(2 lbs. free breakfast sausage with coupon & lamb purchase)

½ lamb $2.98/lb.–processed for freezer (1 lb. free breakfast sausage with coupon and ½ lamb purchase)

5 lbs. or more extra lean ground chuck hamburger– only $1.69/lb. with coupon (lesser quantities at reg. price)

Fresh homemade corned beef

Expires May 30, 1983.

BRIAN'S PLACE

a natural foods grocery

We carry America's finest quality supplements.

10% off all items between 9–12 a.m. Wednesdays only.

665–0898

Expires 5/31/83

the Garden Patch

Fresh Produce Market

1 quart fresh-squeezed orange juice—$1.00 from 8 to 10 a.m. only
(quantities limited)

50 cent discount on any purchase of $5.00 or more
(not including orange juice)
offer expires 5–31–83

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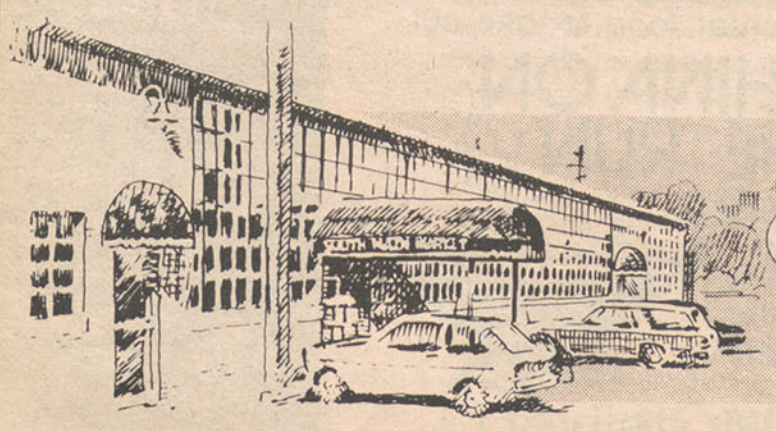

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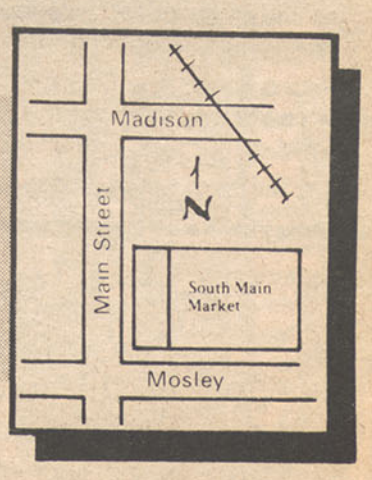

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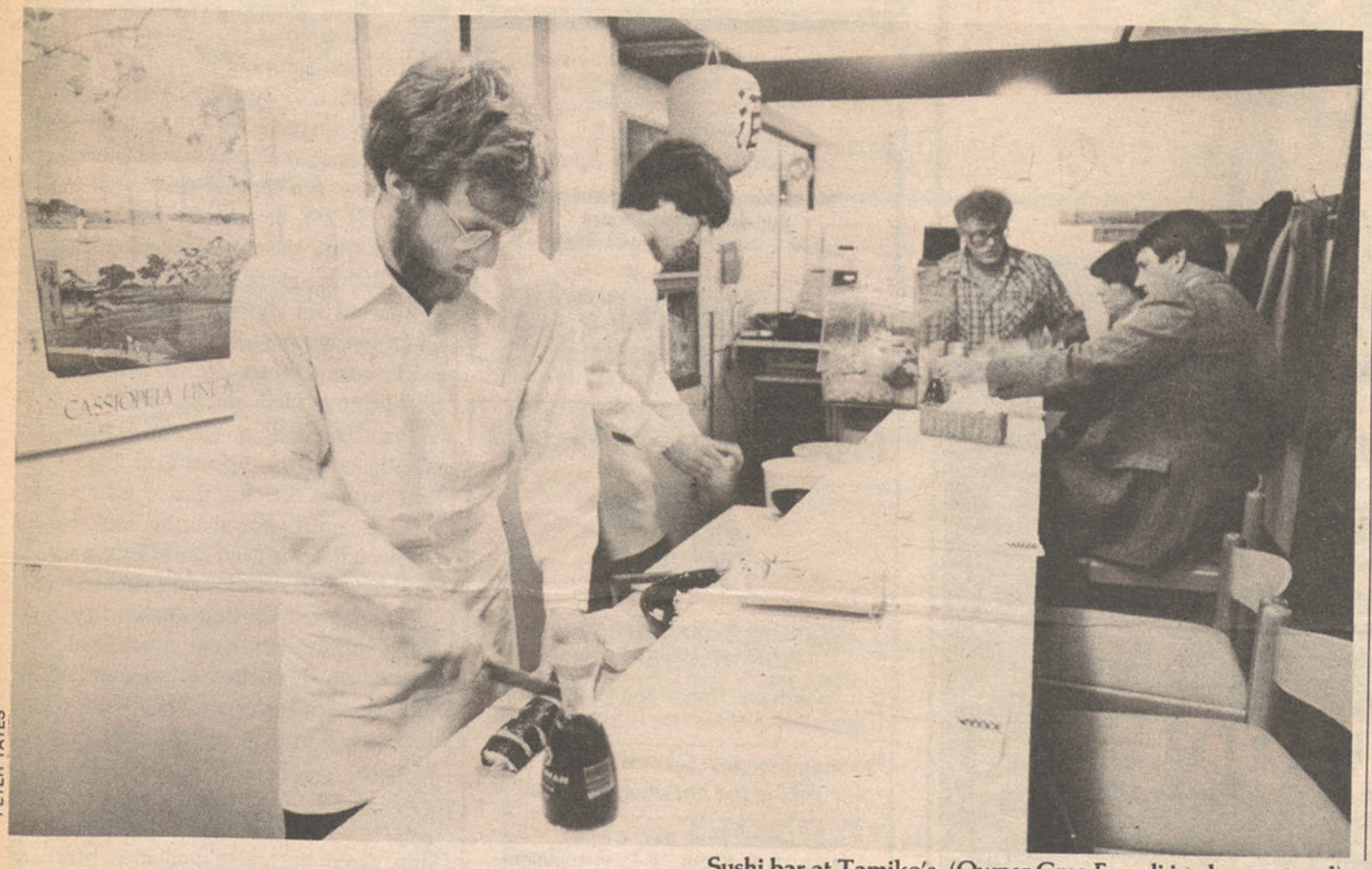

PETER YATES

Sushi bar at Tamiko's. (Owner Greg Fenerli in glasses at end).

Tamiko's

301 W. Huron **663-3299**

Description: Plainly furnished, well-lighted restaurant seating sixty. Seven-stool sushi bar. Spare decor—meandering branches of bittersweet silhouetted against a translucent screen; three tall Japanese prints; three booths with low tables for those who want to sit on the floor Japanese-style. For background, the soft, plinky-plank of Japanese music.

Atmosphere: A youngish crowd often includes some Japanese patrons. Lusty American mood of "Let's eat!" contrasts with the exquisite and thoughtful presentation of the food. Cheerful.

Price Range: Appetizers: $1.25 for stuffed fried wontons called gyoza to $4.95 for sashimi—five kinds of thinly sliced raw fish and seafood. Sushi, with grander, more varied raw delicacies and their accompaniments, $4.95-$6.95. Entrees: $4.95 for vegetable tempura ($7.95 with shrimp) to $6.95 for beef teriyaki. Desserts $1.25. Sake (Japanese rice wine) $1.95. Japanese beer $1.75. Full bar.

Recommended: A detailed exploration of the sushi offerings, miso soup, all tempuras. For the famished, the chicken-egg-onion mixture on rice called oyako don. The fresh ginger ice cream sauce is not to be missed.

Hours: Dinner only. Tues.-Sat. 5-9:30. Closed Sunday and Monday.

Wheelchair Access: Main access is up long, steep stairs on W. Huron. Chair patrons may enter through the Rubaiyat door on First Street. Tamiko's is on the First Street level of the building in the back right-hand corner.

The first thing to tell you about Tamiko's is where it is. A confident old pro like owner Greg Fenerli doesn't lean on a highly visible location for success. To find Tamiko's, first think of Fenerli's Oyster Bar with the short ramp that descends steeply to its dining room from the sidewalk on West Huron. Inside the building, at the top of the ramp, is a plain door on the right. It leads to a steep, straight stairway at the top of which is another plain door. Open it, and you're in Tamiko's, a bright, cheerful room crowded with closely spaced tables and chairs of blond wood. At the room's far end is a seven-stool sushi bar. Behind it, Satoshi Keda cuts the ingredients for sushi with surgical precision. Back in the kitchen, Chef Dachain presides. Yoko Cowen, the real "Tamiko," manages and supervises. Patrons looking only for a little good sushi are as welcome as the customers for full-course dinners, though there is a $4.50 minimum. Tamiko's, requiring no reservations, is an excellent "impulse" destination for adventurous diners.

When Fenerli starts a restaurant, he sets realistic limits on the enterprise and concentrates on the quality of the food. His Oyster Bar was the first restaurant in town to offer fresh pasta, and the quality of veal served there is unsurpassed anywhere. At Donburi, the Japanese cafeteria on State Street that he owns in partnership with others, low-priced Japanese food of quality and freshness is featured. At Tamiko's, dinner prices are moderate, but the raw fish components of sushi are necessarily high-priced. Sushi is expensive even in Japan. Filling up on the beautiful tidbits can add up. It's worth every penny, in my opinion.

No matter what else you order, do try some sushi. The offerings change constantly with availability of appropriate ocean fish. Standard nonfish items listed include futomaki ($4.95), a tasty affair involving cucumbers, fried egg, gourd pickles, ginger, and black mushrooms, all rolled in seaweed, and kappamaki (also $4.95), with sliced cucumbers and rice gently flavored with rice vinegar. Intriguing and delicious as these vegetarian items are, it is the raw fish offerings that astonish one with their freshness and delicacy. Bright red tuna cut only from certain parts of the fish arrive at Tamiko's from as far away as Taiwan. Blue marlin or shark are only hours out of the Pacific near Hawaii. King mackerel, red snapper, and conch arrive in pristine condition from our own southern waters. This magic is accomplished through a complicated system of meshed schedules involving jets, trucks, and lots of trips out to Detroit Metro by Tamiko's staff to pick up orders.

No one who likes rare beef steak or raw oysters should be put off by the thought of raw fish and seafood. The signs posted in Kroger's fish departments, saying all fish should be cooked before you eat it, refers to the fish *they* sell. Japanese people eat quantities of raw fish and are exceedingly fussy about its quality. I'm convinced that the fish used in Tamiko's sushi is more reliably wholesome than the clams and mussels, always minimally cooked, that we eat without any second thoughts. In sushi, pearly fish fillets and seafood are draped over very slightly vinegary rice balls, and many are wrapped in seaweed. By the way, the seaweed is a thin, processed product, not great hunks of kelp. We enjoyed a sixteen-piece assortment for four for $20. Sweet soy sauce with

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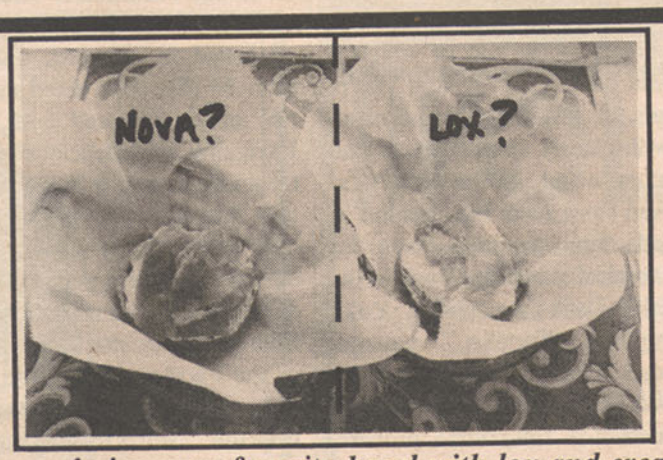
Loxeaters know what they *like*, but do they know how to *ask* for it?



We know nothing's a bigger let-down than ordering your favorite ***bagel-with-lox-and-cream-cheese***, taking the first big bite and finding that the lox isn't your idea of lox. The fact is that ***most loxeaters are actually smoked salmon-eaters.*** Let us clarify the difference once and for all:

1. **NOVA**, the most popular type of smoked salmon, is commonly assumed to be lox (even called *nova lox* by some). It is soaked in a wet-cure of brown sugar, salt and spices, then cold-smoked.

   RESULT: a delicate, sweet smoky flavor.
2. **LOX (or REGULAR LOX)**, on the other hand, is not smoked at all but simply soaked in heavy brine for 2-3 months, a process coming from Europe with the original loxeaters.

   RESULT: a much saltier, non-smoky salmon flavor.

Now to really confuse the issue, most folks are more familiar with **TRAY NOVA** (pre-sliced and packed in oil) than **HAND-SLICED NOVA** which is sliced to order off a whole side of salmon.

RESULT: a much more delicate taste of the fish since no oil masks its flavor. The same difference holds true between **TRAY LOX** and **HAND-SLICED LOX.**

In these matters, knowing the difference can be almost as good as tasting it.

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RESTAURANTS

shredded ginger in it and green Japanese horseradish, used sparingly, are perfect dips. First-time experimenters can order sashimi and sample five varieties of raw fish ($4.95) and the dipping sauces to see if they want to move to the more elaborately conceived sushi compositions.

Anyone not up to sushi will enjoy gyoza ($1.25), beautifully fried wontons stuffed with seasoned ground pork that has a delicate garlic flavor. It comes with sesame oil for dipping. And miso soup was a revelation to me. With a thin stock made from a preserved fish product, it is as delicate as fresh chicken broth.

We ordered a special, tonkatsu ($5.95), a batter-dipped and fried pork loin with a ketchup-based sauce that seemed aimed toward the less adventurous palate. It even came with a Green Goddess salad. Sukiyaki, probably the one Japanese dish best known to Americans, didn't interest me much. Sukiyaki is traditionally cooked at the table; on my first visit to Tamiko's, they were trying out such a system for the first time. A hotplate was brought to the table and plugged in. On it went a square skillet with the mushrooms and vegetables and thin sliced beef arranged in a broth of sweet soy sauce and rice wine. The ingredients, with the meat on top, warmed up slowly so that the meat never really "seized." I didn't like its steamed taste. Perhaps the method would work better for chicken sukiyaki. Both are $5.95.

Far more indicative of the chef's art were the tempuras, delicately coated with a batter of rice flour and egg that was so thin that the color of shrimp, broccoli, onion, and thin rounds of eggplant showed brightly through. The tempuras were a triumph. Virtually greaseless, the fried coating was crisp and lacy. Mixed vegetables cooked this way cost $4.95. Shrimp tempura, which includes two monster shrimp with a vegetable assortment, is $7.95. A wonderful dipping sauce with shredded white radish in it comes with it. Tempura odon ($5.95) makes a small complete meal including hot noodle soup, shrimp, and vegetables. The soup in this case was saltier and fishier than the miso.

Rice doesn't come automatically with your orders at Tamiko's. You can order it separately, perhaps toward the end of a meal, as the Japanese do, to provide ballast in case the rest of the meal was light. Or you can order oyako don if you are famished. For $4.95 you get a filling bowl of rice with a delicious chicken-onion-egg mixture on it. And there's tendon—a bowl of rice with shrimp tempura and vegetables—for $5.95.

A mildly sweet bun filled with chestnut puree ($1.25) goes well with tea for dessert. After evenings full of high points at Tamiko's, there was one still in store—the marvelous fresh ginger sauce over vanilla ice cream ($1.25). Fabulous.

—Annette Churchill

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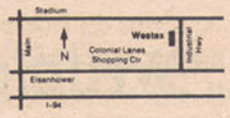

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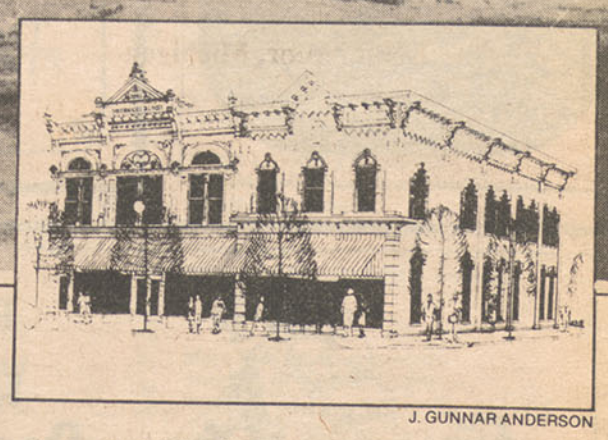

MICHIGAN HISTORICAL COLLECTIONS

J. GUNNAR ANDERSON

(Top) The Weinmann Block in 1893. (Left) Early 1950's photo showing Fischer Hardware. (Middle) 1982 photo, with cornice removed. (Right) Architect's rendering of the renovation project showing reconstructed cornice (already completed) and permanent awnings (to be installed).

The Weinmann Block, Washington at Fifth Avenue

In 1893, when the large photo was taken, a cornice of some sort was considered an aesthetic necessity for any building with classical antecedents. The classic rules of architectural composition going back to Greek temples called for a molded, projecting horizontal element to crown the architectural composition. In the succession of elaborate Victorian styles between the Civil War and the turn of the century, these cornices tended to become heavier and more ornate. In an era given to showy display, high parapet walls built on top of the actual roof could make a rather modest building seem much taller and more imposing for a small additional cost.

When butcher John Weinmann built the corner building on Washington at Fifth sometime after 1863 (and probably before 1870), he followed the new fashion and included quite a fancy cornice by Ann Arbor's conservative standards, with dentils (the tooth-like projecting blocks just below the overhang), heavy carved brackets, and a triangular pediment accenting a round window below. Though the building was just two stories high, it was half again as tall as the older two-story frame building partly visible at the far left of the photo, due to higher ceilings and the parapet walls and big cornice. In 1891, Weinmann joined with his son, Lewis, and nephew, George Stein, to house their popular meat market in an even fancier building with a pressed sheet-metal facade right next to the corner building. They carried the cornice line across on the new building.

The 1893 photograph of the resulting "Weinmann Block" shows Ann Arbor at an in-between stage of urbanization, with some modern additions (paved sidewalks and telephone and electric poles) but with no paved streets and a number of simple frame commercial buildings dating from before the Civil War. There were cobblestone gutters and hitching posts in front of most stores.

In 1893, the Weinmann Meat Market was in the fancy building with the metal front. The corner building was occupied by John Schneider, Jr., a confectioner, who lived above his store. "VERNOR'S GINGER ALE" is prominently spelled out on the plate glass window.

The butcher shop soon expanded into both building. Known in its latter years as the Weinmann-Geisendorfer Meat Market, it survived until 1937. Like many meat markets, it was actually something of a deli, offering cheeses, pickles, sausages, and rolls in addition to cuts of fresh meat. West Side students coming home from the old Ann Arbor High on State at Washington (today known as the Frieze Building) like to stop there after school to snack on its frankfurters, generally considered the best in town.

The butcher shop, known in its latter years as the Weinmann-Geisendorfer Meat Market, survived until 1937. Like many meat markets, it was actually something of a deli, offering cheeses, pickles, sausages, and rolls in addition to cuts of fresh meat. West Side students coming home from the old Ann Arbor High on State at Washington (today known as the Frieze Building) liked to stop there after school to snack on its frankfurters, generally considered the best in town.

In 1937, the Jno. C. Fischer Company, a hardware store whose antecedents could be traced back to the 1860's, moved into the Weinmann Block. It remained there until 1982, when it fell victim to gentrification, as real estate investors purchased the building from Goodyear's owner Philip Fischer (no relation to John Fischer) in order to upgrade it for more profitable tenants.

The cornice, like most others in the city, had succumbed earlier. The parapet walls that supported the old wood cornices were freestanding walls open to the elements on both sides and subject to penetration by moisture that frequently froze and thawed throughout the winters, creating cracks. The bricks in the parapet bore no load which would tend to compress the wall and hold it together. Over the years, the cornices hanging from one side tended to pull the already weakened walls out. Incidents occurred elsewhere in which pedestrians were hurt and even killed by chunks of falling masonry. In the 1950's and 1960's, the prevailing architectural aesthetic encouraged a flat, boxy look,

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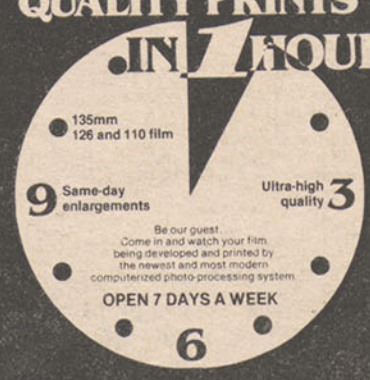
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THEN & NOW

and few building owners were willing to go to the trouble and expense of saving their old-fashioned cornices once they had deteriorated. As a result, older buildings that had been designed to be finished off with a flourish suddenly looked hatless and bare when their cornices were removed.

A rooftop parapet and cornice would make a building seem much larger. 334-336 South State in 1892. (Now Ann Arbor Music Mart and Louise Flowers & Gifts.)

When developer Peter Allen purchased the Weinmann Block a year ago, he felt he had to have its cornice reconstructed according to old photographs to make his 10,000-square-foot commercial/office project work. The cornice would help give the building a historic character which would in turn attract tenants who could pay good rents. Qualifying for the attractive new historic preservation tax credit—twenty-five percent of renovation costs—was another factor contributing to the decision, which resulted in the first reconstructed rooftop cornice in town.

Architect Gunnar Anderson looked into cornices of fiberglass, plastic, and redwood, but finally opted for a pine cornice, locally made by Fred Asmussen of Fredericks Woodworks. Stock fiberglass and plastic cornices are now commercially available, but to make molds to duplicate the Weinmann Block's original cornice would have been quite expensive. Though the cornice looks like the original, it was reengineered to meet more stringent contemporary building codes for safety, including ice and snow build-up.

Developer Allen is quite pleased with the results. The cost was between $15,000 and $16,000, or about $150 a linear foot, including rebuilding the parapet, fabricating the cornice, and roofing and painting it, but not including design. He considers the cost quite reasonable, especially in light of the good will gained by the improvement project in a lot of helpful places, including City Hall. Allen, always the creative real estate developer, has devised a sort of a package cornice plan for building owners. His firm offers architectural design through Gunnar Anderson; construction supervised by Brice Kelly, who worked on the Weinmann project; and financing through the Chamber of Commerce's facade loan program—all for a single monthly payment. (Low-interest loans through the facade loan program are available to any qualified property owner; they have financed most of the replacement cornices over first-floor storefronts seen around town.) —*Mary Hunt*

ADVERTISERS

A.G. Edwards & Sons . . . 31
Aardvark and Friends Veterinary Hospital 18
Abracadabra . . . 84
Adrian's T-Shirt Printery . . . 74
Afternoon Delight . . . 64
Peter Allen & Associates . . . 8,68
Nelson Amos, guitarist . . . 64
Anderson's . . . 31
Ann Arbor Art Association . . . 86, 87
Ann Arbor Carriage Co. . . . 59
Ann Arbor Civic Theater . . . 74
Ann Arbor Court Club . . . 73
Ann Arbor Foot Clinic . . . 22
Ann Arbor Implement . . . 60
Ann Arbor Information Management . . . 5
Ann Arbor Inn . . . 100
Ann Arbor Mediation Services . . . 104
Ann Arbor Muffler . . . 77
Ann Arbor Observer . . . 32, 79, 85
Ann Arbor Sailing Center . . . 29
AATA . . . 6
AATA—Ride Sharing . . . 34
The Antiques Market . . . 59
Arbor Farms . . . 103
Argo Park Canoe Livery . . . 20
Ashley's . . . 103
Ayla . . . 25

The Bagel Factory . . . 65
Bagpiper . . . 38
Balkan Beverages . . . 65
Dr. Stephen Bartee, D.P.M. . . . 57
Best Way Carpet Cleaning . . . 107
Beverly Furniture . . . 95
Bill's Bindery/The Dawntreader . . . 94
Black Sheep Theater . . . 60
Boersma Travel . . . 10
Border's Book Shop . . . 104
Boyer Auto Supply . . . 70
Brian's Place . . . 99
Briarwood Merchants . . . 15
Buckner's Fish & Meats . . . 99

California Comfort Systems . . . 12
Canoe Sport . . . 5
Capitol Wholesalers . . . 43
Cappello's Hair Salon . . . 98
Career Planning Services . . . 92
Central Cafe . . . 102
Charisma . . . 67, 75
Chelsea Square . . . 81
Chem Dry of Washtenaw . . . 67
Chez Crepe . . . 66
The Children's Place for Home Learning 56
China Garden . . . 65
China on the Run . . . 100
Clonlara School . . . 82
Collected Works . . . 63
Comerica . . . 16
Communitec . . . 13
Community News . . . 2
Community Relations/Public Information 52
Complete Computer Center . . . 28, 34, 80
Computerland . . . 13
Computer Mart . . . 16
Contemporary Graphics . . . 84
Howard Cooper Honda . . . 8
Cottage Inn . . . 95
Creative Windows & Walls . . . 53
Custom Counters . . . 74

Dance Theatre Studio . . . 67
Daniel's . . . 39
DeLong's Bar-B-Q Pit . . . 32
Delux Drapery & Shade . . . 8
Design Cabinetry . . . 78
Designers Ink . . . 63
Dexter Mill . . . 71
Dillon's Hair Designs . . . 23, 38
Dollar Bill . . . 68
Dough Boy's Bakery . . . 99

Earthworks . . . 40
Eden's Grocery . . . 93
Eden's Restaurant & Deli . . . 100
Emerson School . . . 54, 56
The Enchanted Florist . . . 12
Entertaining Fantasies . . . 97
Ernst Electric . . . 44
Escoffier . . . 100
Esquire Interiors . . . 45
Evans Janitorial Services . . . 47
Excalibur Cyclery . . . 50

Faber Travel . . . 2
Fashions-N-Things . . . 76
First Church of Christ Scientist . . . 54
Flowerhouse . . . 25
Flowship . . . 77
Flute-Harp Duo . . . 69
Footprints . . . 60, 87
Forbidden City . . . 65
Carl Forslund Furniture . . . 38
Foto I . . . 77
Fraleigh's Nursery . . . 40
Frames Unlimited . . . 10
Fran Coy Hairstylists . . . 69
French Insurance . . . 40
Dr. Laura Frey, chiropractor . . . 54
Furniture Recyclers . . . 43

Gallup Silkworth . . . 49
The Garden Patch . . . 99
Geddes Lake . . . 108
Genteel Hair Salon . . . 32
Georgetown Cleaners . . . 94
Georgetown Spinology Center . . . 67
Gold Star Products . . . 5
Golden Lady . . . 39
The Gourmet's Goose . . . 99
The Great Frame-Up . . . 75
Great Lakes Hardware & Auto . . . 16
Great Lakes Moving . . . 45
Great Places Travel Consultants . . . 31
Gross Electric . . . 49

Handicraft . . . 92
Haner-Marron . . . 13
Happy's Tailor Shop . . . 14
Harbor Marine . . . 4
Harry's Army Surplus . . . 22
Hartland House . . . 81
Hedburg Associates . . . 44
Heidelberg Restaurant . . . 102
Hertler Brothers . . . 2
Matthew C. Hoffmann, jeweler . . . 69
John Hollowell, landscape and renovation 49
House of Frames . . . 22
House of Quality Cleaners . . . 71
Housewatchers, Inc. . . . 48
Hudson's Travel . . . 34
Humane Society of Huron Valley . . . 50
Huron Valley Electrolysis . . . 77
Huron Valley Roofing . . . 45

Institute for Psychology & Medicine . . . 56
Insty-Prints . . . 62
Ivory Photo . . . 84

J.J. Goldberg . . . 23
Jacobson's . . . 20
Jason's . . . 78

Kana Restaurant . . . 79
Kerr-Albert Office Supply, Inc. . . . 8
Kerrytown Shops . . . 33
Key Largo . . . 32
Keystone Jewelers, Ltd. . . . 32
King's Keyboard House . . . 106
Kinko's Copies . . . 83
Kitchen Port . . . 14
Kitchen Suppliers, Inc. . . . 52
Kleinschmidt Agency, Inc. . . . 4
R.D. Kleinschmidt, Inc. . . . 43

Wallace LaBenne, hypnotist . . . 23
The Learning Center . . . 57
Light Action Foundations . . . 50
Lillard Plumbing & Heating . . . 71
The Little Dipper, Inc. . . . 32
Lock Doctor . . . 71
Lodi Town & Country Furniture . . . 66
The Lord Fox . . . 64
The Lotus Gallery . . . 86
Ken Lussenden, housepainter . . . 46

Dr. Karen MacKay, chiropractor . . . 14
Maison Edwards . . . 106
Make Waves . . . 75
Marblehead Handprints . . . 32
Matthews, Blackwell, landscaping . . . 47
Metamorphosis . . . 81
George Meyer Company . . . 45
Michigan Chimney Systems, Inc. . . . 48
Michigan Flyers . . . 21
Michigan Language Center . . . 5
Michigan Podiatry Clinic . . . 66
Michigan Quarterly Review . . . 34
Middle Earth . . . 86
M'Lord & M'Ladies . . . 68
Mole Hole . . . 82
James Morse Photography . . . 56
Mouse Trap/Partners in Wine . . . 99
The Moveable Feast . . . 103
Mule Skinner Leather Shop . . . 76
Multigear . . . 2

Nature Adventures . . . 18
Needle Beedle . . . 25
Needlepointe Tree . . . 92
Newport Beach Club . . . 21
Nielsen's Flower Shop and Greenhouse . . . 52

Old Masters Painting . . . 49
One Hour Photo . . . 72
The Optical Shoppe . . . 32

Palette Impressions . . . 24
Pantree . . . 98, 103
Paper & Graphic Supplies . . . 68
The Pedal Centre . . . 61
People's Herb & Spice Shop . . . 54
Phoenix Hardwoods . . . 4
The Pied Piper . . . 14
Pit Stop . . . 22
Precision Photographics . . . 83
The Pregnant Professional . . . 24
Pretzel Bell . . . 65

Quick Photo Labs . . . 106

R.M.S. Electronics . . . 30
Rampy Chevrolet . . . 3
Mr. Reid's Beauty Salon . . . 94
Charles Reinhart Co. . . . 11, 21, 31
Renaissance . . . 24
Mary Ridgeway Sweets . . . 82
Roberts & Born, monogrammers . . . 75
Clair Ross, harpist . . . 61

Saguaro Plants . . . 78
Say Cheese . . . 95
Say It With Balloons . . . 95
Scamp Pets & Supplies . . . 79
Schlanderer & Sons, jewelers . . . 97
Schoolkids Records . . . 63
Scrupples Hair & Nail Salon . . . 84
Selo-Shevel Gallery . . . 87
Seva . . . 101
Shady Tree Service . . . 40
Sheraton University Inn . . . 103
Showerman's IGA . . . 79
Siam Kitchen . . . 100
Sixteen Hands . . . 87
Sottini's Sub Shop . . . 97
South Main Market . . . 99
Speedy Printing . . . 97
Spiegel's National Floor Covering . . . 92
Sports Car Service . . . 21
Stanford Enterprises . . . 47
William K. Staples, home renovation . . . 43
Julie Steedman, photographer . . . 55
The Rudolf Steiner School . . . 50
Sun Farms . . . 96
Sun Photo . . . 30
Ed Surovell Realty . . . 2
Synergy . . . 55
SzeChuan West . . . 102

T-J Sales Co., sailboats . . . 21
TR's . . . 62
Take 1 . . . 30
Tapestry . . . 57
Terrafirma . . . 4
Thrift Shop . . . 53
Tivoli . . . 100
Top of the Lamp . . . 104
The Traditional Gourmet . . . 101
Travis Pointe South . . . 4
Treasure Mart . . . 52
The Tree . . . 52
Trost Jewelers . . . 94
True Value Hardware . . . 48

Ufer & Sons Insurance . . . 13
Ulrich's . . . 18
U-M Artists & Craftsmen's Guild . . . 61
U-M Exhibit Museum . . . 76
U-MFitness & Sports Research Lab . . . 54
U-M Musical Society . . . 58
U-M Reading and Learning Skills . . . 29
University Towers . . . 92
Upjohn Health Care Services . . . 67
Urban Jewelers . . . 14

Vahan's Clothing & Tailoring . . . 11
Van Boven Clothes/Van Boven Shoes . . . 39
Vera's Design Studio . . . 80
Video Source . . . 11
Viking Auto . . . 70
Village Coffee, Tea & Spice Company . . . 65
Vintage Clothing . . . 59
Vintage to Vogue . . . 23, 38

Mark J. Wanless, electrolysis . . . 83
Washington Place Hair Designs . . . 25
Washtenaw County League for Planned Parenthood . . . 18
Washtenaw Wind Surfing . . . 20
WEMU . . . 60
Wenk's Pharmacy . . . 82
Westex . . . 104
Wildwood Flower . . . 13
Wolverine Carpet Cleaners . . . 83
Wolverine Inn . . . 106
WomanCare of Ypsilanti . . . 25
The Women's Center . . . 66
Women's Yellow Pages . . . 55
The Woodworker . . . 49
Workbench . . . 7

YMCA Storer Camps . . . 74
Yankee Peddler . . . 81
Yellow Cab . . . 104

Zingerman's Delicatessen . . . 102

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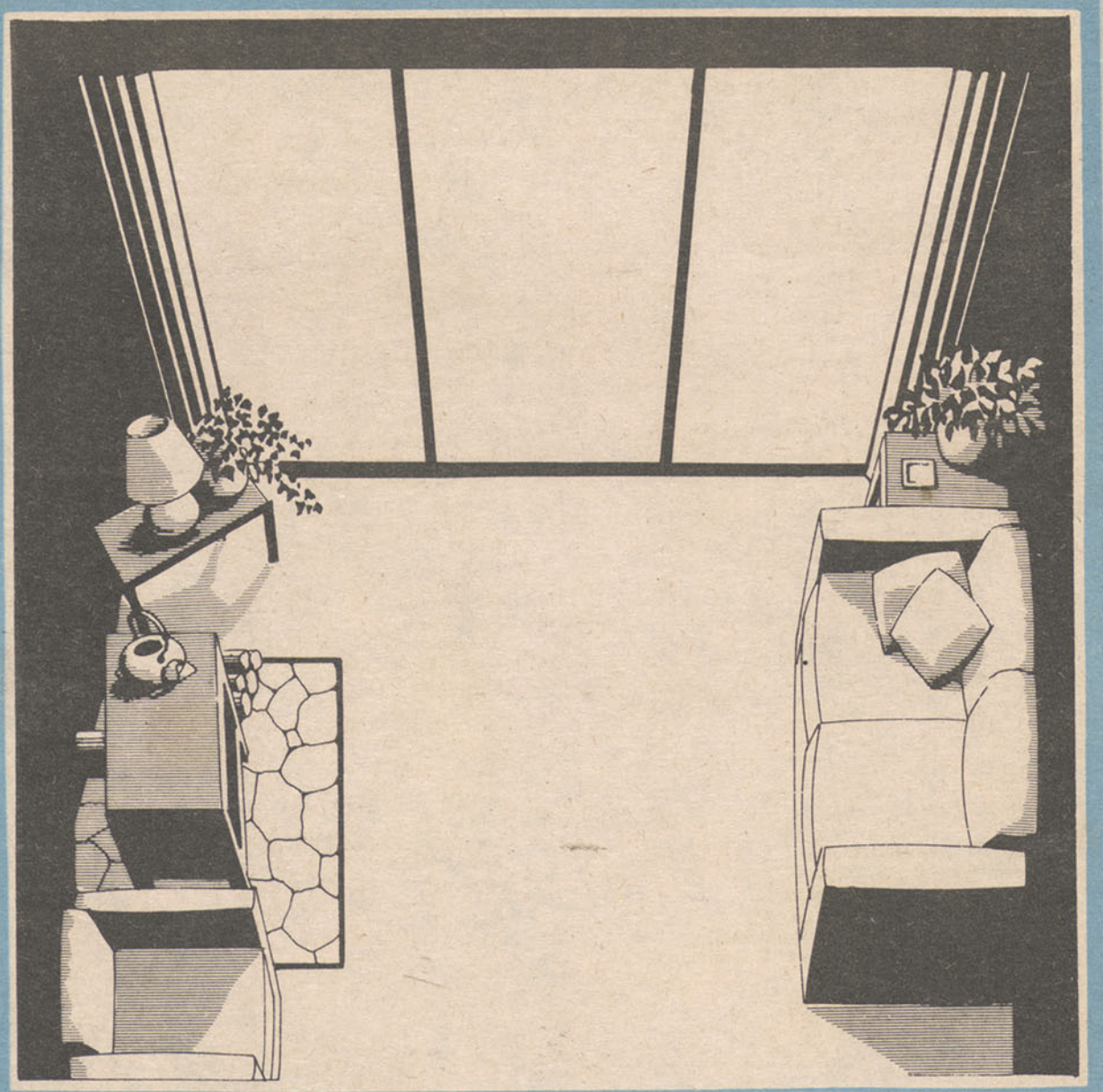

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